Legas

Mineola, New York

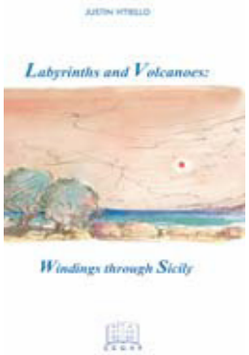
2026 Catalogue of Publications

Sicilian Studies

1. Siciliana: Studies on the Sicilian Ethos and Literature, **, by Gaetano Cipolla.** *revised and expanded edition*

This collection of essays by Professor Cipolla addresses the subject of his most successful booklet, *What Makes a Sicilian?* and expands upon it. Dr. Cipolla examines many aspects of the Sicilian ethos and comes up with an eminently authoritative text that all Sicilians should read.

ISBN 1881901459. 2005, 256 pp. $18.00



2. Labyrinths and Volcanoes: Windings through Sicily, **by Justin Vitiello**

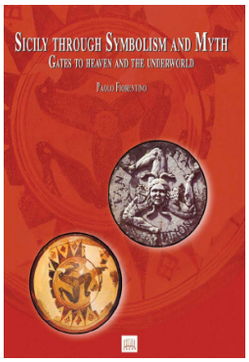
Prof.Vitiello of Temple University, building on the very successful travelogue *Sicily Within* has expanded his inquiry into Sicilian matters taking his readers along on journey of discovery.

ISBN 1881901165. 120 pp, paperback, Price: $12.00

3. The Sicilians **By Joseph Privitera**

This is a book about growing up in America as a Sicilian. The author also addresses the significance of Sicily and Sicilians and their accomplishments in art, poetry, music and literature.

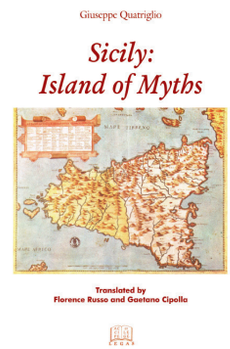
ISBN 1881901319. Paperback, 180 pp. Price $14.00



4. Sicily Through Symbolism and Myth: Gates to Heaven and to the Underworld, **by Paolo Fiorentino**

With an introduction by Gaetano Cipolla, this is wonderful little book that everyone ought to have. It tells the stories of the symbols and myths that have emerged out of the Sicilian soil..

ISBN 18881901572. Paperback. 128 pp. Price: $12.95.



5. Sicily: Island of Myths, **by Giuseppe Quatriglio**

Giuseppe Quatriglio explores mythical characters and events with the eye of a journalist, revealing secrets and little known facts that finally satisfy our curiosities. Why is the Trinacria, the ancient symbol of Sicily, also the symbol of the Isle of Man, off the coast of England? Who was Franca Florio, the fascinating beauty who was considered the Queen of Palermo society? How did a swindler and con artist like Giuseppe Balsamo fool the nobility of Europe into believing he was Count Cagliostro?

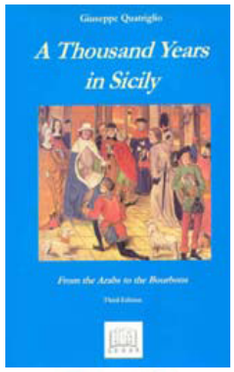
ISBN 1881901 78-5, 112 pages, Price $14.95,

Sicilian History

6. A Thousand Years n Sicily: From the Arabs to the Bourbons, **by Giuseppe Quatriglio, Transl. by Justin Vitiello**

This is the third edition of a very successful book (six editions in Italian and one in Japanese). Mr. Quatriglio has condensed ten century of history, from 827 to 1860, into an eminently readable and entertaining narrative.

ISBN 188190117X. 240 pp. paperback. Price: $16.00



7. History of Autonomous Sicily, **by Romolo Menighetti and Franco Nicastro, translated by Gaetano Cipolla**

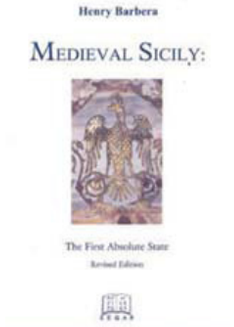
This is the most comprehensive history of Sicily from the signing of the Special Autonomy Statutes for the Island in 1947 to the present.

ISBN 1881901289. Paperback, 340 pp. Price: $16.00

8. Medieval Sicily: The First Absolute State. Revised Edition, **by Henry Barbera**

This is a revised edition of Dr. Barbera's entertaining and well documented account of the eventful period that goes from the Norman conquest of Sicily to the death of Frederick II.

ISBN 188190105X. Paperback 160 pp. Price: $12.00



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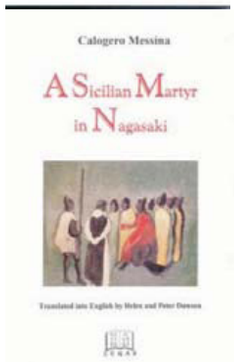
9. A Sicilian Martyr in Nagasaki, **by Calogero Messina**

This is the story of a Sicilian monk, Brother Giordano of Santo Stefano, a missionary who was martyred in Japan in the 17th century. He was canonized by the Christian Church as Saint Giordano.

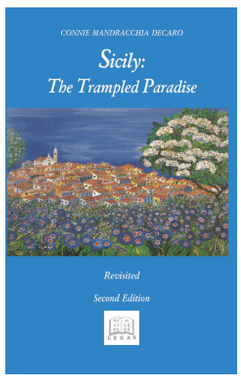
ISBN 1881901327. 106 pp. paperback. Price: $12.00



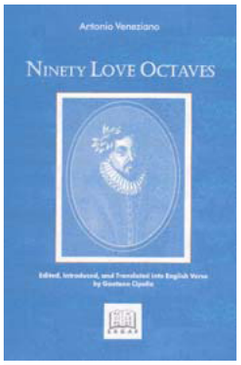
10. Sicily The Trampled Paradise Revisited, **Mandracchia De Caro.**

This is a completely revised and updated version out. Mrs. De Caro hasadded new chapters and to enhance historical insights into the complex

ISBN 1881901-15-7 138 pp, $15.00.



Sicilian Poetry in Translation



***11. Ninety Love Octaves,* by Antonio Veneziano, Edited, Introduced and Translated by Gaetano Cipolla**
This is an anthology of ninety octaves by Antonio Veneziano who was known as the "Sicilian Petrarch", a poet who dominated the poetic landscape of the Sicilian Renaissance, masterfully translated into English verse. Bilingual edition.
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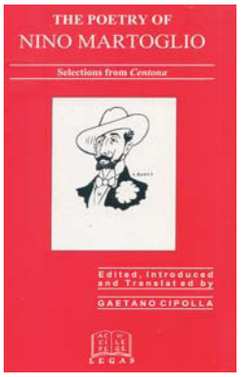

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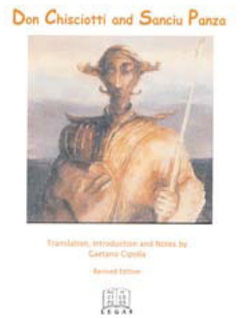

***13. Don Chisciotti and Sanciu Panza,* by Giovanni Meli, Introduction, Notes and Transl. by Gaetano Cipolla. Revised Ed.**
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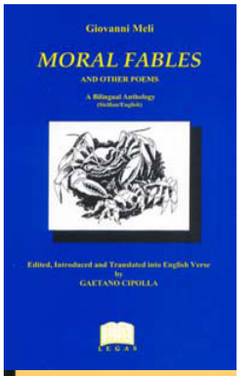

***14. Moral Fables and Other Poems,* Edited, Introduced and Transl. by G. Cipolla**
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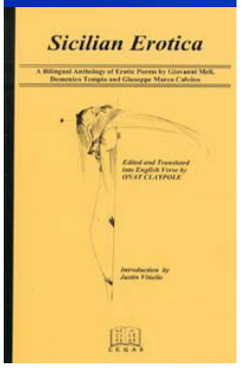
ISBN 1881901076. 216 pp. Illustrated. Price $16.00



***15. Sicilian Erotica,* Ed. & Transl. by Onat Claypole**
Volume V of "Pueti *Sicilian Erotica* d' Arba Sicula/ Poets of Arba Sicula" is an anthology of the best erotic poetry ever produced in Sicily, by G. Meli, Micio Tempio and Giuseppe Marco Calvino, masterfully translated into English verse by Onat Claypole.
ISBN: 1881901106. 196 pp. Paperback (1997). Price: $18.00

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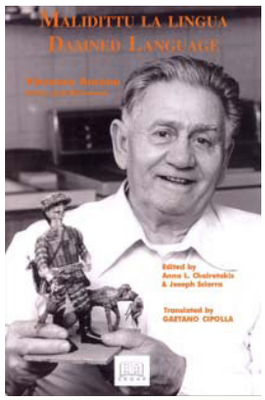

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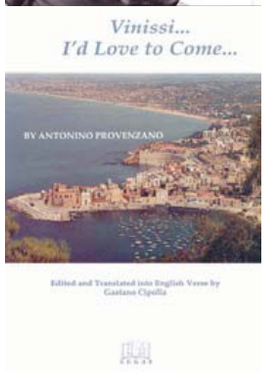
ISBN 1881901084. Paperback. 176 pp. Bilingual (Sicilian-English). Price: $16.00



***18. Canti Sicilian: Original Sicilian Poems translated into English,* by Joseph F. Privitera**
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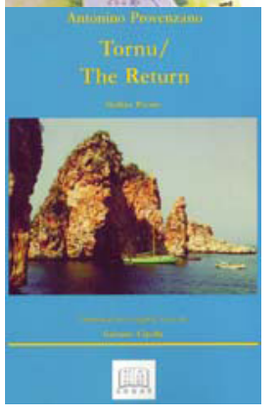
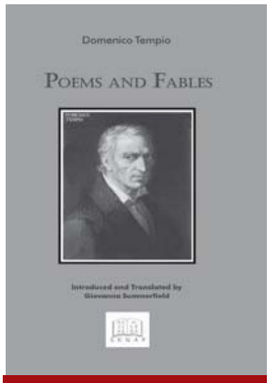
ISBN 1881901718, 166 pp,. $16.00

***21. Prigheri e canzuneddi divoti da Sicilia, bilingual, transl.* by P. Ruggeri.**



This collection of prayers and hymns that our Sicilian forefathers used throughout the year and for special occasions is a treasure you ought to have in your library. Ruggeri has collected the traditional prayers used for specific feasts and for various occasions and translated them into English.
ISBN 1881901653, 180 pp., $ 16.00



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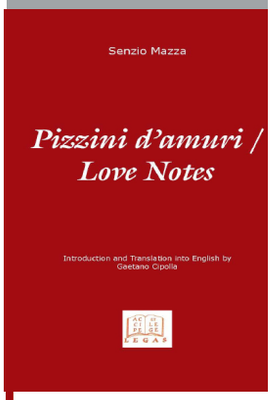

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***23. Pizzini d'amutri / Love Notes,* by Senzio Mazza.**
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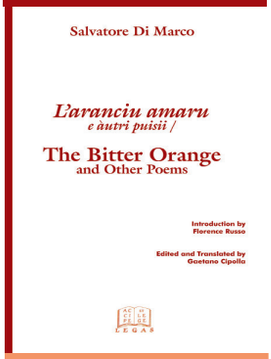
ISBN 1881901-85-8, 100 pages, $12.00



***24. L'aranciu amaru e autri puisii/The bitter Orange and Other Poems*, by Salvatore Di Marco, a well-known poet, critic, and writer who has devoted a lifetime to Sicilian poetry. As the founder of the *Rivista italiana di letteratura dialettale* and the *Giornale di poesia siciliana,* he has been at the forefront of dialect poetry in Italy.This volume is translated into English verse for the first time by Gaetano Cipolla.**

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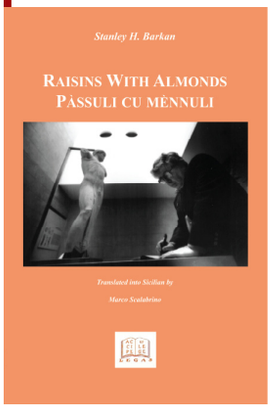

***25. Raisins with Almonds / Passuli cu mennuli,* by Stanley H. Barkan, translated into Sicilian by Marco Scalabrino.**

This bilingual edition contains poems that focus on the author's two loves: his Jewish heritage and the island of Sicily.

