

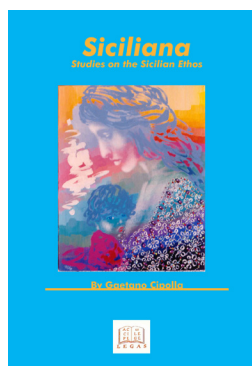
Legas

Mineola, New York



**2025 Catalogue
of Publications**

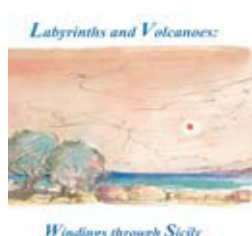
Sicilian Studies



1. *Siciliana: Studies on the Sicilian Ethos and Literature*, by Gaetano Cipolla. revised and expanded edition

This collection of essays by Professor Cipolla addresses the subject of his most successful booklet, *What Makes a Sicilian?* and expands upon it. Dr. Cipolla examines many aspects of the Sicilian ethos and comes up with an eminently authoritative text that all Sicilians should read.

ISBN 1881901459. 2005, 256 pp. \$18.00



2. *Labyrinths and Volcanoes: Windings through Sicily*, by Justin Vitiello

Prof. Vitiello of Temple University, building on the very successful travelogue *Sicily Within* has expanded his inquiry into Sicilian matters taking his readers along on a journey of discovery.

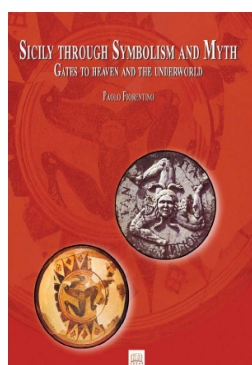
ISBN 1881901165. 120 pp, paperback, Price: \$12.00



3. *The Sicilians* By Joseph Privitera

This is a book about growing up in America as a Sicilian. The author also addresses the significance of Sicily and Sicilians and their accomplishments in art, poetry, music and literature.

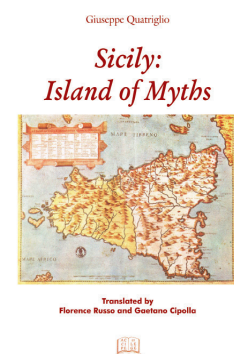
ISBN 1881901319. Paperback, 180 pp. Price \$14.00



4. *Sicily Through Symbolism and Myth: Gates to Heaven and to the Underworld*, by Paolo Fiorentino

With an introduction by Gaetano Cipolla, this is wonderful little book that everyone ought to have. It tells the stories of the symbols and myths that have emerged out of the Sicilian soil.

ISBN 18881901572. Paperback. 128 pp. Price: \$12.95.

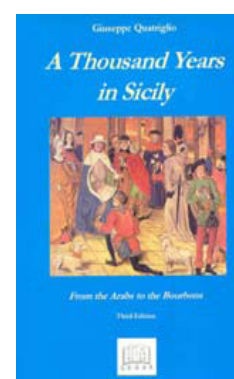


5. *Sicily: Island of Myths*, by Giuseppe Quattriglo

Giuseppe Quattriglo explores mythical characters and events with the eye of a journalist, revealing secrets and little known facts that finally satisfy our curiosities. Why is the Trinacria, the ancient symbol of Sicily, also the symbol of the Isle of Man, off the coast of England? Who was Franca Florio, the fascinating beauty who was considered the Queen of Palermo society? How did a swindler and con artist like Giuseppe Balsamo fool the nobility of Europe into believing he was Count Cagliostro?

ISBN 1881901 78-5, 112 pages, Price \$14.95,

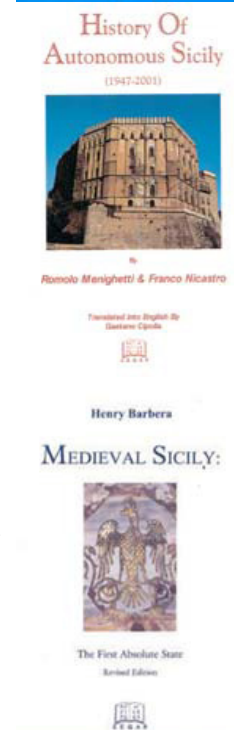
Sicilian History



6. *A Thousand Years in Sicily: From the Arabs to the Bourbons*, by Giuseppe Quattriglo, Transl. by Justin Vitiello

This is the third edition of a very successful book (six editions in Italian and one in Japanese). Mr. Quattriglo has condensed ten century of history, from 827 to 1860, into an eminently readable and entertaining narrative.

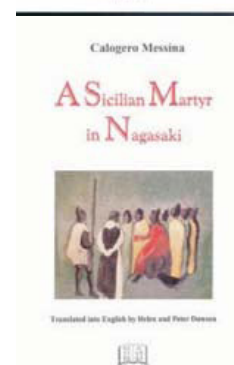
ISBN 188190117X. 240 pp. paperback. Price: \$16.00



7. *History of Autonomous Sicily*, by Romolo Menighetti and Franco Nicastro, translated by Gaetano Cipolla

This is the most comprehensive history of Sicily from the signing of the Special Autonomy Statutes for the Island in 1947 to the present.

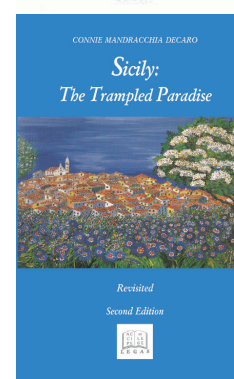
ISBN 1881901289. Paperback, 340 pp. Price: \$16.00



9. *A Sicilian Martyr in Nagasaki*, by Calogero Messina

This is the story of a Sicilian monk, Brother Giordano of Santo Stefano, a missionary who was martyred in Japan in the 17th century. He was canonized by the Christian Church as Saint Giordano.

ISBN 1881901327. 106 pp. paperback. Price: \$12.00

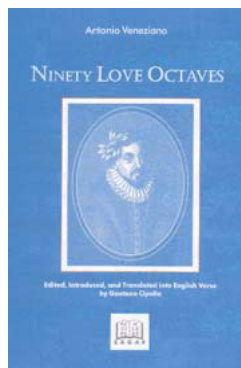


10. *Sicily The Trampled Paradise Revisited*, Mandracchia De Caro.

This is a completely revised and updated version out. Mrs. De Caro has added new chapters and to enhance historical insights into the complex

ISBN 1881901-15-7 138 pp, \$15.00.

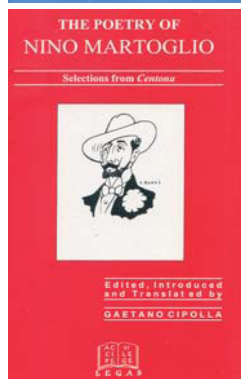
Sicilian Poetry in Translation



11. *Ninety Love Octaves*, by Antonio Veneziano, Edited, Introduced and Translated by Gaetano Cipolla

This is an anthology of ninety octaves by Antonio Veneziano who was known as the "Sicilian Petrarch", a poet who dominated the poetic landscape of the Sicilian Renaissance, masterfully translated into English verse. Bilingual edition.

ISBN 1881901564. Paperback 126 pp. Price: \$12.95



12. *The Poetry of Nino Martoglio*, Edited, Introduced and Translated by Gaetano Cipolla

Nino Martoglio, in addition to being the premiere playwright in Sicilian, was also a gifted poet who according to Pirandello embodied and expressed the soul of the Sicilian people. Bilingual edition.

ISBN 1881901033. 304 pp. Paperback. Price: \$16.00

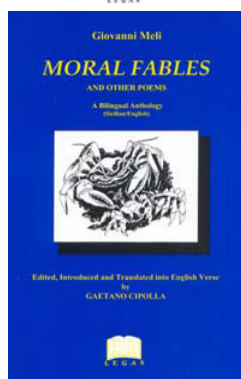


13. *Don Chisciotte and Sancier Panza*, by Giovanni Meli, Introduction, Notes and Transl. by Gaetano Cipolla. Revised Ed.

This is not a translation of the Spanish novel, but an original rethinking of the characters, written in verse and from a Sicilian perspective. An essential book to understand the Sicilian psyche. G. Cipolla's translation is superb.

ISBN 1881901335. 320 pp. Bilingual volume (Sicilian/English) \$16.00

This title is out of print



14. *Moral Fables and Other Poems*, Edited, Introduced and Transl. by G. Cipolla

This volume includes the texts of *Origini di lu munnu*, and *Favuli morali*, one canto of *Don Chisciotte and Sancier Panza* and a selection of Meli's most famous poems. It's the most comprehensive anthology in English. Bilingual ISBN 1881901076. 216 pp. Illustrated. Price \$16.00



15. *Sicilian Erotica*, Ed. & Transl. by Onat Claypole

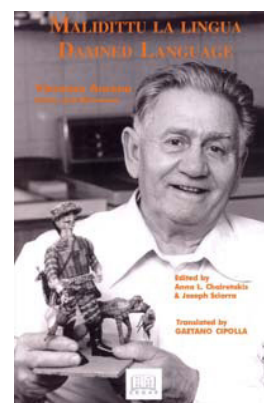
Volume V of "Pueti Sicilian Erotica d' Arba Sicula/Poets of Arba Sicula" is an anthology of the best erotic poetry ever produced in Sicily, by G. Meli, Micio Tempio and Giuseppe Marco Calvino, masterfully translated into English verse by Onat Claypole.

ISBN: 1881901106. 196 pp. Paperback (1997). Price: \$18.00

16. *Malidittu la lingua/Damned Language*, by Vincenzo Ancona, Ed. by A. Chairidakis & J. Sciorra, Transl. by G. Cipolla

Ancona was an embodiment of a long-lived Sicilian institution: a natural poet. This is a revised and newly designed book that comes with 2 Audio CDs or 1 DVD containing the audio recordings by the poet in Sicilian.

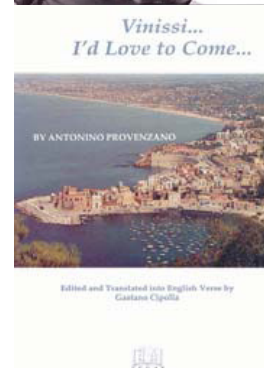
ISBN 0921252145. 212 pages, \$20.00



17. *Vinissi/I'd Love to Come*, by Antonino Provenzano

Nino Provenzano, a well-known poet from Castellammare del Golfo, offers tangible proof that Sicily is indeed the land of poetry: "Cu voli puisia vegna in Sicilia, ca trova la bannera da vittoria". Provenzano embodies the best tradition of popular Sicilian poetry.

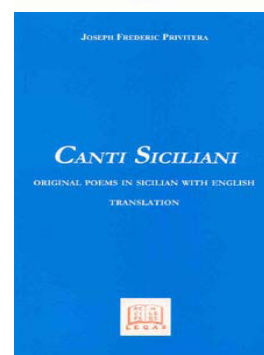
ISBN 1881901084. Paperback. 176 pp. Bilingual (Sicilian-English). Price: \$16.00



18. *Canti Siciliani: Original Sicilian Poems translated into English*, by Joseph F. Privitera

This is a collection of poems written originally in Sicilian and translated by the author into English.

ISBN 1881901432. 2004. 80 pp. Price \$8.00



19. *A Sicilian Shakespeare: A Bilingual Edition of All His Sonnets*, by Renzo Porcelli

A bilingual Edition of Shakespeare's sonnets translated into Sicilian. Preface by Gaetano Cipolla. Bilingual (English/Sicilian).

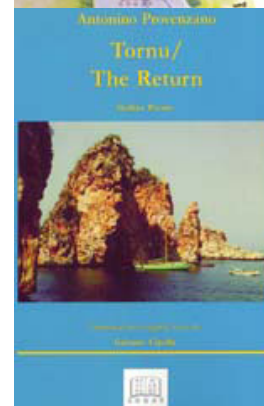
ISBN 1881901300. Paperback, 100 p. \$8.00

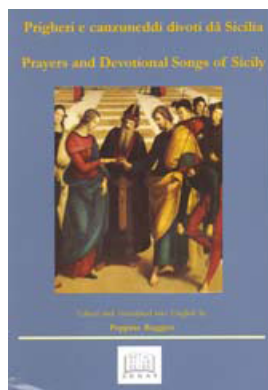


20. *Tornu/The Return*, by A. Provenzano, bilingual trans by G. Cipolla,

This is his second volume of poetry, following his successful book *Vinissi/I'd Love to Come back*. Provenzano's style has grown freer and less attached to traditional forms, while keeping his sense of humor intact.

ISBN 1881901718, 166 pp., \$16.00

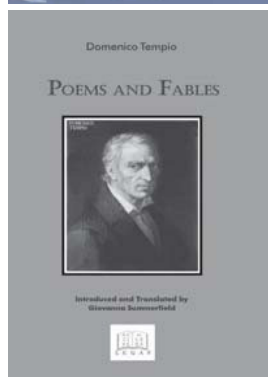




21. *Prigheri e canzuneddi divoti da Sicilia*, bilingual, transl. by P. Ruggeri.

This collection of prayers and hymns that our Sicilian forefathers used throughout the year and for special occasions is a treasure you ought to have in your library. Ruggeri has collected the traditional prayers used for specific feasts and for various occasions and translated them into English.

ISBN 1881901653, 180 pp., \$ 16.00



22. *Domenico Tempio: Poems and Fables*, Introduction and translation by Gioanna Summerfield.

This a sampling of Micio Tempio's legendary wit and iconoclastic attitude.

ISBN 1881901, 88 pages, \$12.00

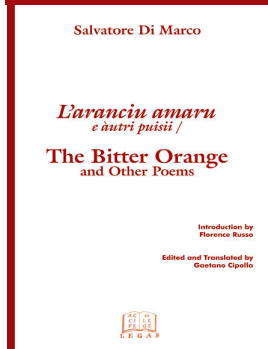
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23. *Pizzini d'amutri / Love Notes*, by Senzio Mazza.

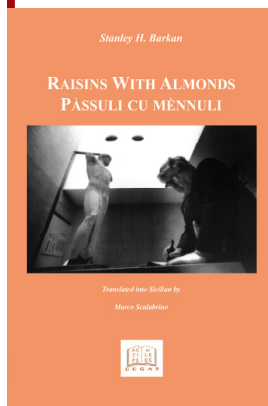
This is Volume X of the "Pueti d'Arba Sicula/ Poets of Arba Sicula" Series. Senzio Mazza was born in Linguaglossa, Sicily, in 1934. His poetry has won many prizes, including the "Ciclope," the "Marineo," the "Vannantò-Saitta," and the "Città di Giarre," in 2010. This is a bilingual edition (Sicilian/English). The translation is by Gaetano Cipolla.

ISBN 1881901-85-8, 100 pages, \$12.00



24. *L'aranciu amaru e autri puisii/The bitter Orange and Other Poems*, by Salvatore Di Marco, a well-known poet, critic, and writer who has devoted a lifetime to Sicilian poetry. As the founder of the *Rivista italiana di letteratura dialettale* and the *Giornale di poesia siciliana*, he has been at the forefront of dialect poetry in Italy. This volume is translated into English verse for the first time by Gaetano Cipolla.

ISBN 9781881901884, 254 pages, \$16.00.

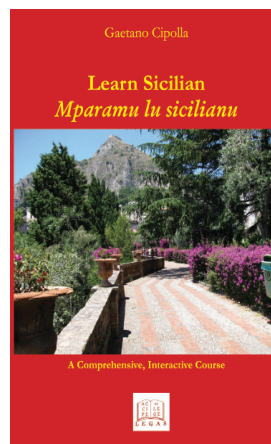


25. *Raisins with Almonds / Passuli cu mennuli*, by Stanley H. Barkan, translated into Sicilian by Marco Scalabrino.

This bilingual edition contains poems that focus on the author's two loves: his Jewish heritage and the island of Sicily.

ISBN 978 1-881901095-5, 114 pages, \$15.00

Sicilian Language Texts



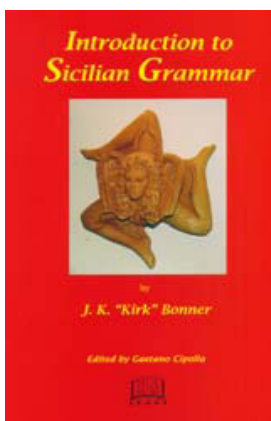
26. *Learn Sicilian/Mparamu lu sicilianu* by Gaetano Cipolla. This is a *revised* edition of a comprehensive, interactive grammar of Sicilian designed for the classroom and for individuals who want to learn by themselves. The included DVD contains recordings of all readings and the answers to all the exercises. **Gaetano Cipolla**, Professor Emeritus at St. John's University, is one of the foremost authorities in the field. He edited J. K. Bonner's *Introduction to Sicilian Grammar* and was the author of *The Sounds of Sicilian*, now included in this volume.

ISBN 1-881901-89-0, 336 pages, price \$40.00, plus \$5.50 for shipping and handling. It comes with 1 DVD



27. *Learn Sicilian/Mparamu lu sicilianu* by Gaetano Cipolla is an electronic version of *Learn Sicilian/Mparamu lu sicilianu*. The DVD contains exactly the same content as the printed version, but in addition it contains the audio that accompanies the book embedded in the text. The book is in PDF format and the audio is accessed by clicking on the earphones icon for immediate feedback. You can download the files to avoid shipping charges.

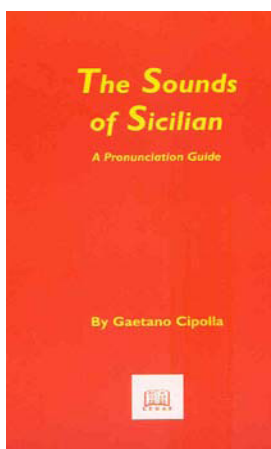
ISBN 1-881901-91-4, 1 DVD, price \$25.00, plus \$5.00 for shipping and handling.



28. *An Introduction to Sicilian Grammar*, by J.K. Kirk Bonner, Edited by Gaetano Cipolla

This is the most comprehensive grammar of the Sicilian language published in the United States. Sicilian is a different language, not a dialect of Italian. Indeed it was the first poetic language of Italy. It includes *The Sounds of Sicilian* with Interactive CD.

ISBN 1881901254. 224 pp. Price: \$27.95



29. *The Sounds of Sicilian: A Pronunciation Guide*, by Gaetano Cipolla

This guide to the pronunciation of Sicilian, the first of its kind, was written to help those who wish to learn Sicilian. It contains a description of the sounds and is accompanied by an interactive CD. Should be bought with *Introduction to Sicilian Grammar*, but you can also buy it separately.

ISBN 1881901513. 24 pp. It contains a CD. Price: \$10.00 plus 4.50 for shipping. You can download CD to avoid shipping charges

30. **Mparamu lu sicilianu, un corso interattivo per apprendere il siciliano**, di Gaetano Cipolla. Edizione italiana a cura del prof. A. Campisi.

This is the Italian version of *Learn Sicilian / Mparamu lu sicilianu*. The volume has been adapted for Italian speakers. The English text has been translated into Italian and items that would be readily understood by Italians removed. The accompanying DVD which contains recordings of the readings, dialogue and answers to the exercise has been revised for Italian/Sicilian students.

ISBN 978-1-939693-25-9, 326 pages, + DVD \$32.00.

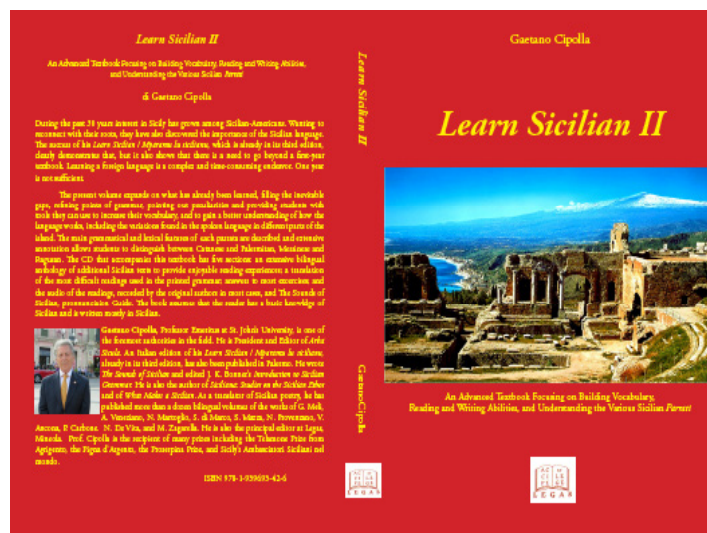
You can download the stand-alone DVD of this title is \$25.00.



31. **Learn Sicilian II: An Advanced Textbook focusing on building vocabulary, reading and writing abilities, and understanding the various Sicilian parrati**, by Gaetano Cipolla.

This book is written primarily in Sicilian because it presumes that students have already acquired some basic knowledge of Sicilian. The contains contains a review of the grammar but expands on it, offering description and sample of the local varieties so students can identify and understand the spoken language better. The book come with a massive anthology of Sicilian texts translated into English, audio of the readings, *The Sounds of Sicilian*, and many useful features that will help student to understand words based on their knowledge of English.