ISBN 978 1-881901095-5, 114 pages, $15.00

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26. Learn Sicilian/Mparamu lu sicilianu **by Gaetano Cipolla**. This is a ***revised*** edition of a comprehensive, interactive grammar of Sicilian designed for the classroom and for individuals who want to learn by themselves. The included DVD contains recordings of all readings and the answers to all the exercises. **Gaetano Cipolla**, Professor Emeritus at St. John's University, is one of the foremost authorities in the field. He edited J. K. Bonner's *Introduction to Sicilian Grammar* and was the author of *The Sounds of Sicilian*, now included in this volume.

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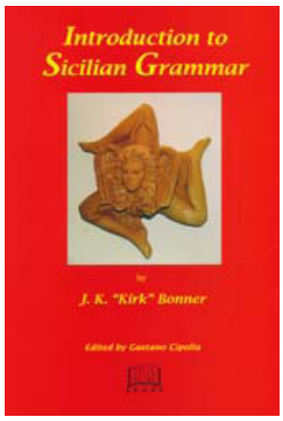
ISBN 1-881901-91-4, 1 DVD, price $25.00, plus $5.00 for shipping and handling.



***28. An Introduction to Sicilian Grammar,* by J.K. Kirk Bonner, Edited by Gaetano Cipolla**
This is the most comprehensive grammar of the Sicilian language published in the United States. Sicilian is a different language, not a dialect of Italian. Indeed it was the first poetic language of Italy. It includes *The Sounds of Sicilian* with Interactive CD.
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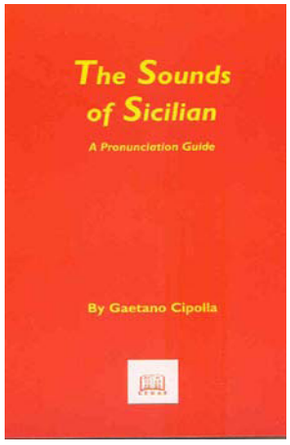

***29. The Sounds of Sicilian: A Pronunciation Guide*, by Gaetano Cipolla**

This guide to the pronunciation of Sicilian, the first of its kind, was written to help those who wish to learn Sicilian. It contains a description of the sounds and is accompanied by an interactive CD. Should be bought with *Introduction to Sicilian Grammar,* but you can also buy it separately.
ISBN 1881901513. 24 pp. It contains a CD. Price: $10.00 plus 4.50 for shipping. You can download CD to avoid shipping charges

30. ***Mparamu lu sicilianu, un corso interattivo per apprendere il siciliano,*** di Gaetano Cipolla. Edizione italiana a cura del prof. A. Campisi.

This is the Italian version of *Learn Sicilian / Mparamu lu sicilianu*. The volume has been adapted for Italian speakers. The English text has been translated into Italian and items that would be readily understood by Italians removed. The accompanying DVD which contains recordings of the readings, dialogue and anwers to the exercise has been been revised for Italian/Sicilian students.

ISBN 978-1-939693-25-9, 326 pages, + DVD $32.00.

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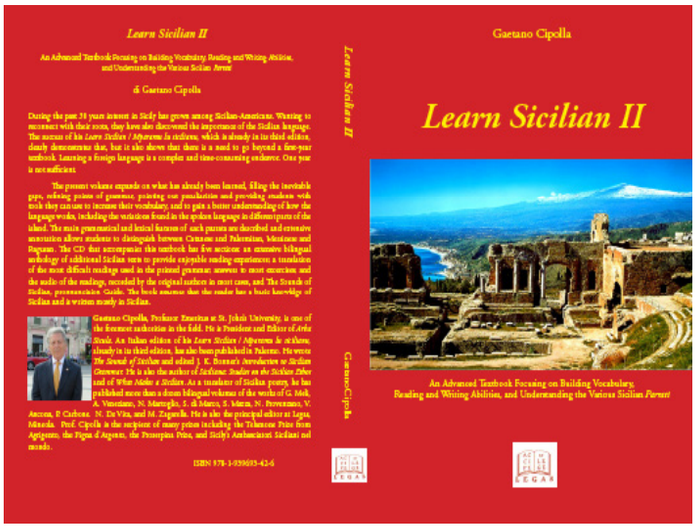
This book is written primarily in Sicilian because it presumes that students have already acquired some basic knowledge of Sicilian. The contains contains a review of the grammar but expands on it, offering description and sample of the local varieties so students can identify and understand the spoken language better. The book come with a massive anthology of Sicilian texts translated int English, aufio of the readings, *The Sounds of Sicilian*, and many useful features that will help student to understand words based on their knowledge of English.

ISBN 978-1-939693-42-6, 346 pages, + DVD $40.00



32. Learn Sicilian II: An Advanced Textbook focusing on building vocabuary, reading and writing abilties, and understanding the various Sicilian parrati, by Gaetano Cipolla.

This is the electronic version of *Learn Sicilian II*. It contains the full version of the printed textbook in PDF format. The advantage of this version is that the CD that accompanies the printed text, is embedded in the PDF. Thus the 200 plus pages of the appendices are readily accessible from the screen. You can hear the audio of the readinfs by clicking on the earphone icons directly from the screen. Another advantage is that the book appears in full color on the computer and can be enlarged for easier reading.

ISBN 978 1-939693-45-7, 514 pp., $25.00 plus $4.50 for shipping.
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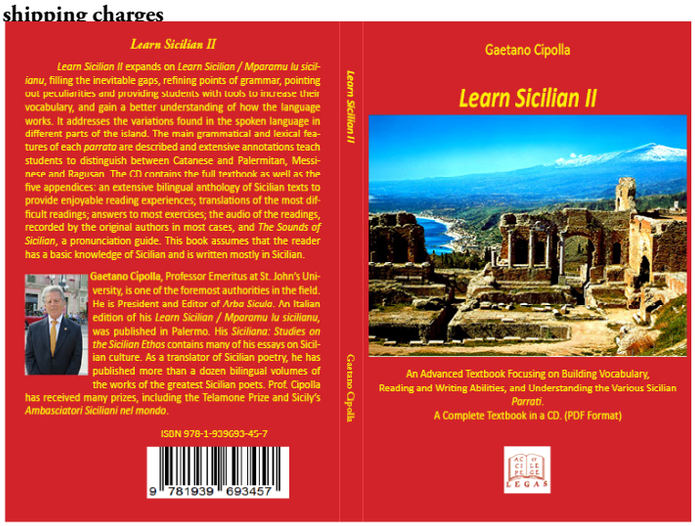
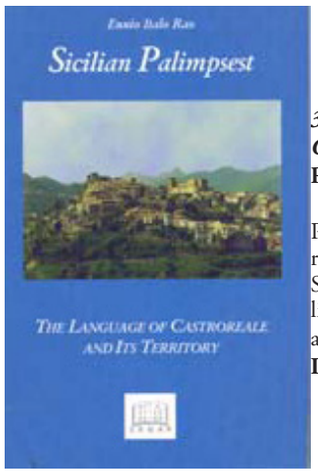


***33. Sicilian: The Oldest Romance Language,* by Joseph Privitera**

In this study Dr. Privitera demonstrates that Sicilian is not a dialect nor a corruption of Italian. Dr. Privitera convincingly argues that Sicilian is the most ancient of the romance languages.

ISBN 1881901416. 2004, 96 pp. Price: $12.00

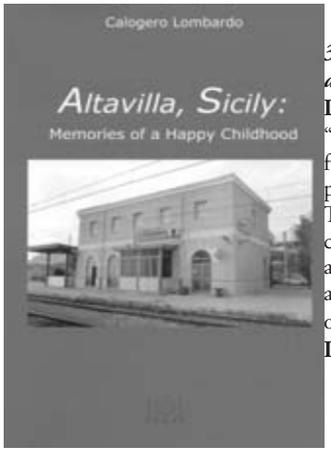


***34.Sicilian Palimpsest: The Language of Castroreale and Its Territory,* by Ennio Rao.**

Prof. Rao has included a thorough and well researched summary of the major events of Sicilian history, touching also on Sicilian literature.His grammar is useful as well for all Sicilians wishing to learn the language.

ISBN188190170X, 152 pp, $16.00

Sicilian Fiction



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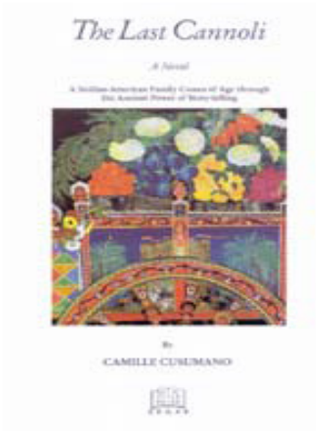

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***36. The Last Cannoli: A Sicilian-American Family Comes of Age through the Ancient Power of Story-telling,* by Camille Cusumano**
This is a fast-paced read that introduces the Donitella family, ordinary people with extraordinary tales to tell. Spanning four decades the novel opens its mouth-watering tale in the '50s when the father ritual story-telling begins to take on the power of prayer.
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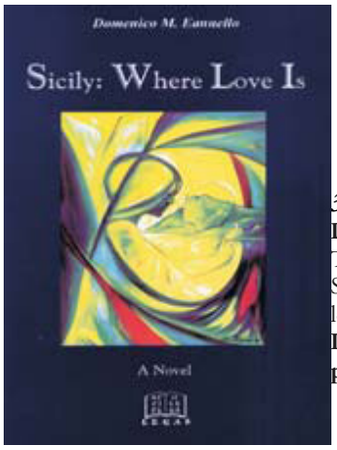

***37. Sicily: Where Love Is,* by Dominick Eannello**
This is the story of two generations of the Salerno family. It's a fascinating tales of love, respect for the family and heritage.
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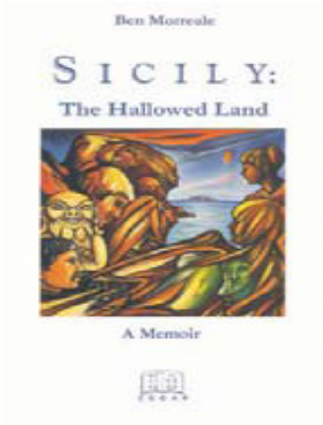
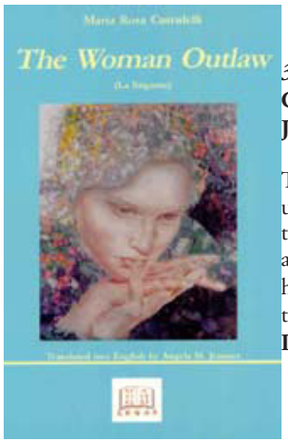
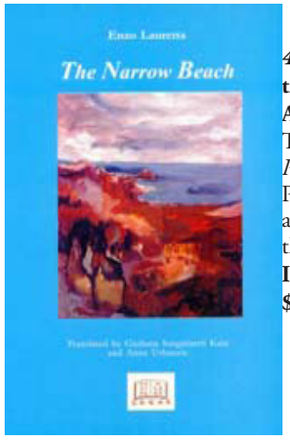


***38. Sicily: the Hallowed Land, A Memoir,* by Ben Morreale**
Fred Gardaphè in his review of the book said: "*Sicily the Hallowed Land* is a tricky memoir. Morreale breaks the rules of the traditional memoir by taking us beyond the life of one man to recount the lives of Don Baldassare's offspring.
ISBN 1-881901-23-8 —220 pp. $16.00.