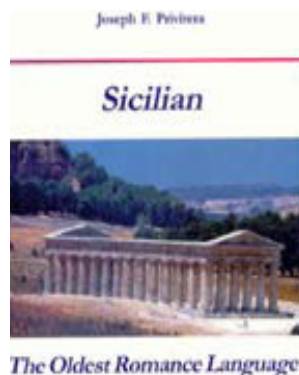
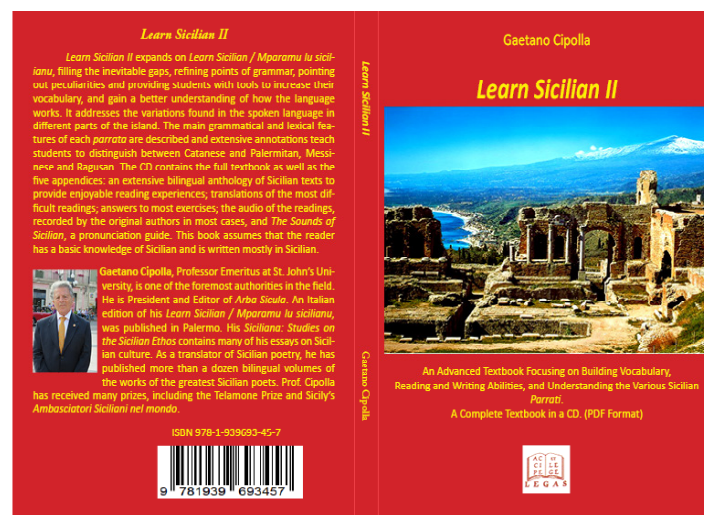
ISBN 978-1-939693-42-6, 346 pages, + DVD \$40.00



Textbook focusing on building vocabulary, reading and writing abilities, and understanding the various Sicilian parrati, by Gaetano Cipolla.

This is the electronic version of *Learn Sicilian II*. It contains the full version of the printed textbook in PDF format. The advantage of this version is that the CD that accompanies the printed text, is embedded in the PDF. Thus the 200 plus pages of the appendices are readily accessible from the screen. You can hear the audio of the readings by clicking on the earphone icons directly from the screen. Another advantage is that the book appears in full color on the computer and can be enlarged for easier reading.

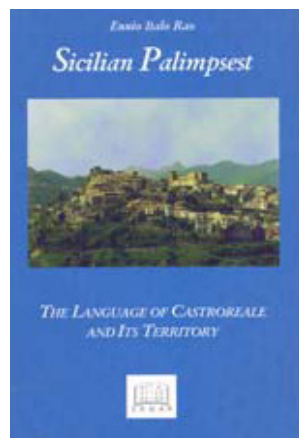
ISBN 978 1-939693-45-7, 514 pp., \$25.00 plus \$4.50 for shipping. download the files for stand-alone DVD of this title: \$25.00 to avoid shipping charges



33. **Sicilian: The Oldest Romance Language**, by Joseph Privitera

In this study Dr. Privitera demonstrates that Sicilian is not a dialect nor a corruption of Italian. Dr. Privitera convincingly argues that Sicilian is the most ancient of the romance languages.

ISBN 1881901416. 2004, 96 pp. Price: \$12.00

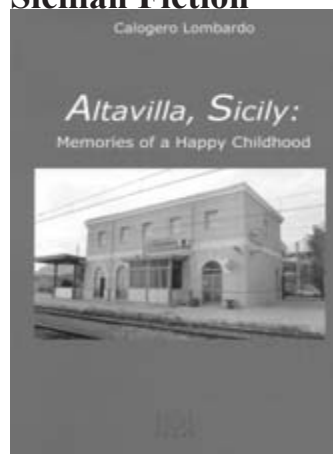


34. **Sicilian Palimpsest: The Language of Castoreale and Its Territory**, by Ennio Rao.

Prof. Rao has included a thorough and well researched summary of the major events of Sicilian history, touching also on Sicilian literature. His grammar is useful as well for all Sicilians wishing to learn the language.

ISBN 188190170X, 152 pp, \$16.00

Sicilian Fiction



35. *Altavilla, Sicily: Memories of a Happy Childhood*, by Calogero Lombardo

"I wrote this book for the children of the family who will never know what this place was," said Calogero Lombardo. This is more than a recollection of childhood memories. It is an interesting and insightful look at the reality of Sicily and Sicilians written with wit and a sense of humor.

ISBN 188190136X. 168 pp. \$14.00

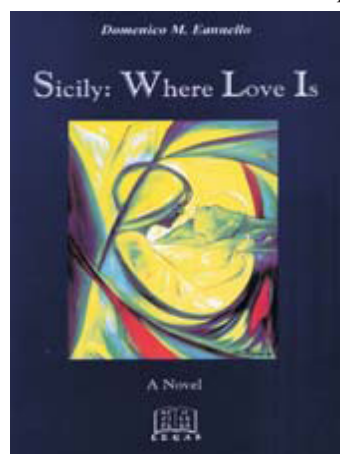


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36. *The Last Cannoli: A Sicilian-American Family Comes of Age through the Ancient Power of Storytelling*, by Camille Cusumano

This is a fast-paced read that introduces the Donitella family, ordinary people with extraordinary tales to tell. Spanning four decades the novel opens its mouth-watering tale in the '50s when the father ritual story-telling begins to take on the power of prayer.

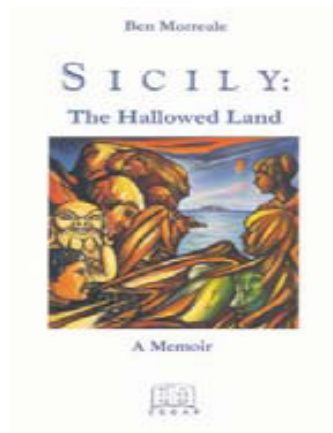
ISBN 1881901203. Paperback. 238 pp. Price: \$16.00



37. *Sicily: Where Love Is*, by Dominick Eannello

This is the story of two generations of the Salerno family. It's a fascinating tales of love, respect for the family and heritage.

ISBN 1-881901-27-0, paperback, 228 pages. Price: \$14.00

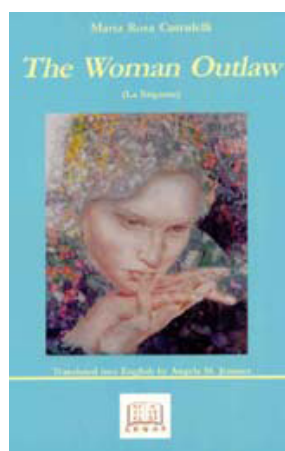


38. *Sicily: the Hallowed Land, A Memoir*, by Ben Morreale

Fred Gardaphè in his review of the book said: "*Sicily the Hallowed Land* is a tricky memoir. Morreale breaks the rules of the traditional memoir by taking us beyond the life of one man to recount the lives of Don Baldassare's offspring.

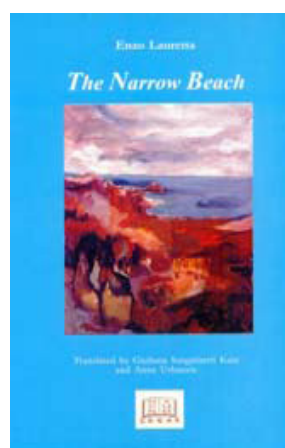
ISBN 1-881901-23-8—220 pp. \$16.00.

32. Learn Sicilian II: An Advanced



39. *The Woman Outlaw*, by Rosa Maria Cutrufelli, translated by Angela M. Jeannet.

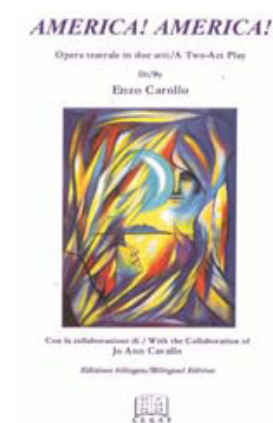
This a novel based in the aftermath of the unification of Italy about a young woman of the Sicilian nobility who reviews her life from a prison cell to understand actions—murdering her husband, joining brigands—that led her there. ISBN 1881901408. 2004, 96 pp. Price: \$12.00



40. *The Narrow Beach*, by Enzo Lauretta, transl. by Giuliana Sanguinetti Katz and Anne Urbancic.

This novel originally published in Italy as *La Piccola spiaggia*, won the prestigious Savarese Prize in 1986. It is the story of a Sicilian boy and his family living in Porto Palo (AG) from the end of the 19th century to WWII.

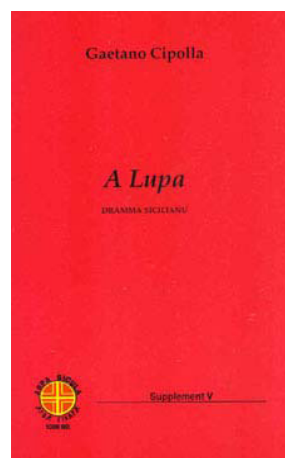
ISBN 188190142-4. 2004, 132 pp. Price: \$12.00



41. *America! America!* by Enzo Carullo

Performed for the first time in New York in 2001, this is a wonderful play that dramatizes the lives of a Sicilian family forced to leave their island to look for a better life in America. (bilingual Italian/English)

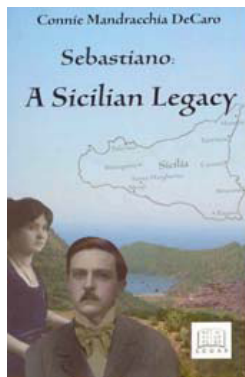
ISBN 1-881901-34-3 138 pp. Price: \$12.00



42. *A Lupa, an Opera Libretto in Sicilian*, by Gaetano Cipolla

This is a libretto for a full opera based on Giovanni Verga's short story *La Lupa*, freely rewritten in Sicilian. The music was composed by Andrew Liotta. It was published as Supplement V of *Arba Sicula*.

ISSN 0271-0730 Price: 6.00



43. *Sebastiano: A Sicilian Legacy*, by Connie Mandracchia De Caro

This is wonderful novel that weaves fiction and historical facts about Sicily in the 19th century by the author of *Sicily: The Trampled Paradise Revisited*.

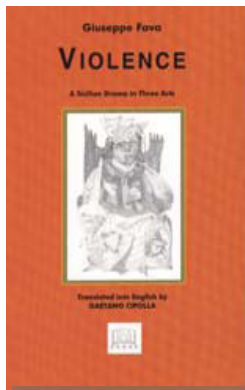
ISBN 1881901521. Paperback 232 pp.
Price: \$14.95.



44. *Il cuore oltre l'Oceano*, by Salvatore Taormina

This is a very poignant novel about Sicilian lovers that struggle with an intransigent Sicilian father. It's a very funny novel written with pathos and irony. **The book is in Italian.**

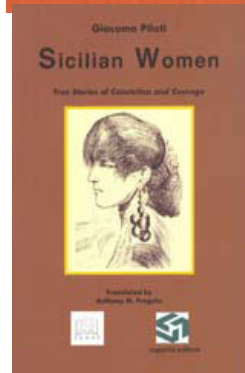
ISBN 188190153X Paperback. \$16.00



45. *Violence, a Sicilian Drama*, by Giuseppe Fava, translated by G. Cipolla

This a courtroom drama about Mafia corruption written by a man who was assassinated by the Mafia. A powerful play.

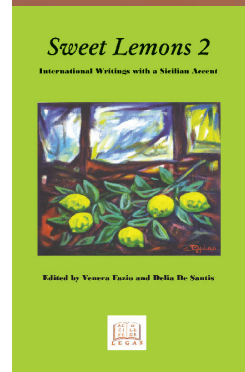
ISBN 1881901467, 134 pages. \$12.00



46. *Sicilian Women: True Stories of Conviction and Courage*, by Giacomo Pilati, translated by Anthony N. Fragola.

The author interviewed twelve courageous Sicilian women and allowed them to tell their stories. This is an inspiring book.

ISBN 1881901645, 90 pages. \$12.00



47. *Sweet Lemons Sweet Lemons 2*, ed. by D. DeSantis and V. Fazio

"*Sweet Lemons 2* is a collective resistance against the erasure of the Italian immigrant and post-immigrant narrative."—KENNETH SCAMBRAY, Preface, *Sweet Lemons 2*.

ISBN 1881901-76-9, 112 pages, \$20.00, plus \$3.00 for shipping and handling

48. *Time Takes No Time*, by Donna L. Gestri.

Sicilian traditions, beliefs and customs are explored and brought to life in the day to day existence of the colorful characters.

ISBN 1881901610, paperback, 150 pp., \$14.00

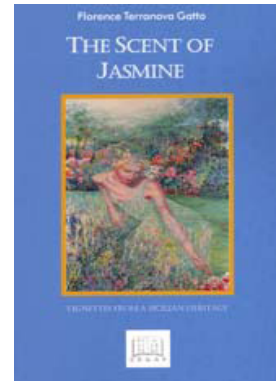


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49. *The Scent of Jasmine*, by Florence Gatto.

This book, containing vignettes from a Sicilian background told with conviction and heart by Florence Gatto, sold out almost immediately and continues to delight those who read it.

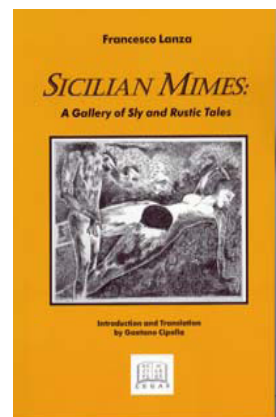
ISBN 188190162-9, 150 pages, \$15.00



50. *Sicilian Mimes: A Gallery of Sly and Rustic Tales*, by Francesco Lanza, transl. into English by Gaetano Cipolla.

This is a collection of very funny tales in the Sicilian oral tradition. A classic of Sicilian humor.

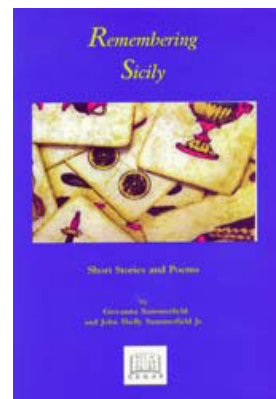
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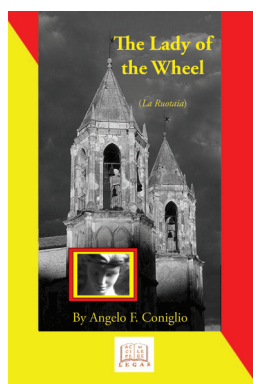


51. *Remembering Sicily, Short Stories and Poems*, by G. & J Summerfield,

This book is collection of "Siciliana," containing short stories, reflections on Sicilian life, poems, and happenings. The authors who spend considerable time in Sicily, view the island from both the native and non native perspectives.

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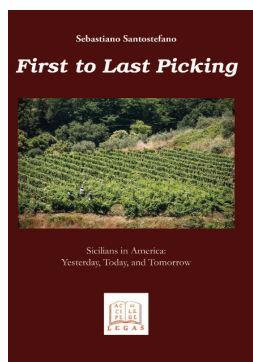




52. *The Lady of the Wheel*, by Angelo Coniglio.

This story is about late-1800's Sicily, which had only recently been under the yoke of Spanish Bourbon rule. Though feudalism had been nominally abolished in 1812, its customs and social restrictions were still felt. *The Lady of the Wheel* refers to the custom of placing unwanted children in a rotating wheel to be cared for by the church.

ISBN 18190186-6, 84 pages, \$12.00

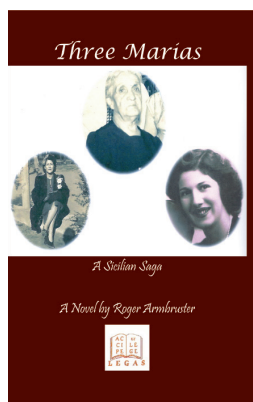


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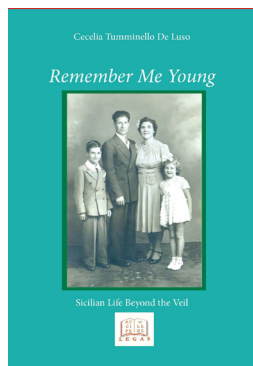


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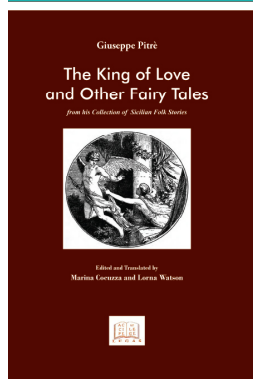
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GAETANO BASILE
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THROUGH HISTORY AND LEGEND



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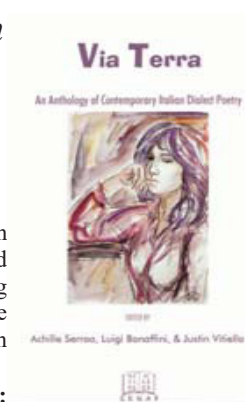


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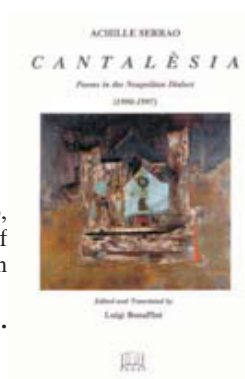


Achille Serrao, Luigi Bonaffini, & Justin Vitiello

60. *Cantalèsia: Poems in the Neapolitan Dialect*, by Achille Serrao

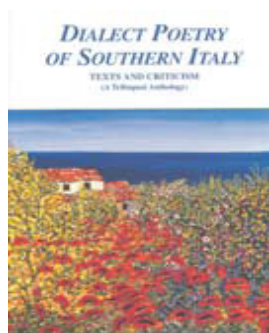
A. Serrao who writes in the dialect of Caivano, in this book deals with his own "anxiety of influence" vis à vis the great melodic tradition of Neapolitan poetry.

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Poems in the Neapolitan Dialect
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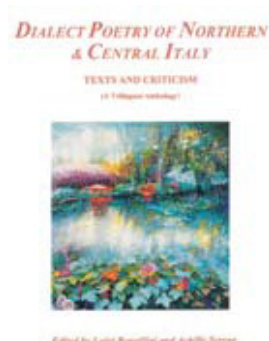
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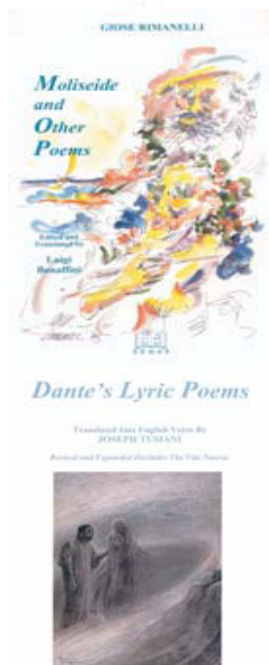
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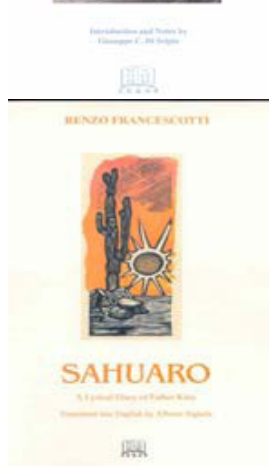
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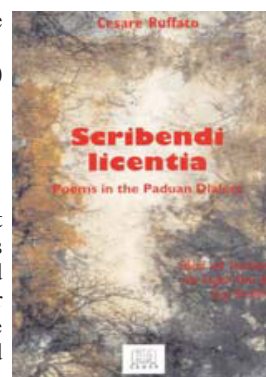
Francescotti writes the poems as though he were reliving Father Kino's life.

ISBN 1881901386. 2004. 92 pp. Price: \$8.00

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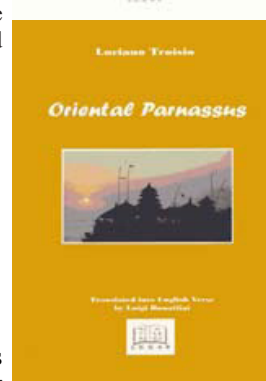
This trilingual book focuses on Neapolitan poetry from the 1500 to today. The anthology contains bio-bibliographical information on each poet included and the poems are translated into Italian and English by talented translators.