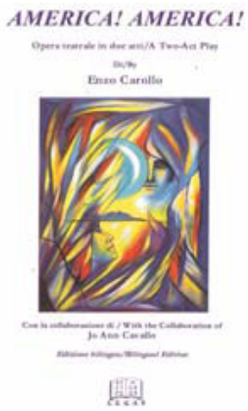


***39. The Woman Outlaw,* by Rosa Maria Cutrufelli, translated by Angela M. Jeannet.**

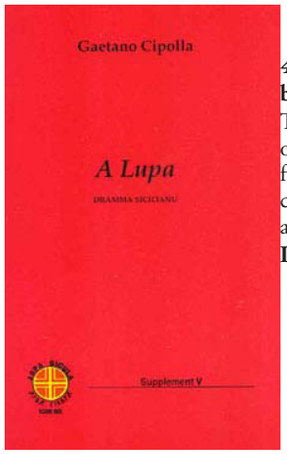
This a novel based in the aftermath of the unification of Italy about a young woman of the Sicilian nobility who reviews her life from a prison cell to understand actions—murdering her husband, joining brigands—that led her there. **ISBN 1881901408. 2004, 96 pp. Price: $12.00**



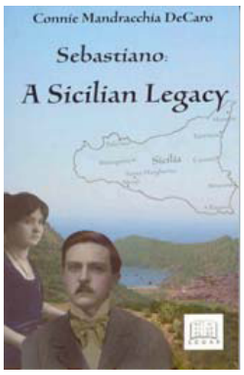
***40. The Narrow Beach,* by Enzo Lauretta, transl. by Giuliana Sanguinetti Katz and Anne Urbancic.**
This novel originally published in Italy as *La Piccola spiaggia,* won the prestigious Savarese Prize in 1986. It is the story of a Sicilian boy and his family living in Porto Palo (AG) from the end of the 19th century to WWII.
ISBN 188190142-4. 2004, 132 pp. Price: $12.00



***41. America! America!* by Enzo Carollo**
Performed for the first time in New York in 2001, this is a wonderful play that dramatizes the lives of a Sicilian family forced to leave their island to look for a better life in America. (bilingual Italian/English)
ISBN 1-881901-34-3 138 pp. Price: $12.00



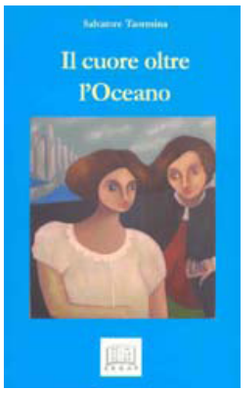
***42. A Lupa, an Opera Libretto in Sicilian,* by Gaetano Cipolla**
This is a libretto for a full opera based on Giovanni Verga's short story *La Lupa*, freely rewritten in Sicilian. The music was composed by Andrew Liotta. It was published as Supplement V of Arba Sicula.
ISSN 0271-0730 Price: 6.00



***43. Sebastiano: A Sicilian Legacy,* by Connie Mandracchia De Caro**

This is wonderful novel that weaves fiction and historical facts about Sicily in the 19th century by the author of ***Sicily: The Trampled Paradise Revisited.***

ISBN 1881901521. Paperback 232 pp. Price: $14.95.



***44. Il cuore oltre l'Oceano,* by Salvatore Taormina**

This is a very poignant novel about Sicilian lovers that struggle with an intransigent Sicilian father. It's a very funny novel written with pathos and irony. **The book is in Italian.**

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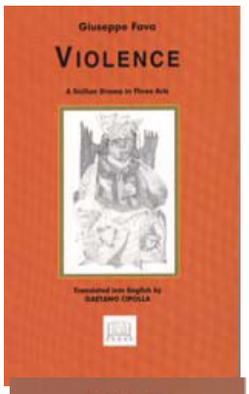
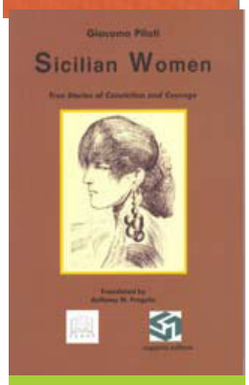


***45. Violence, a Sicilian Drama,* by Giuseppe Fava, translated by G. Cipolla**

This a courtroom drama about Mafia corruption written by a man who was assassinated by the Mafia. A powerful play.

ISBN 1881901467, 134 pages. $12.00



***46. Sicilian Women: True Stories of Conviction and Courage*, by Giacomo Pilati, translated by Anthony N. Fragola.**

The author interviewed twelve courageous Sicilian women and allowed them to tell their stories. This is an inspirirng book.

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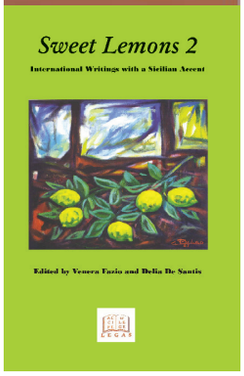

***47. Sweet Lemons Sweet Lemons 2, e*d. by D. DeSantis and V. Fazio**

"Sweet Lemons 2 is a collective resistance against the erasure of the Italian immigrant and post-immigrant narrative."—KENNETH SCAMBRAY, Preface, *Sweet Lemons 2.*

ISBN 1881901-76-9, 112 pages, $20.00, plus $3.00 for shipping and handling

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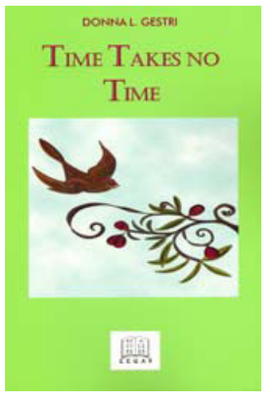
Sicilian traditions, beliefs and customs are explored and brought to life in the day to day existence of the colorful characters.

ISBN 1881901610, paperback, 150 pp., $14.00



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***49. The Scent of Jasmine,* by Florence Gatto.**

This book, containing vignettes from a Sicilian background told with conviction and heart by Florence Gatto, sold out almost immediately and continues to delight thosewho read it.

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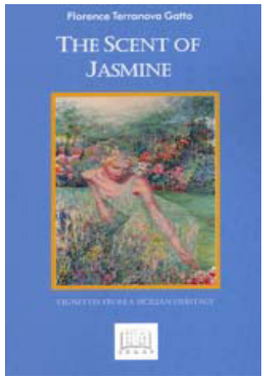

***50. Sicilian Mimes: A Gallery of Sly and Rustic Tales,* by Francesco Lanza, transl. into English by Gaetano Cipolla.**

This is a collection of very funny tales in the Sicilian oral tradition. A classic of Sicilian humor.

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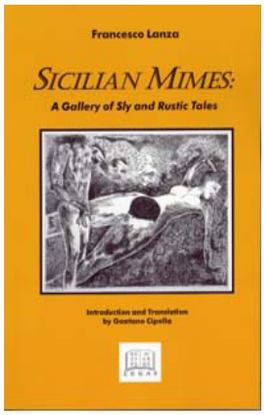

***51 Remembering Sicily, Short Stories and Poems,* by G. & J Summerfield,**

This book is collection of "Siciliana," containing short stories, reflections on Sicilian life, poems, and happenings. The authors who spend considerable time in Sicily, view the island from both the native and non native perspectives.

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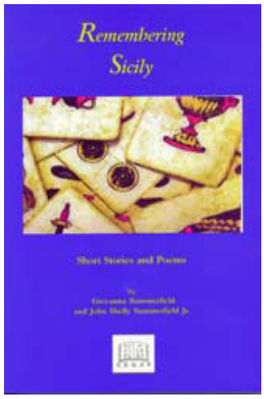
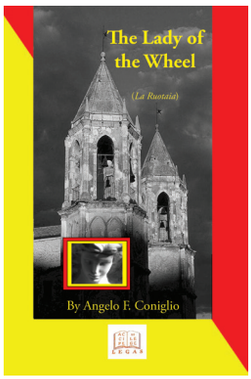
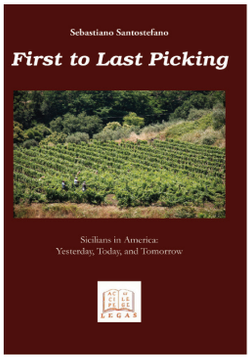




***52. The Lady of the Wheel,* by Angelo Coniglio.**

This story is about late-1800's Sicily, which ahd only recently been under the yke of Spanish Bourbon rule. Though feudalism had been nominally abolished in 1812, its customs and social restrictions were still felt. *The Lady of the Wheel* refers to the custom of placing unwanted children in a rotating wheel to be cared for by the church.

ISBN 18190186-6, 84 pages, $12.00



***53. First to Last Picking,* by Sebastiano Santostefano.**

This novel, stimulated by the author's experiences, invites the reader to enter and participate in two environments. The first involves Sicilian American boys harvesting tobacco leaves on a farm in Connecticut, throughout the summer of 1943. Each picking symbolizes a phase of life and the importance of a particular aspect of family relationships for Sicilians.