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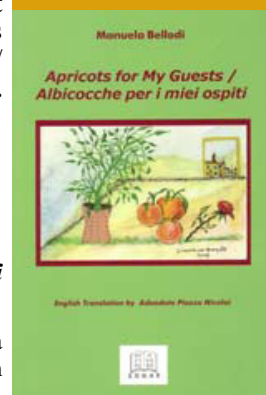
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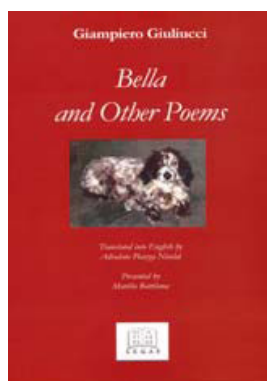
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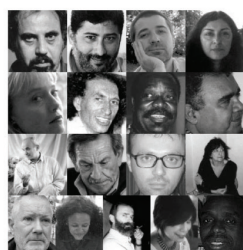
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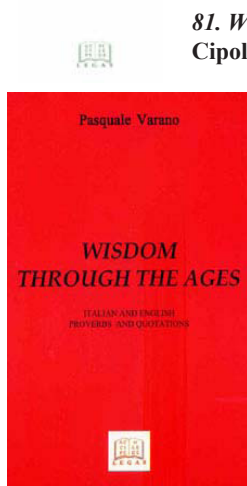


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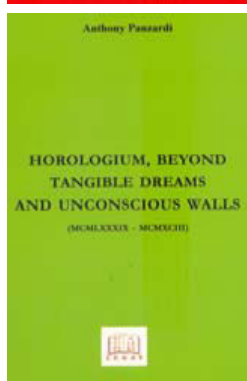
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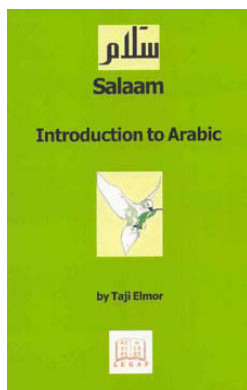
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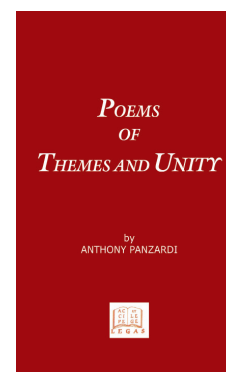
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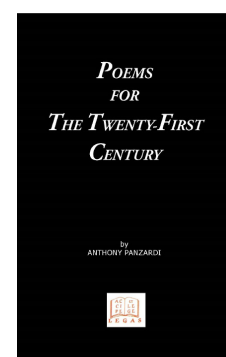
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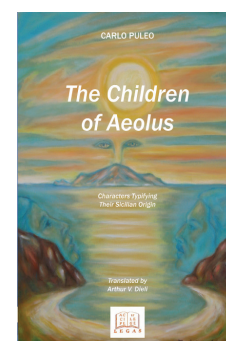
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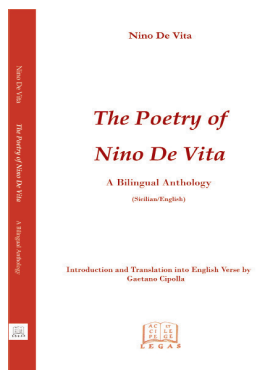
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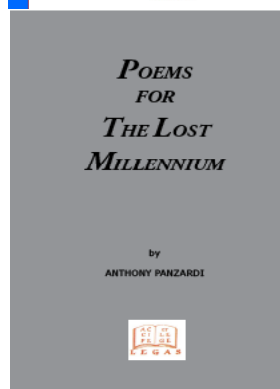
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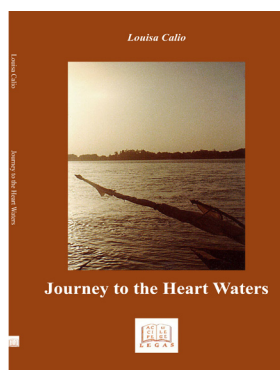
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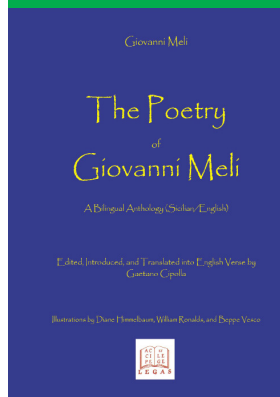
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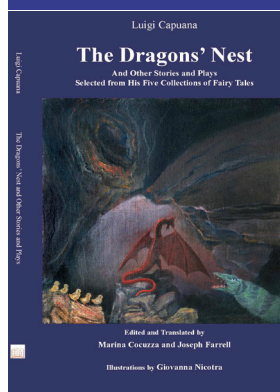
96. Simenzi di l'arma/Soul Seeds, Semi dell'anima, by Carolyn Mary Kleefeld. This is a collection of aphorisms introduced, translated into Sicilian and into Italian by Gaetano Cipolla. This trilingual volume contains beautiful drawings by the author.

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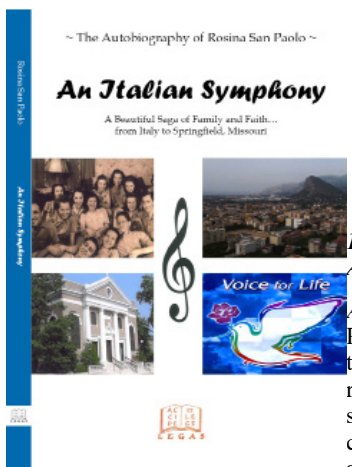
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Benedetta Lino

The Taste of Tradition



A Collection of My Sicilian Family's Recipes



*La puisia di
Maria Nivea Zagarella/
The Poetry of
Maria Nivea Zagarella*

A Trilingual Anthology
(Sicilian/English/Italian)

Introduction and Translation into English Verse by
Gaetano Cipolla



Badalucco.

ISBN 978-1-939693-15-0, 128 pages
Bilingual (Sicilian/English) \$16.00.

104. *Studies in Modern Italian Fiction* by Maria Grazia Di Paolo, with a preface by Joseph Tusiani.

This volume is a collection of studies on major italian authors of the 20th Century. The essays offers engaging and enlightening analysis of works by D'Annunzio, Betti, Silone, Fenoglio, and Visconti.

-ISBN 978-1939693-16-7, 140 pages, \$18.00.

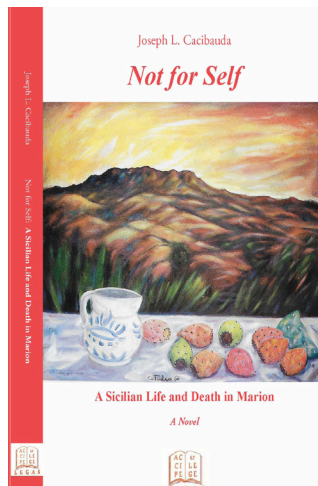
105. *The Taste of Tradition: A Collection of My Sicilian Family's Recipes*, by Benedetta Lino. This is a cookbook filled with recipes and poetry from a traditional Sicilian family. Many of the recipes have been passed down through the generations. Mouth-watering images of dishes accompany the text.

ISBN 978-1-939693-17-4, 158 pages, \$18.00.

106. *The Poetry of Maria Nivea Zagarella, introduction and translation* by Gaetano Cipolla.

This is volume XVI of the series "Pueti d'Arba Sicula/Poets of Arba Sicula" whose goal is to present the best poetry written in Sicilian. Zagarella's poetry is a wonderful addition to the series.

ISBN 978-1-939693-18-1. 156 pages, \$16.00.



Joseph L. Cacibauda

Not for Self

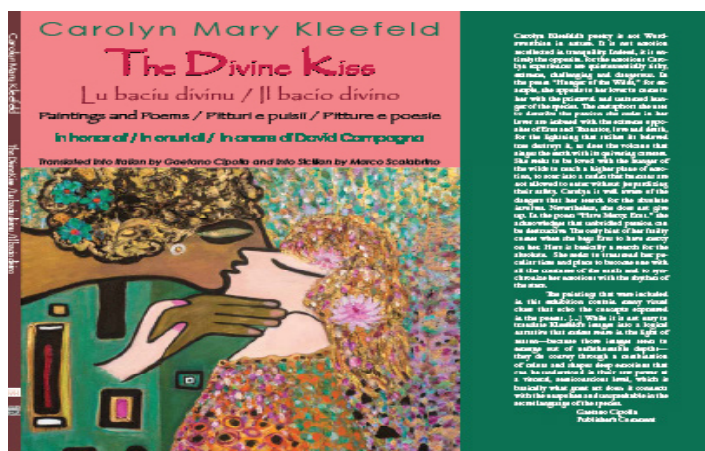
A Sicilian Life and Death in Marion

A Novel

107. *Not For Self, A Sicilian Life and Death in Marion*, by Joseph Cacibauda.

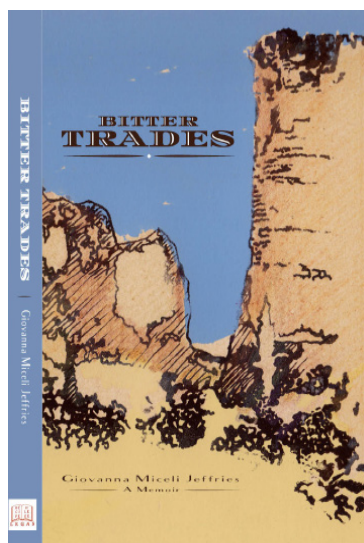
This is the story of Gaetano Jake Valenti, a peasant from Sicily who came to America and ran afoul of the Ku KLux Clan, bootleggers and dishonest officials and was eventually murdered. This is an engrossing tale painstakingly researched from official documents and archives.

ISBN 978-1-939693-19-8,246 pages,



\$14.95.

108. *The Divine Kiss/Lu baciù divinu/Il bacio divino*, by Carolyn Mary Kleefeld.



This is a trilingual edition of poems by Carolyn Kleefeld translated into Sicilian by Marco Scalabrino and into Italian by Gaetano Cipolla. Ms. Kleefeld's poetry and paintings are inspirational. The book was sent to all members in good standing, and will be sent to all new members as long as copies are available.

ISBN 978-1939693-20-4, 90 pages, \$20.00

109. *Bitter Trades, A Memoir*, by Giovanna Miceli-Jeffries.

BITTER TRADES explores new territory in the rich landscape of memoirs of immigration and displacement. With a cool but passionate eye, Giovanna Miceli

Jeffries welcomes into the harsh terrain of her native Sicily, devastated after the War, impoverished and caught between the ancient and the modern. Without sentimentality or false nostalgia, she welcomes us into the complex

and passionate lives of the people among whom she must learn and unlearn what it is to be a woman. A beguiling and utterly original volume.

Sotto specie umana
Under Human Species

Translated by Luigi Bonaffini



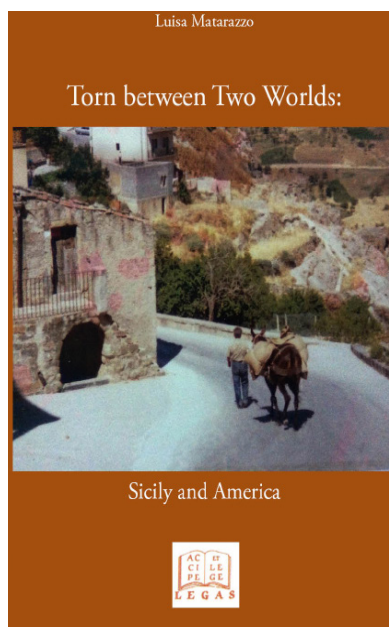
Introduction by Barbara Oak



ISBN 978-1939693-21-1. 290 pages, \$18.00

110. *Sotto specie umana*, by Mario Luzi, translated by Luigi Bonaffini.

"Luzi tends towards a language that is light and fluid, free of superfluous rhetoric, able to unify the diverse voices of the cosmos.



He achieves a natural elegance by focusing on the immediate present, the joys and sorrows of existence, the emptiness and fullness of being, the seasons, the hours of the day and the endlessly varied phenomenon of light." (Barbara Carle)

ISBN 978-1-939693-24-2, 218 pages, \$18.00

111. *Torn Between two Worlds: Sicily and America*, by Luisa Matarazzo

A story about a Sicilian Immigrant who came to America and the daughter who went back to Sicily to uncover her father's tumultuous past.

ISBN 978-1-939693-22-8, 162

pages \$16.00.

Vittorino Santilli

Isernia
che non c'è più

A cura di Luigi Bonaffini



Prefazione di Grazia Santilli

Presentazione di Fernando Cefalogli

Cosmo Iannone Editore



112. *Isernia che non c'è più*, di Vittorino Santilli, a cura di Luigi Bonaffini.

This is a book that illustrates the evolution of the city of Isernia through photos and memories by an architect who was involved in its reconstruction after World War II.

ISBN 9781939693273, 116 pages, \$14.00

This book is written in Italian

La poesia di
Marco Scalabrino /
The Poetry of
Marco Scalabrino

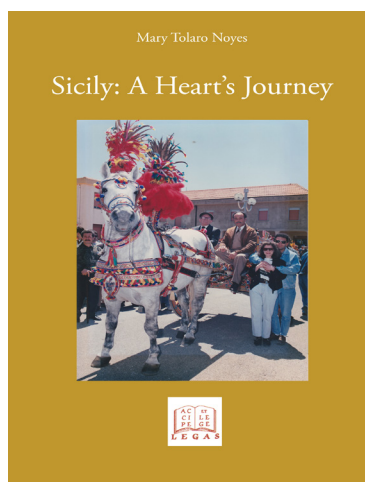
A Trilingual Anthology
(pictures/English/Italian)

Prefazione / Preface
di / by
Corrado Di Pietro



113. *The Poetry of Marco Scalabrino*, by Marco Scalabrino

This is a bilingual anthology



(Sicilian/English) of some of Marco Scalabrino's latest poems. The Sicilian poems were translated into English by various translators.

ISBN 9781939693280, 90 pp., \$12.00

114. *Sicily: A Heart's Journey*, by Mary Tolaro-Noyes

Mary Tolaro Noyes uses a personal story to tell a universal one, a story that touches each of us that came to this country in search of better opportunities. Our country is one of immigrants and every reader of the book will, in one way or another, recognize her family's story.

Dr. Rosanna Rosi University of California, San Francisco.

ISBN 9781939693327, 180 pp. \$18.00

115. *La lingua italiana New York*, di Filomena Fuduli Sorrentino.

This book contains a series of articles dealing with the teaching of the Italian language in New York. Prof. Sorrentino who teaches in a public school, offers sound advice on teaching Italian and describes the profession providing insights to those who aspire to become teachers and those who are in the profession.

ISBN 9781939693310, 144 pp. \$14.95

This book is in Italian

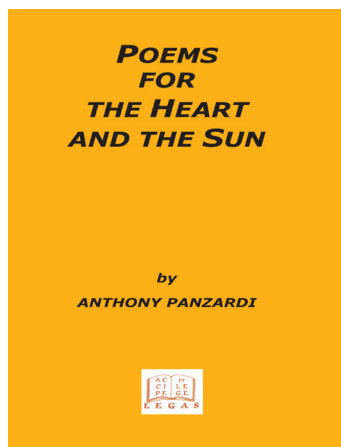
116. *La Lirica di Giovanni Meli, I, II, III*, edited by Gaetano Cipolla. These volumes were created for Nuova Ipsa Editore of Palermo. Consequently they are written for an Italian audience. Meli's original text is in Sicilian with Italian translation. The first two volumes are in print. The third is being printed right now. They are critical editions of the *Lyrical Poems* of Giovanni Meli with a comprehensive

introduction, extensive annotations and commentary for each poem. They are being offered on sale for a reduced price. Each book sells in Italy for 25 Euros. I am offering the three volumes for the special price of \$50.00 plus \$5.00 for shipping. If you can read Sicilian and Italian you should take advantage of this offer.

Vol I--ISBN 978-88-7676-704-3- 476 pp.

Vol II- ISBN 978-88-7676- 809-5- 200 pp.

Vol III ISBN 978-88-7676- 823-1- 250 pp.

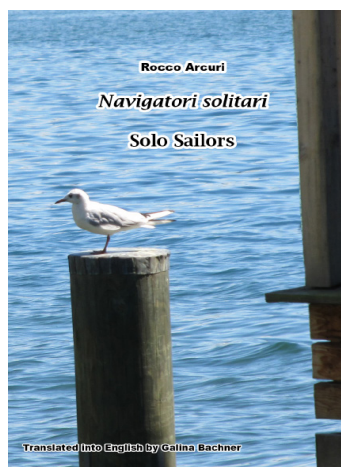


These three volumes are in Italian and Sicilian

117. *Poems for the Heart and the Sun*, by Anthony Panzardi.

This is the sixth book of poetry published by Anthony Panzardi with Legas.

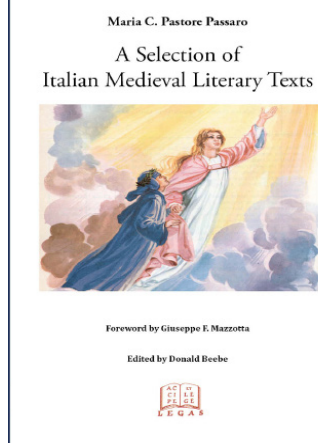
ISBN 9781939693334, 92 pp. \$12.00



118. *Navigatori solitari /Solo Sailors* by Rocco Arcuri, translated by G. Bachner

This is the second book of poetry published by Legas for Rocco Arcuri. The Italian original text is translated into English by Galina Bachner.

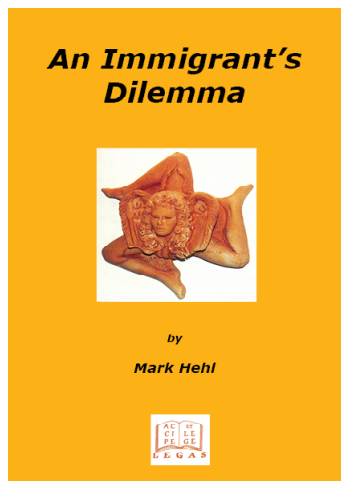
ISBN 97819396303, 120 pp. \$12.95



119. *A Selection of Italian Medieval Literary Texts*, by Maria C. Pastore Passaro

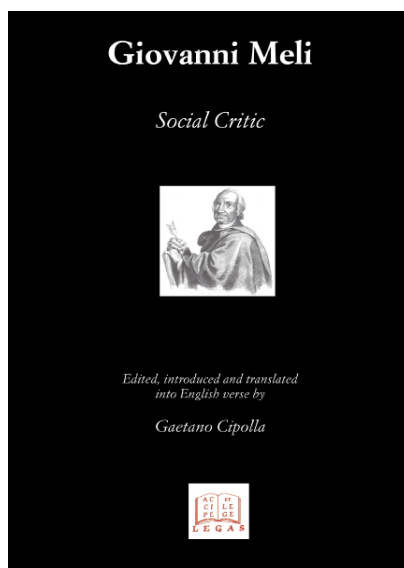
This is an anthology of Italian medieval literature designed for use in advanced Italian courses at the University level. It presents original Italian texts with a facing English translation with annotations and commentary, focusing on the poets of the early period and devoting greater attention to Dante, Petrarch, and Boccaccio.

ISBN 9781939693297, 392 pp. \$24.00



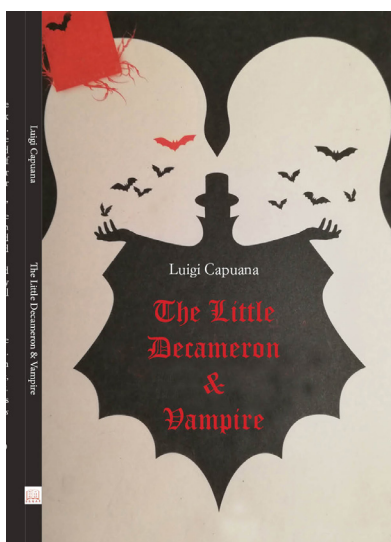
120. *An Immigrant's Dilemma*, by Mark Hehl.

"Mark Hehl is a natural-born storyteller whose page-turning tale of his forebears' life in Santa Margherita di Belice and their subsequent emigration to the states is full of novelistic details gleaned from months of research in Sicily and through insightful interviews. A fine read."



121. Giovanni Meli: Social Critic, translated by Gaetano Cipolla.

This book contains some of the poems that highlight Meli's moral philosophy, usually expressed through satire, and generally accompanied by an ironic smile, often tinged with bitterness, but not with malice. Some posthumous poems translated here for the first time, condemn in harsher terms the loose habits of Palermitan society. ISBN 978193969337-2, paperback, bilingual (Sicilian/English) 160 pages. \$16.00



122. Luigi Capuana, The Little Decameron & Vampire, translated by Marina Cocuzza.

The stories are built within a framework and divided in ten days, with an Introduction by the author and a conclusion. In the present collection both the stories from *The Little Decameron* and from *Vampire* are included because, in spite of their differences in style, they belong to the same kind of narrative whose real goal is to explore the spiritual and fantastic dimension in a universal human reality

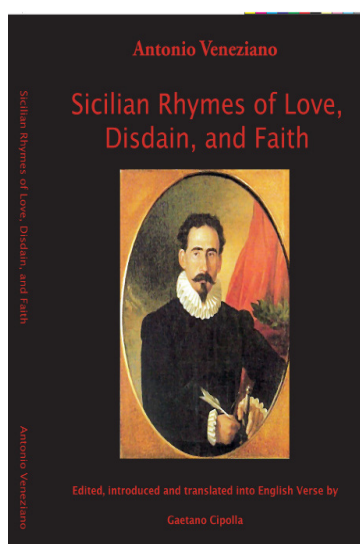
ISBN 9781939693389. paperback 110 pp., in English \$12.00.



123. Le Lettere di Angelica, by Angelo Spina.

This is a hybrid novel in epistolary form, written in Italian by professor Angelo Spina who teaches at Rutgers University, Newark. The main character, Angelica, writes letters to her brother seeking help for the difficulties she faces in life. It is an interesting excursus in the psychological make up of a woman.

ISBN 978-1-939693-43-3, 80 pp. \$12.00.