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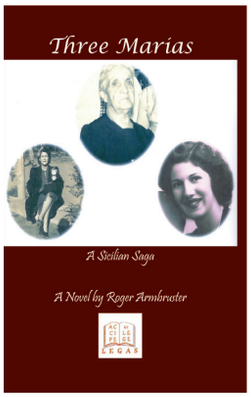

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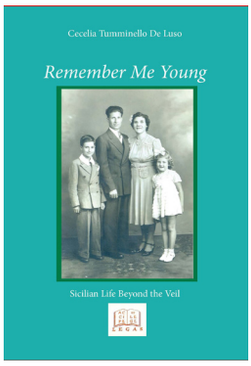

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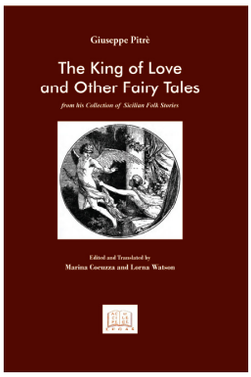

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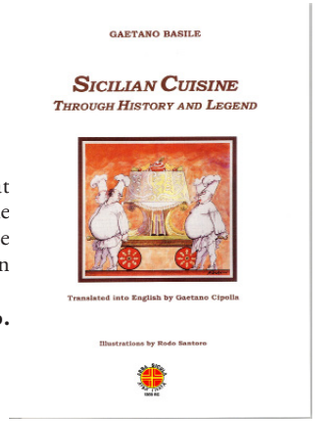

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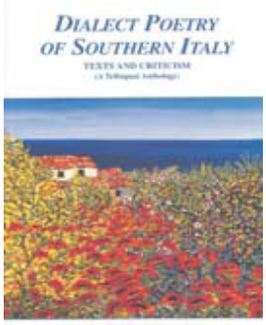

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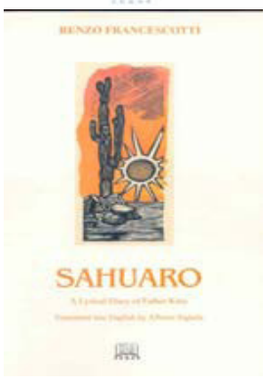

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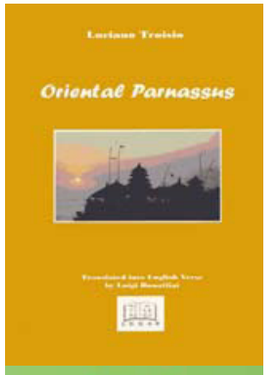

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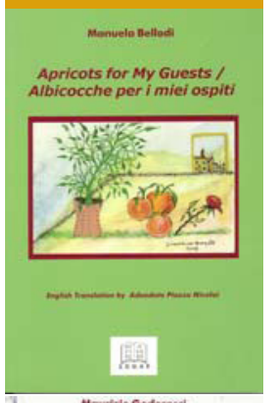

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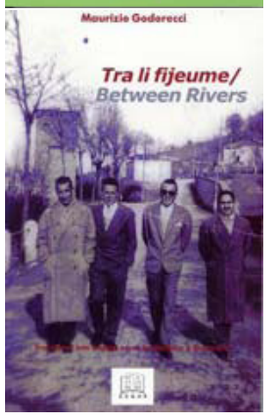

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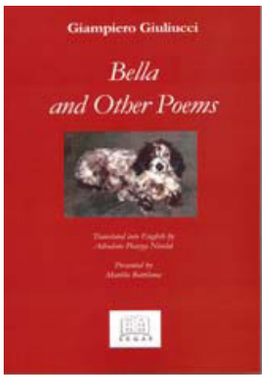

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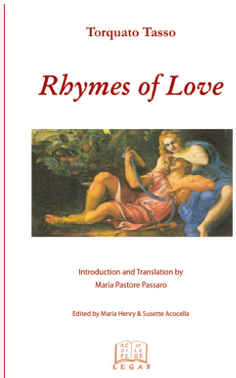

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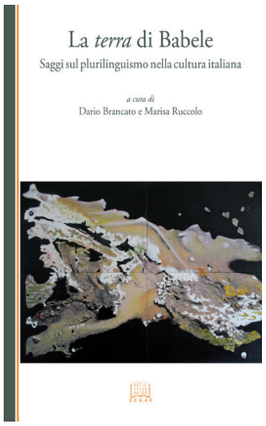
Miscellaneous



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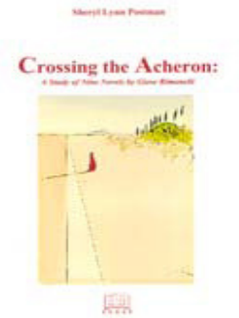

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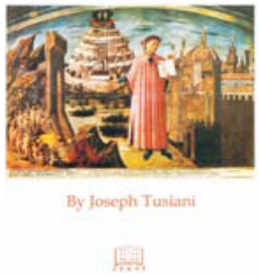

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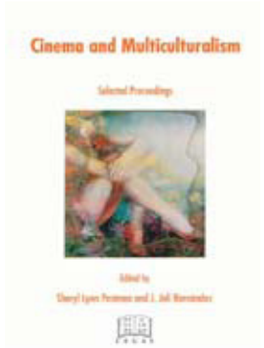

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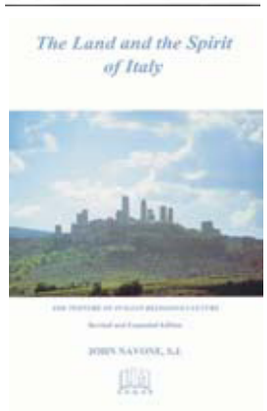

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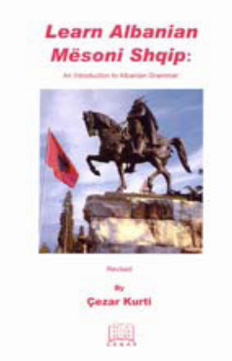

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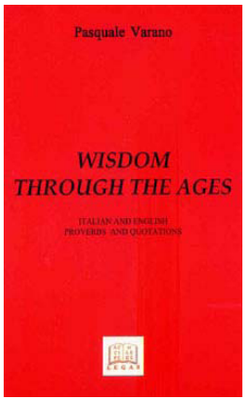

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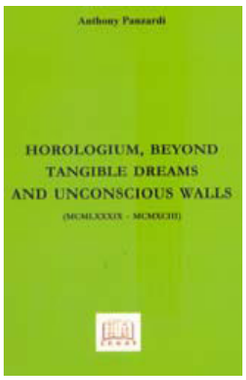

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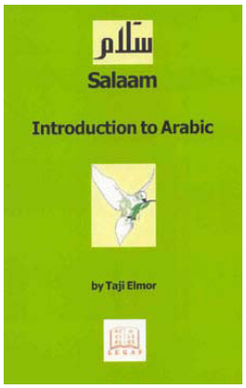

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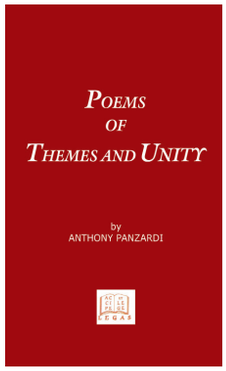

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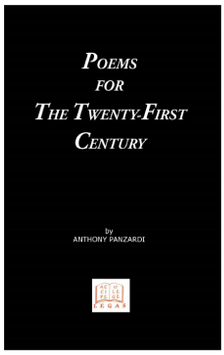

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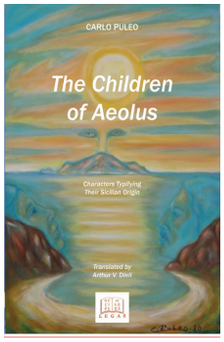

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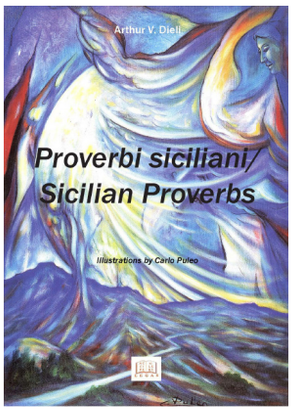

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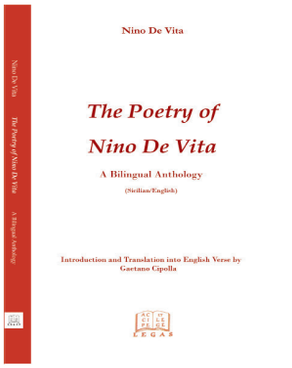

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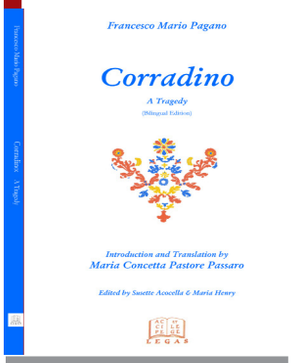

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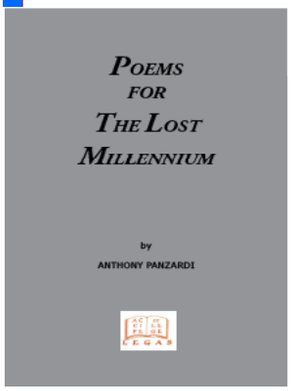
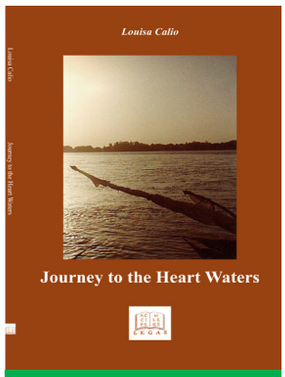


94. ***Poems for the Lost Millennium,*** by Anthony Panzardi was born in Flushing, New York. He has a Bachelor of Arts in English and a Master of Science in Education from St. John's University. He has already published four other poetry books with Legas: *Auriga, Between Yellow Night and Refractive Sea* (1999), *Horologium, Beyond Tangible Dreams and Unconscious Walls* (2005), P*oems of Themes and Unity* (2010), and *Poems for the Twenty-First Century* (2013).



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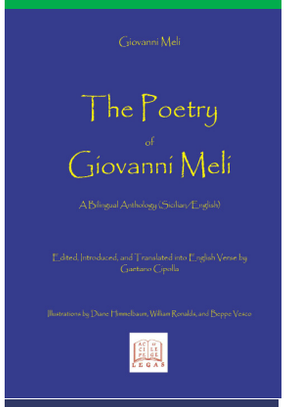

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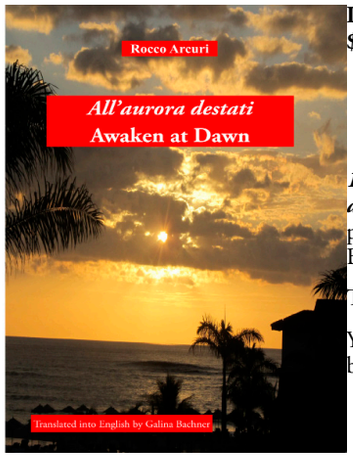

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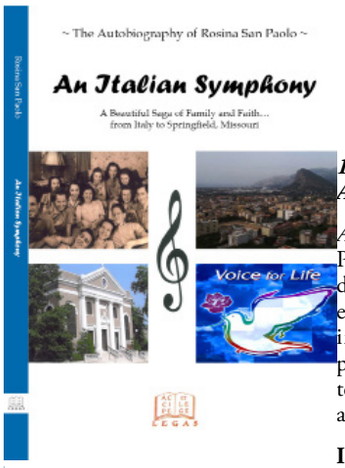

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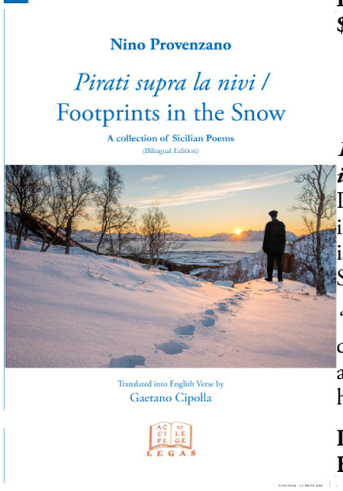

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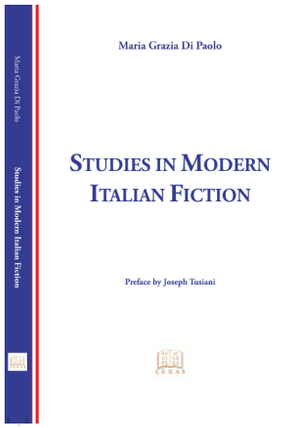

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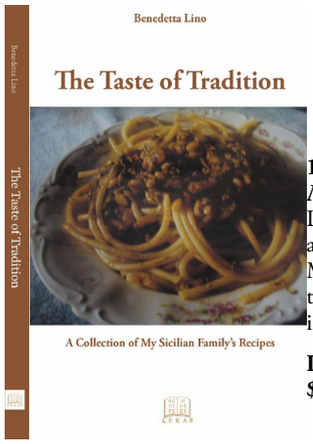