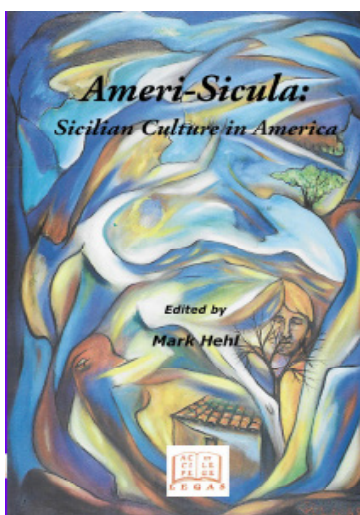


124. Antonio Veneziano, Sicilian Rhymes of Love, Disdain and Faith, translated by Gaetano Cipolla

Today, the name of **Antonio Veneziano** (1543-1593) is not well known in the United States, in spite of the fact that he was the most important poet of the Sicilian Renaissance and enjoyed wide popularity for centuries even after his death. He towered above all others for the inventiveness and originality of his *canzuni*. Known as "the Sicilian Petrarch," Veneziano had a sharp wit and a sharp tongue that often got him in

trouble with authorities. He died when the fortress in which he was being held exploded, burying him under the rubble. He was 50 years old.

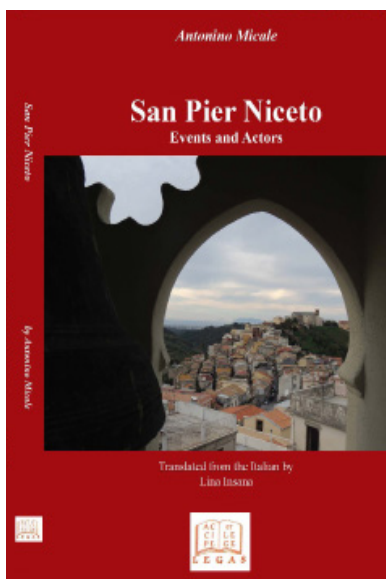
ISBN 978-1-939693-39-6, paperback bilingual (Sicilian/English), 148 pages \$14.00



125. Ameri-Sicula: Sicilian Culture in America, edited by Mark Hehl.

This is a collection of essays by Sicilian American writers who describe their experiences of growing up Sicilian in the United States. It's an interesting look at what life was in this country for immigrants who arrived from Sicily.

ISBN 978-1-939693, 140 pp. \$14.00

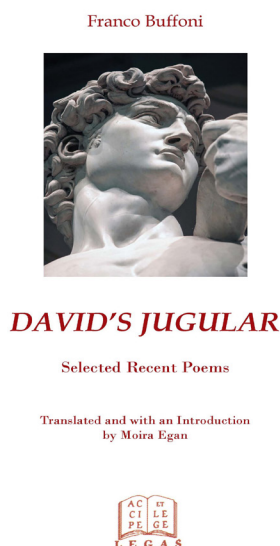
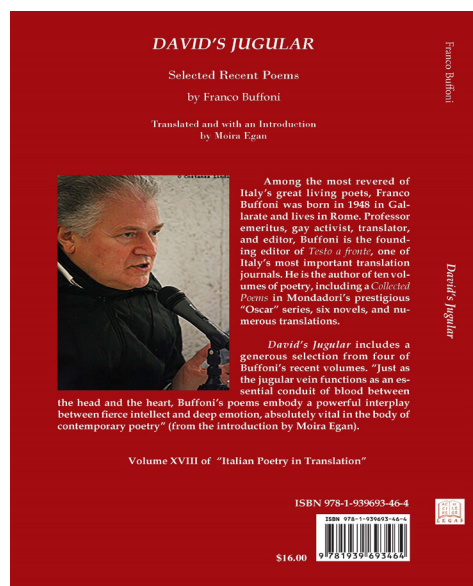


125. San Pier Niceto: Events and Actors, by Antonino Micale, translated by Lina Insano.

This painstakingly researched volume spans the known history of the area—from its first pre-Greek settlements, through the origins of the town's name, to its documentation as an independent municipality in 1812, and into our contemporary time. The book includes chapters on the town's economic and agricultural activities, its most notable citizens, stories of scandals and crimes that have

been passed down through generations, and portraits of village life, ISBN 978-1-939693-44-0, 180 pages, \$20.00

Most Recent additions to the Catalogue

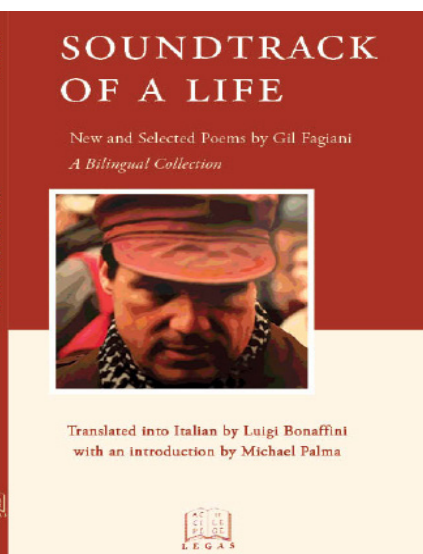


David's Jugular by Franco Buffoni, translated and with an Introduction by Moira Egan

Among the most revered of Italy's great living poets, Franco Buffoni is Professor emeritus, gay activist, translator, and editor, Buffoni is the founding editor of *Testo a fronte*, one of Italy's most important translation journals. He is the author of ten volumes of poetry, including a *Collected Poems* in Mondadori's prestigious "Oscar" series, six novels, and numerous translations.

David's Jugular includes a generous selection from four of Buffoni's recent volumes. "Just as the jugular vein functions as an essential conduit of blood between the head and the heart, Buffoni's poems embody a powerful interplay between fierce intellect and deep emotion, absolutely vital in the body of contemporary poetry" (from the introduction by Moira Egan).

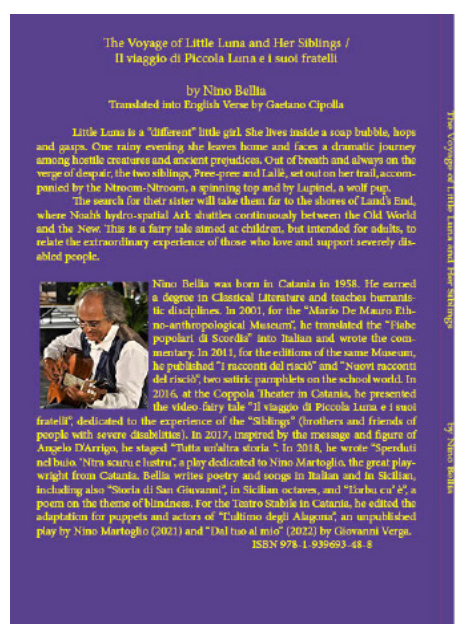
ISBN 978-1-939693-46-4, price \$16.00



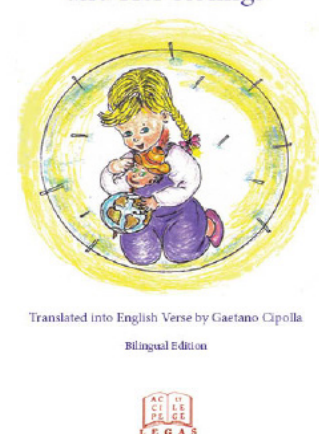
Soundtrack of a Life: New and Selected Poems by Gil Fagiani, translated into Italian by Luigi Bonaffini.

These poems are rich with the details—movies, popular songs, social attitudes, political movements—of life in a particular time and place ... reading Fagiani's harrowing dispatches from his own personal hell—raw, poignant, hilarious, and appalling by turns, and sometimes all at once—will leave us shaken, but grateful to him for telling us how it was. With a complete lack of vanity and total commitment to honesty, his self-examination is consistently unflinching.

Bilingual book (English and Italian)
ISBN 978-1-939693-47-1, price \$16.00



The Voyage of Little Luna and Her Siblings by Nino Bellia



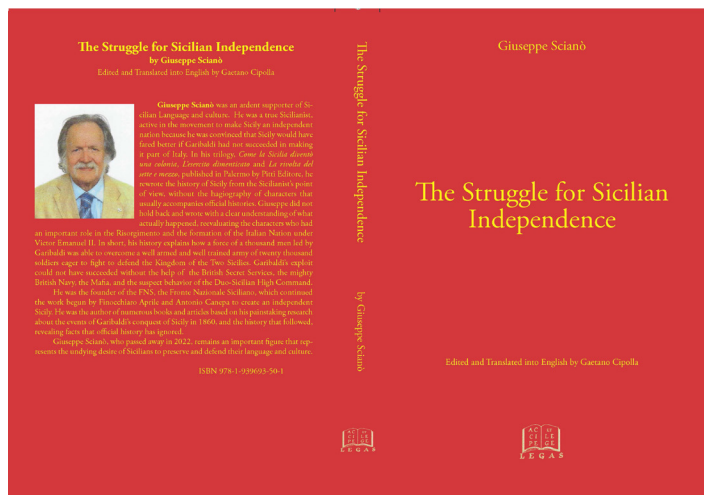
The Voyage of Little Luna and Her Siblings / Il viaggio di Piccola Luna e i suoi fratelli

by Nino Bellia
Translated into English Verse by Gaetano Cipolla

Little Luna is a "different" little girl. She lives inside a soap bubble, hops and gasps. One rainy evening she leaves home and faces a dramatic journey among hostile creatures and ancient prejudices. Out of breath and always on the verge of despair, the two siblings, Pree-pree and Lallè, set out on her trail, accompanied by the Ntroom-Ntroom, a spinning top and by Lupinel, a wolf pup.

The search for their sister will take them far to the shores of Land's End, where Noah's hydro-spatial Ark shuttles continuously between the Old World and the New. This is a fairy tale aimed at children, but intended for adults, to relate the extraordinary experience of those who love and support severely disabled people.

ISBN 978-1-939693-48-8, price \$14.00

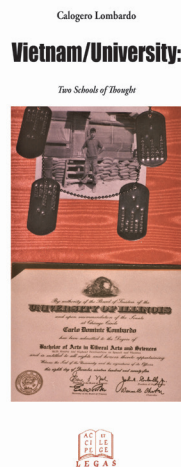


The Struggle for Sicilian Independence, by Giuseppe Scianò

Edited and Translated into English by Gaetano Cipolla,

Giuseppe Scianò was an ardent supporter of Sicilian Language and culture. He was a true Sicilianist, active in the movement to make Sicily an independent nation because he was convinced that Sicily would have fared better if Garibaldi had not succeeded in making it part of Italy. In his trilogy, *Come la Sicilia diventò una colonia*, *L'esercito dimenticato* and *La rivolta del sette e mezzo*, published in Palermo by Pitti Editore, he rewrote the history of Sicily from the Sicilianist's point of view, without the hagiography of characters that usually accompanies official histories. Giuseppe did not hold back and wrote with a clear understanding of what actually happened, reevaluating the characters who had an important role in the Risorgimento and the formation of the Italian Nation under Victor Emanuel II. Giuseppe Scianò, who passed away in 2022, remains an important figure that represents the undying desire of Sicilians to preserve and defend their language and culture.