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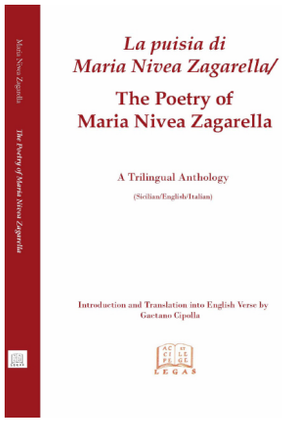

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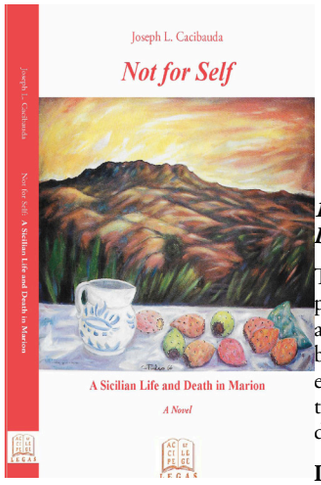

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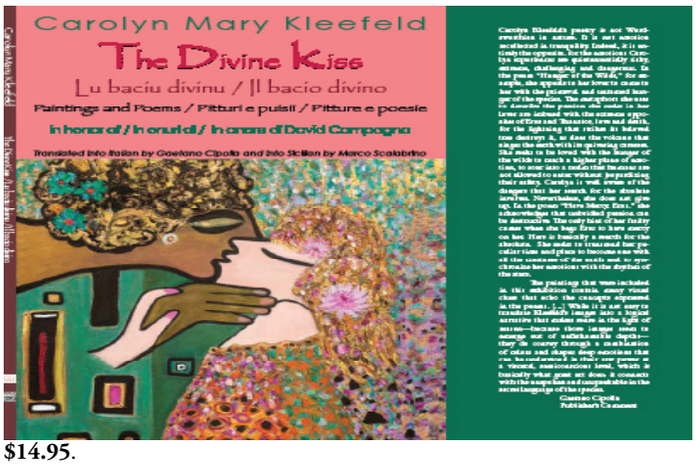

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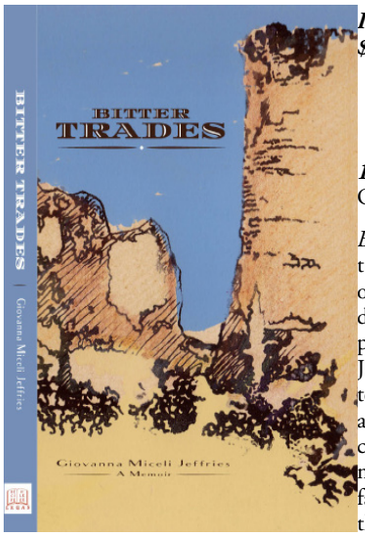

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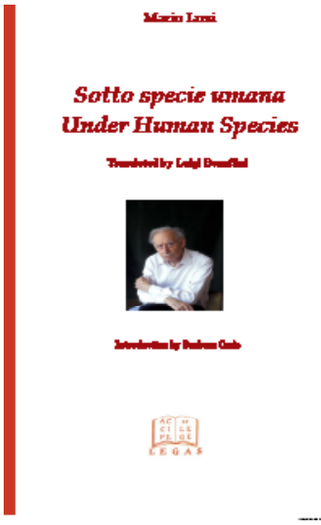

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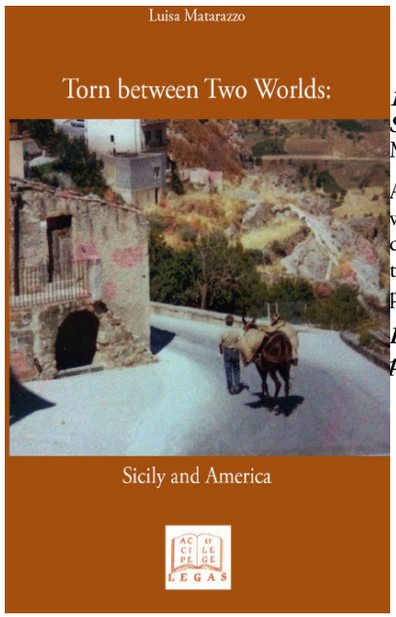

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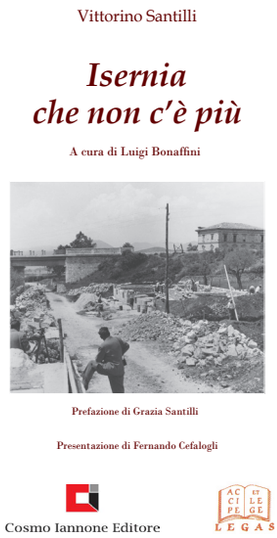

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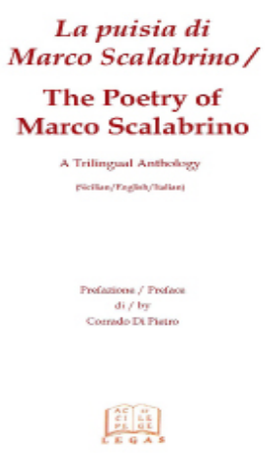

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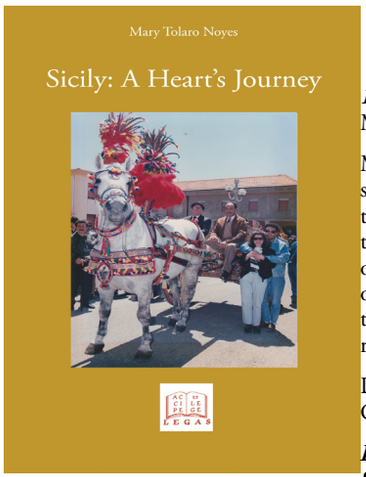

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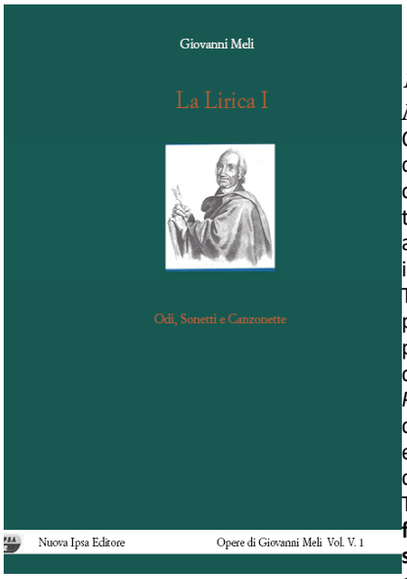
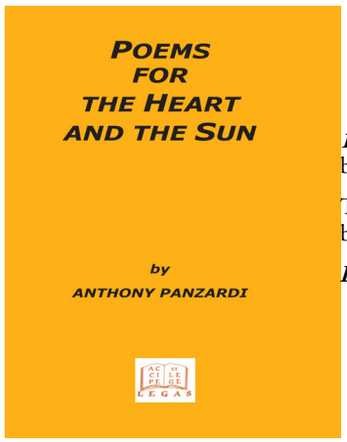


116. La Lirica di Giovanni Meli, I, II, III, edited by Gaetano Cipolla. These volumes were created for Nuova Ipssa Editore of Palermo. Consequently they are written for an Italian audience. Meli's original text is in Sicilian with Italian translation. The first two volumes are in print. The third is being printed right now. They are critical editions of the *Lyrical Poems* of Giovanni Meli with a comprehensive introduction, extensive annotations and commentary for each poem. **They are being offered on sale for a reduced price. Each book sells in Italy for 25 Euros. I am offering the three volumes for the special price of $50.00 plus $5.00 for shipping. If you can read Sicilian and Italian you should take advantage of this offer.**

Vol I--ISBN 978-88-7676-704-3- 476 pp.
Vol II- ISBN 978-88-7676- 809-5- 200 pp.
Vol III ISBN 978-88-7676- 823-1- 250 pp.

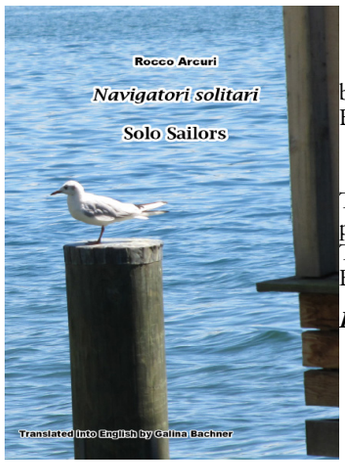
These three volumes are in Italian and Sicilian



117. Poems for the Heart and the Sun, by Anthony Panzardi.

This is the sixth book of poetry published by Anthony Panzardi with Legas.

ISBN 9781939693334, 92 pp. $12.00



118. Navigatori solitari /Solo Sailors by Rocco Arcuri, translated by G. Bachner

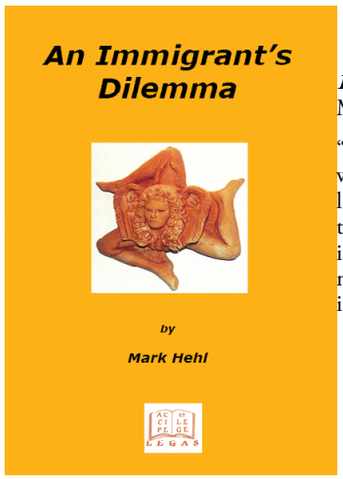
This is the second book of poetry published by Legas for Rocco Arcuri. The Italian original text is translated into English by Galina Bachner.

ISBN 97819396303, 120 pp. $12.95

119. A Selection of Italian Medieval Literary Texts, by Maria C. Pastore Passaro

This is an anthology of Italian medieval literature designed for use in advanced Italian courses at the University level. It presents original Italian texts with a facing English translation with annotations and commentary, focusing on the poets of the early period and devoting greater attention to Dante, Petrarch, and Boccaccio.

ISBN 9781939693297, 392 pp. $24.00

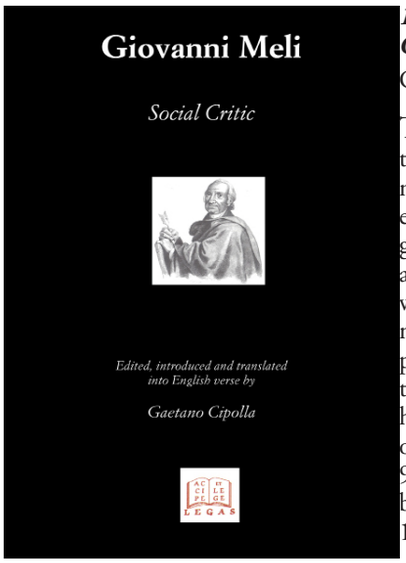


120. An Immigrant's Dilemma, by Mark Hehl.

"Mark Hehl is a natural-born storyteller whose page-turning tale of his forebears' life in Santa Margherita di Belice and their subsequent emigration to the states is full of novelistic details gleaned from months of research in Sicily and through insightful interviews. A fine read."

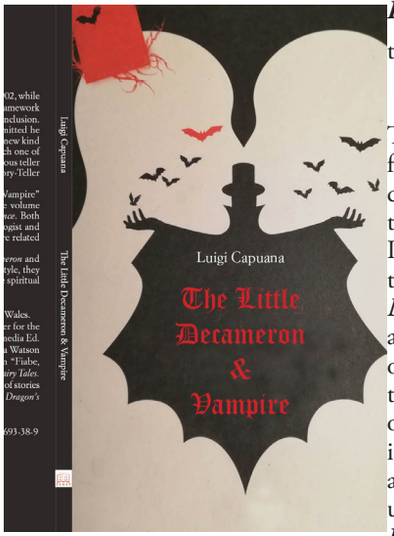
Invitation to Join Arba Sicula

Arba Sicula is a non-profit



121. Giovanni Meli: Social Critic, translated by Gaetano Cipolla.

This book contains some of the poems that highlight Meli's moral philosophy, usually expressed through satire, and generally accompanied by an ironic smile, often tinged with bitterness, but not with malice. Some posthumous poems translated here for the first time, condemn in harsher terms the loose habits of Palermitan societyISBN 978193969337-2, paperback, bilingual (Sicilian/English) 160 pages. $16.00



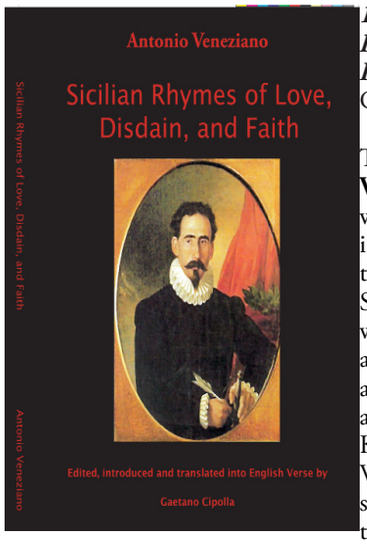
122. Luigi Capuana, The Little Decameron & Vampire, translated by Marina Cocuzza.

The stories are built within a framework and divided in ten days, with an Introduction by the author and a conclusion. In the present collection both the stories from *The Little Decameron* and from *Vampire* are included because, in spite of their differences in style, they belong to the same kind of narrative whose real goal is to explore the spiritual and fantastic dimension in a universal human reality ***ISBN 9781939693389. paperback 110 pp., in English $12.00.***

123. Le Lettere di Angelica, by Angelo Spina.

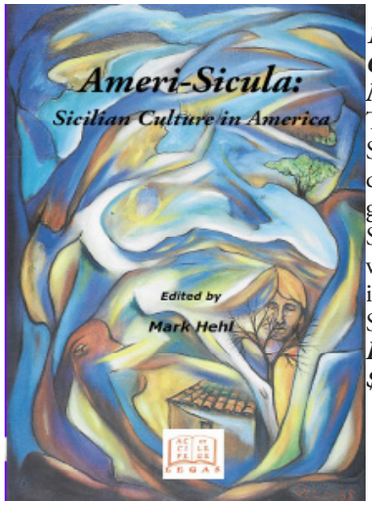
This ia hybrid novel in epistolary form, written in Italian by professor Angelo Spina who teaches at Rutgers University, Newark. The main character, Angelica, writes letters to her brother seeking help for the difficulties she faces in life. It is an interesting excursus in the psychological make up of a woman.

ISBN 978-1-939693-43-3, 80 pp. $12.00.



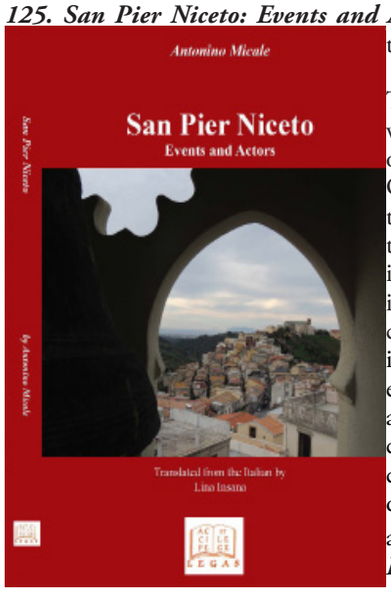
124. Antonio Veneziano, Sicilian Rhymes of Love, Disdain and Faith, translated by Gaetano Cipolla

Today, the name of **Antonio Veneziano** (1543-1593) is not well known in the United States, in spite of the fact that he was the most important poet of the Sicilian Renaissance and enjoyed wide popularity for centuries even after his death. He towered above all others for the inventiveness and originality of his *canzuni*, Known as "the Sicilian Petrarch," Veneziano had a sharp wit and a sharp tongue that often got him in trouble with authorities. He died when the fortress in which he was being held exploded, burying him under the rubble. He was 50 years old.
ISBN 978-1-939693-39-6, paperback bilingual (Sicilian/English), 148 pages $14.00



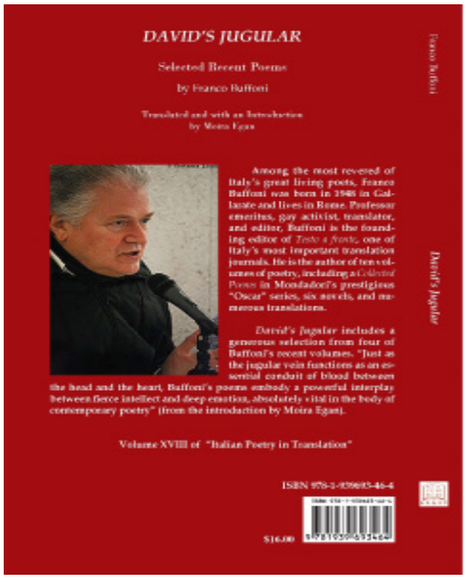
125. Ameri-Sicula: Sicilian Culture in America, edited by Mark Hehl.
This is a collection of essays by Sicilian American writers who describe their experiences of growing up Sicilian in the United States. It's an interesting look at what life was in this country for immigrants who arrived from Sicily.
ISBN 978-1-939693, 140 pp. $14.00

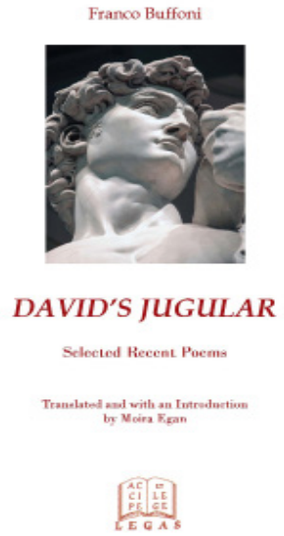
125. San Pier Niceto: Events and Actors, by Antonino Micale, translated by Lina Insana.



This painstakingly researched volume spans the known history of the area—from its first pre-Greek settlements, through the origins of the town's name, to its documentation as an independent municipality in 1812, and into our contemporary time.the book includes chapters on the town's economic and agricultural activities, its most notable citizens, stories of scandals and crimes that have been passed down through generations, and portraits of village life, ***ISBN 978-1-939693-44-0, 180 pages, $20.00***

Most Recent additions to the Catalogue



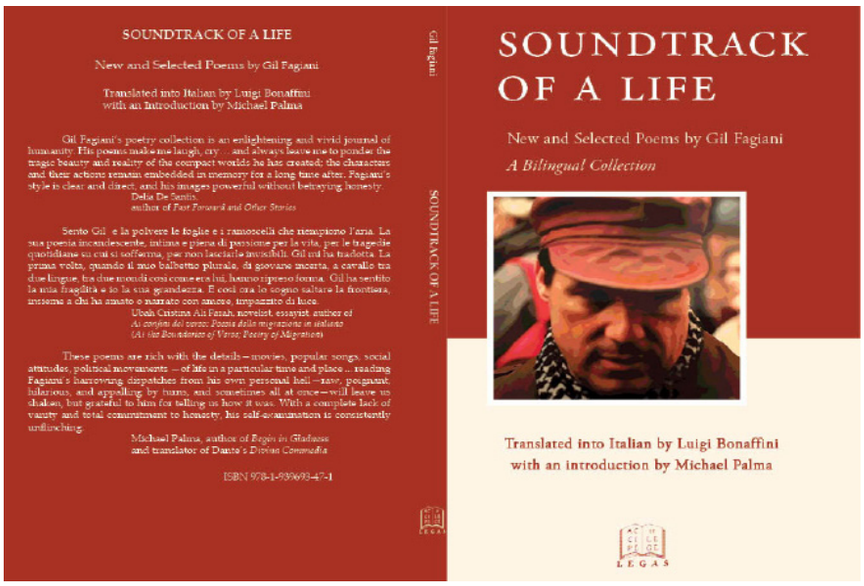


David's Jugular by Franco Buffoni, translated and with an Introduction by Moira Egan

Among the most revered of Italy's great living poets, Franco Buffoni is Professor emeritus, gay activist, translator, and editor, Buffoni is the founding editor of Testo a fronte, one of Italy's most important translation journals. He is the author of ten volumes of poetry, including a Collected Poems in Mondadori's prestigious "Oscar" series, six novels, and numerous translations.

David's Jugular includes a generous selection from four of Buffoni's recent volumes. "Just as hejugular vein functions as an essential conduit of blood between the head and the heart, Buffoni's poems embody a powerful interplay between fierce intellect and deep emotion, absolutely vital in the body of contemporary poetry" (from the introduction by Moira Egan).

ISBN 978-1-939693-46-4, price $16.00



Soundtrack of a Life: New and Selected Poems by Gil Fagiani, translated into Italian by Luigi Bonaffini.

These poems are rich with the details—movies, popular songs, social attitudes, political movements —of life in a particular time and place ... reading Fagiani's harrowing dispatches from his own personal hell—raw, poignant, hilarious, and appalling by turns, and sometimes all at once—will leave us shaken, but grateful to him for telling us how it was. With a complete lack of vanity and total commitment to honesty, his self-examination is consistently unflinching.

Bilingual book (English and Italian)
ISBN 978-1-939693-47-1, price $16.00

The Voyage of Little Luna and Her Siblings / Il viaggio di Piccola Luna e i suoi fratelli
by Nino Bellia
Translated into English Verse by Gaetano Cipolla

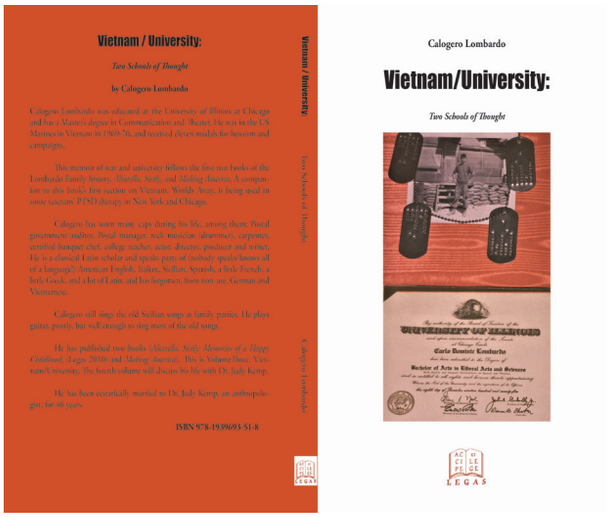
Little Luna is a "different" little girl. She lives inside a soap bubble, hops and gasps. One rainy evening she leaves home and faces a dramatic journey among hostile creatures and ancient prejudices. Out of breath and always on the verge of despair, the two siblings, Pree-pree and Lallè, set out on her trail, accompanied by the Ntroom-Ntroom, a spinning top and by Lupinel, a wolf pup. The search for their sister will take them far to the shores of Land's End, where Noah's hydro-spatial Ark shuttles continuously between the Old World and the New. This is a fairy tale aimed at children, but intended for adults, to relate the extraordinary experience of those who love and support severely disabled people.
ISBN 978-1939693-48-8, price $14.00

The Struggle for Sicilian Independence, by Giuseppe Scianò

Edited and Translated into English by Gaetano Cipolla,

Giuseppe Scianò was an ardent supporter of Sicilian Language and culture. He was a true Sicilianist, active in the movement to make Sicily an independent nation because he was convinced that Sicily would have fared better if Garibaldi had not succeeded in making it part of Italy. In his trilogy, *Come la Sicilia diventò una colonia*, *L'esercito dimenticato* and *La rivolta del sette e mezzo*, published in Palermo by Pitti Editore, he rewrote the history of Sicily from the Sicilianist's point of view, without the hagiography of characters that usually accompanies official histories. Giuseppe did not hold back and wrote with a clear understanding of what actually happened, reevaluating the characters who had an important role in the Risorgimento and the formation of the Italian Nation under Victor Emanuel II. Giuseppe Scianò, who passed away in 2022, remains an important figure that represents the undying desire of Sicilians to preserve and defend their language and culture.

ISBN 978-1-939693-50-1, 352 pp. paperback, $24.00

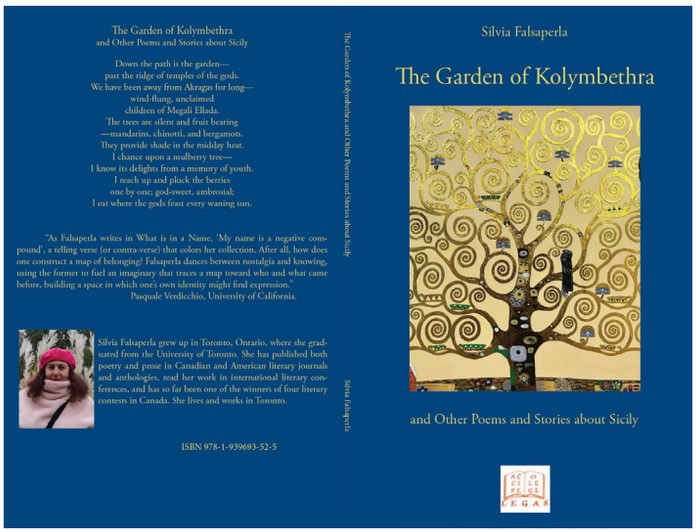


Vietnam/University: Two Schools of Thought, by Calogero Lombardo

This memoir of war and university follows the first two books of the Lombardo Family history, *Altavilla, Sicily*, and *Making America*. A companion to this book's first section on Vietnam, Worlds Away, is being used in some veterans' PTSD therapy in New York and Chicago.

Calogero has worn many caps during his life, among them: Postal government auditor, Postal manager, rock musician (drummer), carpenter, certified banquet chef, college teacher, actor, director, producer and writer. He is a classical Latin scholar and speaks parts of (nobody speaks/knows all of a language!) American English, Italian, Sicilian, Spanish, a little French, a little Greek, and a lot of Latin, and has forgotten, from non-use, German and Vietnamese.

ISBN 978-1939693-51-8, 200 pp. paperback, $16.00



The Garden of Kolymbethra and Other Poems and Stories about Sicily, by Silvia Falsaperla

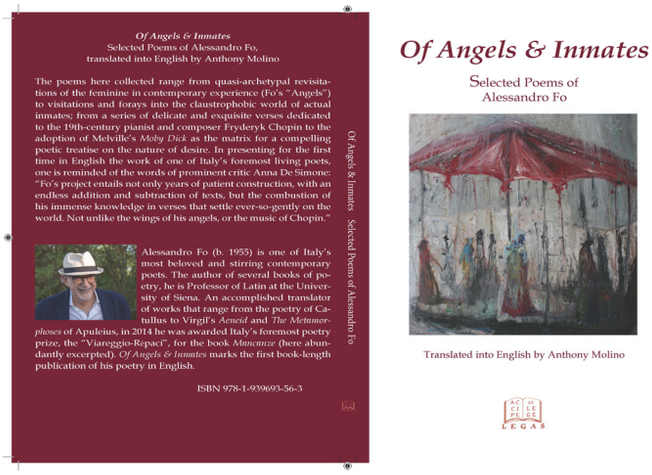
This is a book of poems and stories that describe her relationship with Sicily, the island of her origin. This is what prof. Pasquale Verdicchio of the Universityof California wrote about the book: "As Falsaperla writes in What is in a Name, 'My name is a negative compound', a telling verse (or contra-verse) that colors her collection. After all, how does one construct a map of belonging? Falsaperla dances between nostalgia and knowing, using the former to fuel an imaginary that traces a map toward who and what came before, building a space in which one's own identity might find expression."

ISBN 978-1-939693-52-5, 80 pp. paperback, $12.00

Giuliana Rocchi. *A Woman's Life,* translated by Enrico Minardi and Taylor Corse, a Bilingual edition.

This is a complete translation collection of poetry by Giuliana Rocchi (1922-1996) *La vóita d'una dòna* (*Life of a Woman*), published in 1980. Giuliana Rocchi represents one of the most authentic and powerful voices of the Italian poetry in the second half of Twentieth century.

ISBN 978-1-939693-57-0 142 pp. $14.00



Alessandro Fo, *Of Angels & Inmates,* translated into English by Anthony Molino

Alessandro Fo (b. 1955) is one of Italy's most beloved and stirring contemporary poets. The author of several books of poetry, he is Professor of Latin at the University of Siena. An accomplished translator of works that range from the poetry of Catullus to Virgil's *Aeneid* and *The Metamorphoses* of Apuleius, in 2014 he was awarded Italy's foremost poetry prize, the "Viareggio-Rèpaci", for the book *Mancanze* (here abundantly excerpted). *Of Angels & Inmates* marks the first book-length publication of his poetry in English.

ISBN 978-1-939693-56-3, 122 pp. $16.00

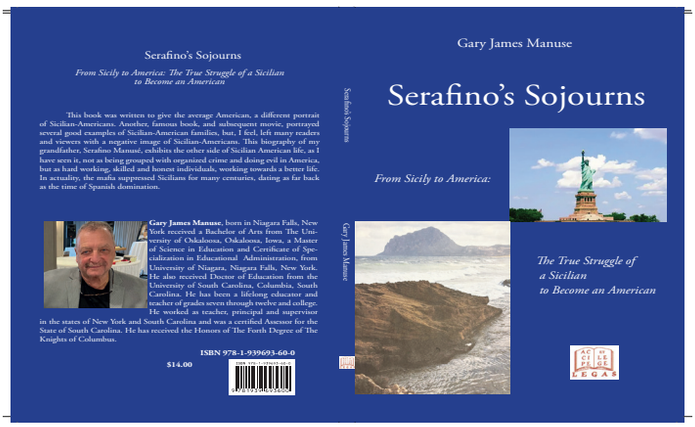
Nino Provenzano, *La Scala magica/ The Magic Ladder*, translated by Gaetano Cipolla

Nino Provenzano is the Vice President of Arba Sicula. He has published three other anthologies with Legas: *Vinissi* (I Would Love to Come) 1999, *Tornu* (The Return) 2009, and *Pirati supra la nivi* (Footprints in the Snow) 2016.

This anthology encompasses ideas and insights that are moving, entertaining, enriching, comforting and inspire deeper reflection and engagement of one's own journey through life.

—Michael Badalucco, Emmy Award winning actor.

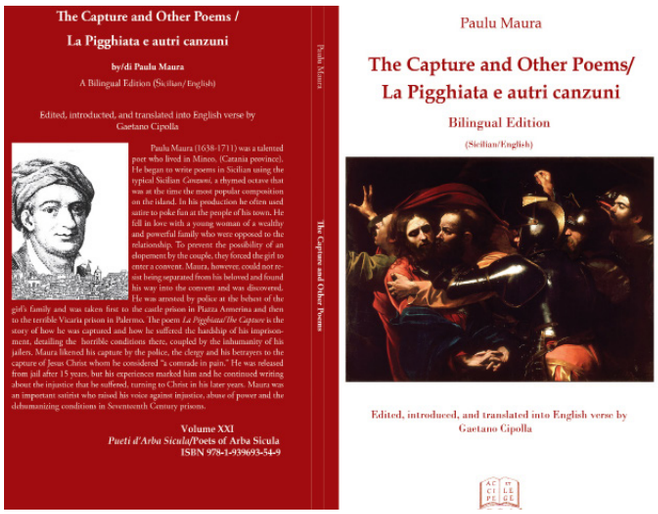
ISBN 978-1-939693-59-4, 114 pp. $16.00



Serafino's Sohurns by Gary James Manuse.

This book was written to give Americans a different portrait of Sicilian-Americans. Other books have provided a negative image of Sicilian-Americans. This biography of my grandfather, Serafino Manusé, exhibits the other side of Sicilian American life, as I have seen it, not as being grouped with organized crime and doing evil in America, but as hard working, skilled and honest individuals, working towards a better life. In actuality, the mafia oppressed Sicilians for many centuries, dating as far back as the time of Spanish domination.

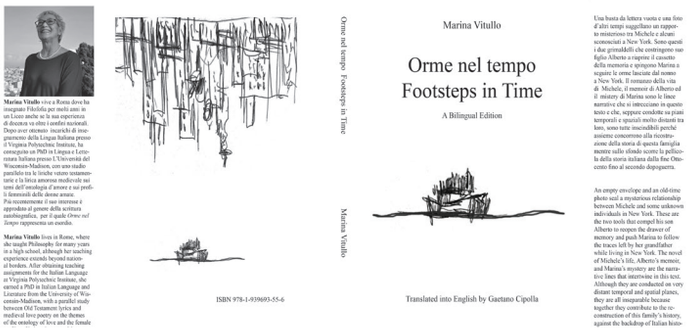
ISBN 9781939693600. 120 pages, $14.00.



The Capture and Other Poems, by Paulu Maura

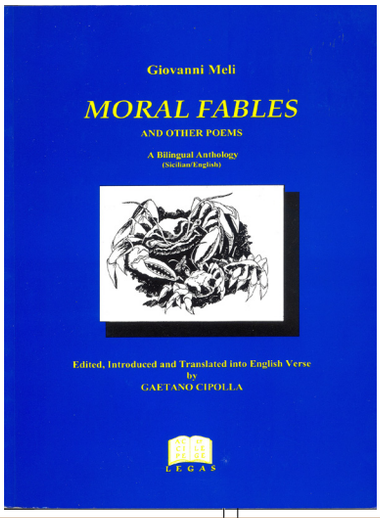
This is a bilingual edition of Paulu Maura's La Pigghiata e autri canzuni/ The Capture and Other Poems, translated into English by Gaetano Cipolla.

The poem *La Pigghiata/The Capture* is the story of how he was captured by the mob and the police for a crime of love and how he suffered duriing the long imprisonment, detailing the horrible conditions there, coupled by the inhumanity of his jailers. Maura likened his capture by the police, the clergy and his betrayers to the capture of Jesus Christ whom he considered "a comrade in pain." He was released from jail after 15 years, but his experiences marked him and he continued writing about the injustice that he suffered, turning to Christ in his later years. **ISBN 9781939693549. paperback $12.00**



Orme nel tempo/Footsteps in Time by Marina Vitullo, Translated by Gaetano Cipolla, ISBN 9781939693556, paperback $16.00

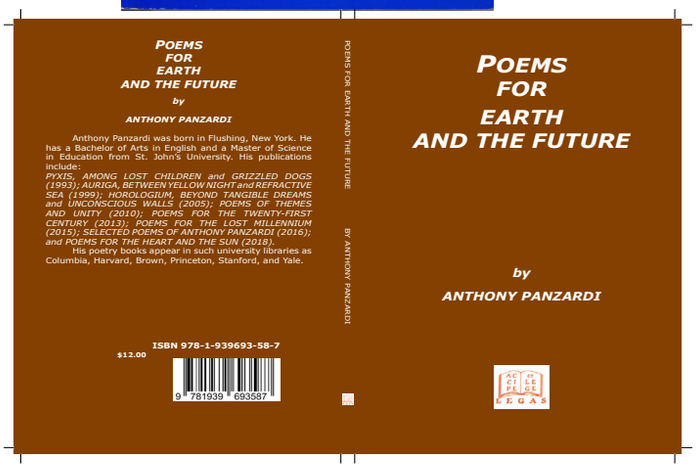
This is bilingual novel (Italian/English) by Marina Vitullo, translated into English by Gaetano Cipolla. *Footsteps in Time* presents an intriguing mixture of fact and fiction that begins in New York, where Marina has just arrived from Rome. She is there on a special mission for her father, Alberto, who had shown her an old envelope and photo of a bride and groom (relatives?) from America and asked her to resolve the mystery surrounding them. The novel proceeds with shifts in time (past and present) and place (New York and Italy). Marina anchors her story with historical references to numerous people, places, and events, both in New York and in Italy. Beginning with Michele's arrival in New York in 1916, the novel follows his life with all its ups and down, his successful career in several trades, and the arrival in New York (1920) of his oldest child, Ida. from the review of Christopher Kleinhenz



Favuli morali/Moral Fables by Giovanni Meli, translated into English verse by Gaetano Cipolla.

This is a PDF version of the printed book that contains a comprehensive introduction, the original fables in Sicilian and the English translation on facing pages and the audio of the Sicilian fables recited by Gaetano Cipolla embedded in the PDF. You can listen to the recordings while following the printed text in your computer: a good exercise for mastering Sicilian pronunciation.

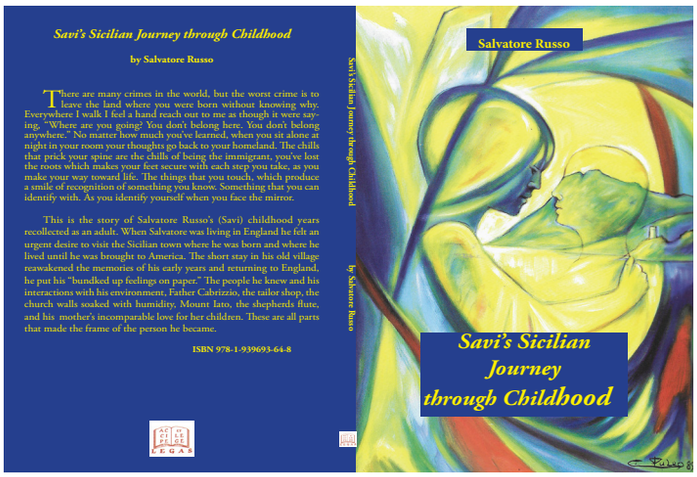
ISBN 978-1-939693-63-1. You can buy the DVD for $25.00, shipping included, or download the files from Ecwid.com for $20.00.



Anthony Panzardi, *Poems for Earth and the Future*

Anthony Panzardi has published severl collection of poems with Legas. His poetry books appear in such university libraries as Columbia, Harvard, Brown, Princeton, Stanford, and Yale.

ISBN 978-1-939693-58-7, $12.00



Savi's Sicilian Journey through Childhood
by Salvatore Russo.

This is the story of Salvatore Russo's (Savi) childhood years recollected as an adult. When Salvatore was living in England he felt an urgent desire to visit the Sicilian town where he was born and where he lived until he was brought to America. The short stay in his old village reawakened the memories of his early years and returning to England, he put his "bundked up feelings on paper." The people he knew and his interactions with his environment, Father Cabrizzio, the tailor shop, the church walls soaked with humidity, Mount Iato, the shepherds flute, and his mother's incomparable love for her children. These are all parts that made the frame of the person he became.

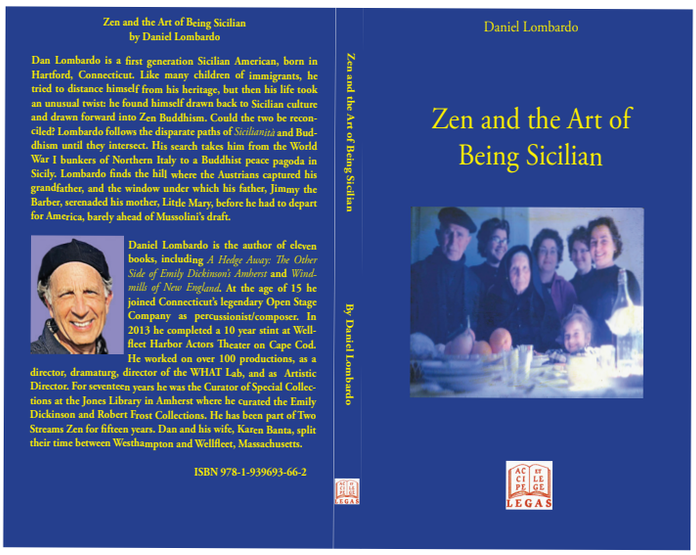
ISBN 978-1-939693-64-8, paperback 114 pp. $14.00

The Poetry of Ferruccio Benzoni

Edited and translated by Enrico Minardi and Taylor Corse

Ferruccio Benzoni is certainly one of the most significant figures of Italian poetry at the closing of the Twentieth century. We have collected a substantial selection from the five collections he published throughout his life, along with several letters from his correspondence with Vittorio Sereni. The final section includes some of the most important critical readings of his poetry.

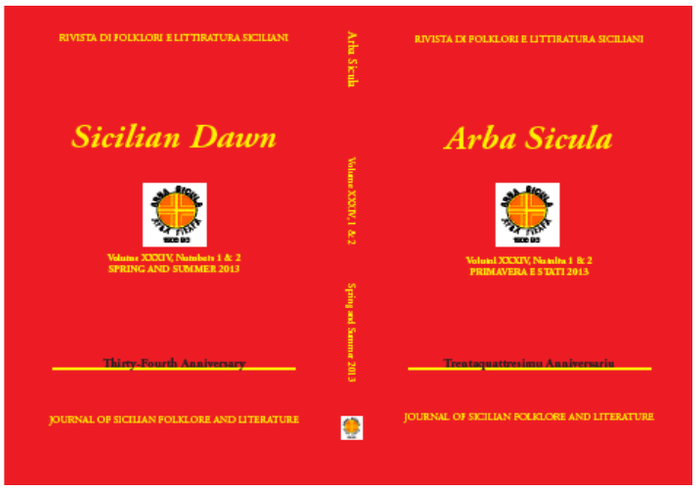
ISBN 978-1-939693-66-5, paperback 210 pp. $18.00



Zen and the Art of Being Sicilian
by Daniel Lombardo

Dan Lombardo is a first generation Sicilian American, born in Hartford, Connecticut. Like many children of immigrants, he tried to distance himself from his heritage, but then his life took an unusual twist: he found himself drawn back to Sicilian culture and drawn forward into Zen Buddhism. Could the two be reconciled? Lombardo follows the disparate paths of Sicilianità and Buddhism until they intersect. His search takes him from the World War I bunkers of Northern Italy to a Buddhist peace pagoda in Sicily. Lombardo finds the hill where the Austrians captured his grandfather, and the window under which his father, Jimmy the Barber, serenaded his mother, Little Mary, before he had to depart for America, barely ahead of Mussolini's draft.

ISBN 978-1-939693-66-2, paperback, 224 pp. $18.00



Sicilia Parra

Bi-annual Newsletter of Arba Sicula:
An International Organization that Promotes the Language and Culture of Sicily

Volume XXV | Number 1 | Spring 2013

Arba Sicula Tour 19 Is Ready to Go

Arba Sicula will conduct the its 19th consecutive tour of Sicily again this year on the same dates as last year's tour. The tour is scheduled to depart on June 3, returning on June 13. The itinerary is on page 20 of this newsletter, but as usual many of the details will be worked out later. Some activities will be added in the next few months. These activities planned in collaboration with our contacts and friends on the island depend on a number of factors not known at this time. We reached the maximum number people allowed very rapidly. As I write this column we have forty members of our organization going to Sicily this year. I think that is an ideal number. We try not to go above it because it becomes cumbersome to move with larger groups. If some of you have a desire to go on our next tour, contact me as soon as the tour is announced to be sure of getting a seat. As for this tour, although we have a full complement of people going, there may be cancellations between now and the time we depart. So if you are interested in going, it doesn't hurt to enquire. Send me an email: gcipolla@optonline.net and I will call you if we can fit you in. We can include you up to the time when our e-tickets are issued.

The mosaics in Roger's room in the Norman Palace, Palermo

Sicul-English: the National Defense Institute Sicilian Textbooks: a Disservice to Sicily

By Gaetano Cipolla

As president and editor of Arba Sicula, a non profit fraternal organization that promotes Sicilian language and culture, I am always looking for materials that can help me fulfill the objectives of the association. So I was pleased to purchase the entire set of publications prepared in the states by the National Defense Institute in Monterey, California, to teach Sicilian to United States military personnel. The package contained five volumes of dialogues, pattern drills, readings and exercises, 50 tapes, recorded by native speakers of Sicilian, and several other support volumes such as Corrado Avolio's *Introduzione allo studio del dialetto siciliano* published in 1882, another text written in Italian of a *Sicilian Grammar* written by Innocenzio Fulci also published in the middle of the 19th century and reproduced as printed in 1963, as well as a *Reader* containing various Sicilian texts ranging from short stories to poems. The basic course in Sicilian was composed of five 8.50 by 11.00 hand-bound typewritten volumes that were reproduced probably on a Xerox machine and stapled together, as were all the other volumes. As one

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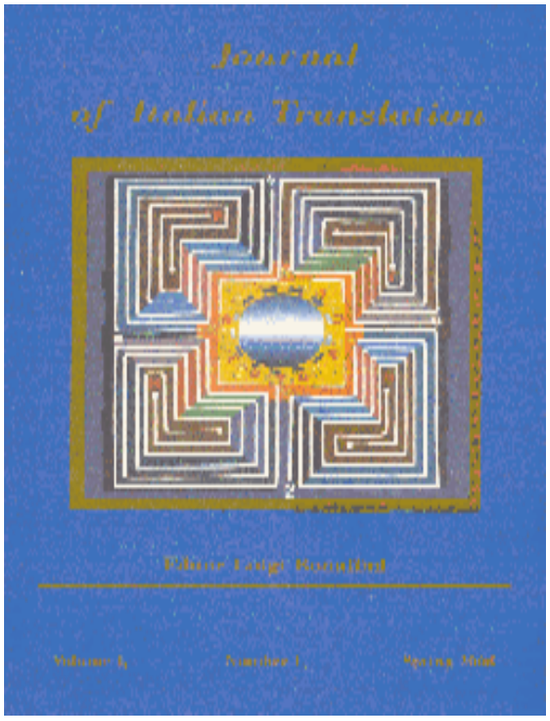

Journals

ARBA SICULA

Gaetano Cipolla
President and Editor

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Through its publications and the many activities it sponsors, the organization promotes a positive image of Sicily and Sicilians. This year Arba Sicula celebrates its 34th anniversary. If you are proud of your Sicilian heritage, you will certainly be happy you joined. You can also sponsor your Sicilian friends for membership. We will send them our publications with your compliments.

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