ISBN 978-1-939693-50-1, 352 pp. paperback, \$24.00

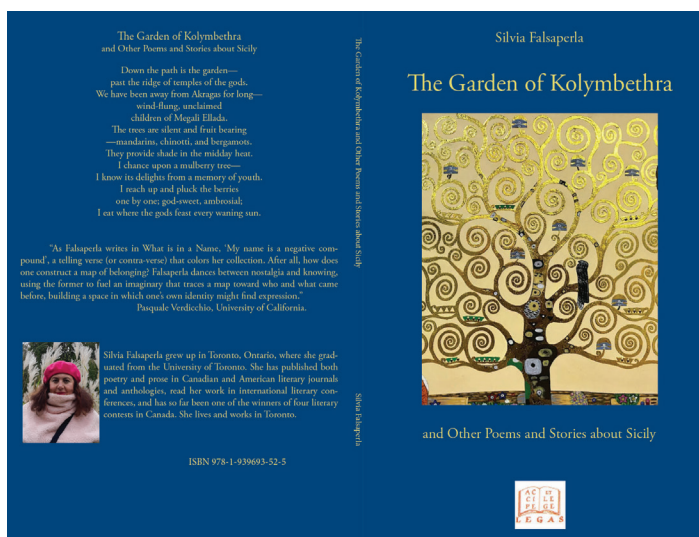


Vietnam/University: Two Schools of Thought, by Calogero Lombardo

This memoir of war and university follows the first two books of the Lombardo Family history, *Altavilla*, *Sicily*, and *Making America*. A companion to this book's first section on Vietnam, *Worlds Away*, is being used in some veterans' PTSD therapy in New York and Chicago.

Calogero has worn many caps during his life, among them: Postal government auditor, Postal manager, rock musician (drummer), carpenter, certified banquet chef, college teacher, actor, director, producer and writer. He is a classical Latin scholar and speaks parts of (nobody speaks/knows all of a language!) American English, Italian, Sicilian, Spanish, a little French, a little Greek, and a lot of Latin, and has forgotten, from non-use, German and Vietnamese.

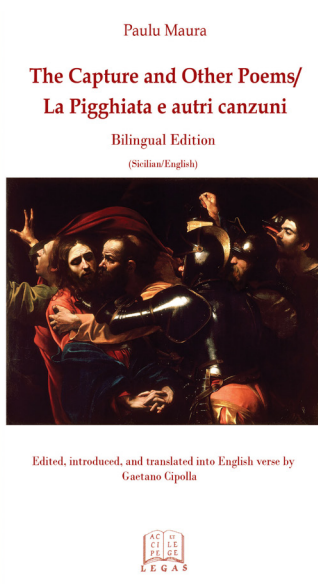
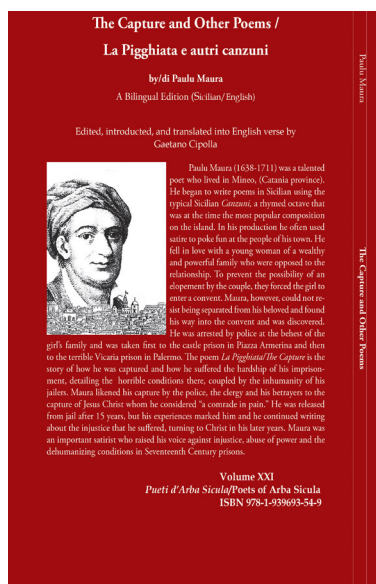
ISBN 978-1939693-51-8, 200 pp. paperback, \$16.00



The Garden of Kolymbethra and Other Poems and Stories about Sicily, by Silvia Falsaperla

This is a book of poems and stories that describe her relationship with Sicily, the island of her origin. This is what prof. Pasquale Verdicchio of the University of California wrote about the book: "As Falsaperla writes in *What is in a Name*, 'My name is a negative compound', a telling verse (or contra-verse) that colors her collection. After all, how does one construct a map of belonging? Falsaperla dances between nostalgia and knowing, using the former to fuel an imaginary that traces a map toward who and what came before, building a space in which one's own identity might find expression."

ISBN 978-1-939693-52-5, 80 pp. paperback, \$12.00



The Capture and Other Poems, by Paulu Maura

This is a bilingual edition of Paulu Maura's *La Pigghiata e altri canzuni*/ *The Capture and Other Poems*, translated into English by Gaetano Cipolla.

The poem *La Pigghiata/The Capture* is the story of how he was captured by the mob and the police for a crime of love and how he suffered during the long imprisonment, detailing the horrible conditions there, coupled by the inhumanity of his jailers. Maura likened his capture by the police, the clergy and his betrayers to the capture of Jesus Christ whom he considered "a comrade in pain." He was released from jail after 15 years, but his experiences marked him and he continued writing about the injustice that he suffered, turning to Christ in his later years. **ISBN 9781939693549. paperback \$12.00**



Orme nel tempo/Footsteps in Time by Marina Vitullo, Translated by Gaetano Cipolla, ISBN 9781939693556, paperback \$16.00

This is bilingual novel (Italian/English) by Marina Vitullo, translated into English by Gaetano Cipolla. *Footsteps in Time* presents an intriguing mixture of fact and fiction that begins in New York, where Marina has just arrived from Rome. She is there on a special mission for her father, Alberto, who had shown her an old envelope and photo of a bride and groom (relatives?) from America and asked her to resolve the mystery surrounding them. We learn of Marina's early and continuing steps in New York to ferret out information concerning her grandfather's introduction to life in the city, guided by his old friend Guglielmo (who had arrived in America years earlier) and his family, with whom Michele lived for several years. The novel proceeds with shifts in time (past and present) and place (New York and Italy). Marina anchors her story with historical references to numerous people, places, and events, both in New York and in Italy. Beginning with Michele's arrival in New York in 1916, the novel follows his life with all its ups and down, his successful career in several trades, and the arrival in New York (1920) of his oldest child, Ida.

from the review of Christopher Kleinhenz

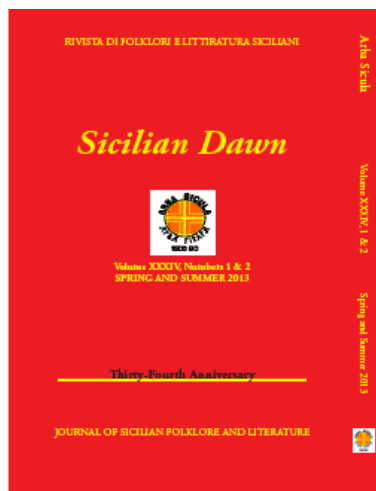
Journals

ARBA SICULA

Gaetano Cipolla

President and Editor

Arba Sicula/ Sicilian Dawn is a Journal of Sicilian Folklore and Literature published by Arba Sicula. a non-profit Sicilian-American association. It is a unique biannual publication, entirely bilingual (Sicilian/English) that features Sicilian poetry, prose, history, art, cuisine, proverbs, language, and book reviews. The organization was founded in 1979 to study, preserve and promote the language and culture of Sicily. The organization also publishes *Sicilia Parra*, an informative 20-page newsletter on Sicilian and organizational matters. Senior citizens and students pay \$30.00. Regular members \$35.00 and Foreign subscriptions are \$40.00. Make checks payable to Arba Sicula and send it PO Box 149, Mineola, NY 11501. 2021 was our forty sixth year of operation. The entire collection of past issues (45 volumes) of Arba Sicula and Sicilia Parra (65 issues) are available on two CDs for \$40.00 each. Check out our website at www.arbasicula.org





Sicilia Parra

Bi-annual Newsletter of Arba Sicula:
An International Organization that Promotes the Language and Culture of Sicily



Volume XXV

Number 1

Spring 2023

Arba Sicula Tour 19 Is Ready to Go

Arba Sicula will conduct this 19th consecutive tour of Sicily again this year on the same dates as last year's tour. The tour is scheduled to depart on June 3, returning on June 15. This itinerary is on page 26 of this newsletter, but a usual many of the details will be worked out later. Some activities will be added to the next few months. These activities planned in collaboration with our contacts and friends on the island depend on a number of factors not known at this time. We reached the maximum number people allowed very rapidly. As I write this column we have fairly numbers of our organization going to Sicily this year. I think that is an ideal number. We try not to go above it because it becomes cumbersome to move with larger groups. If some of you have a desire to go on our next tour, contact me as soon as the tour is announced to be sure of getting

a seat. As for this tour, although we have a full complement of people going, there may be cancellations between now and the time we depart. So if you are interested in going, it doesn't hurt to register. Send me an email: arbasicula@arbasicula.net and I will tell you if we can fit you in. We can include you up to the time when our e-tickets are issued.



The mosaic in Roger's room in the Norman Palace, Palermo

Sicil-English: the National Defense Institute Sicilian Textbooks: a Disservice to Sicily

By Gaetano Cipolla

As president and editor of Arba Sicula, a non-profit international organization that promotes Sicilian language and culture, I am always looking for materials that can help me fulfill the objectives of the association. So I was pleased to purchase the entire set of publications prepared by the National Defense Institute in Monterey, California, to teach Sicilian to United States military personnel. The package contained five volumes of dialogue, pastiche drama, readings and exercises, 50 tapes, recorded by native speakers of Sicilian, and several other support volumes such as Corrado Vivanti's *Introduzione alla storia del dialetto siciliano* published in 1982, another text written in Italian of a Sicilian Grammar written by Innocenzo Faldé also published in the middle of the 19th century and reprinted as printed in 1963, as well as a Reader containing various Sicilian texts ranging from short stories to poems. The basic course in Sicilian was composed of five 8.50 by 11.00 hand-bound typewritten volumes that were reproduced probably on a Xerox machine and stapled together, as were all the other volumes. As one

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Invitation to Join Arba Sicula

Arba Sicula is a non-profit international organization that promotes the language and culture of Sicily. Based at St. John's University, New York, Arba Sicula has nearly 2,000 members throughout the world.

Through its publications and the many activities it sponsors, the organization promotes a positive image of Sicily and Sicilians. This year Arba Sicula celebrates its 34th anniversary. If you are proud of your Sicilian heritage, you will certainly be happy you joined. You can also sponsor your Sicilian friends for membership. We will send them our publications with your compliments.

Arba Sicula promotes Sicilian culture in the following ways:

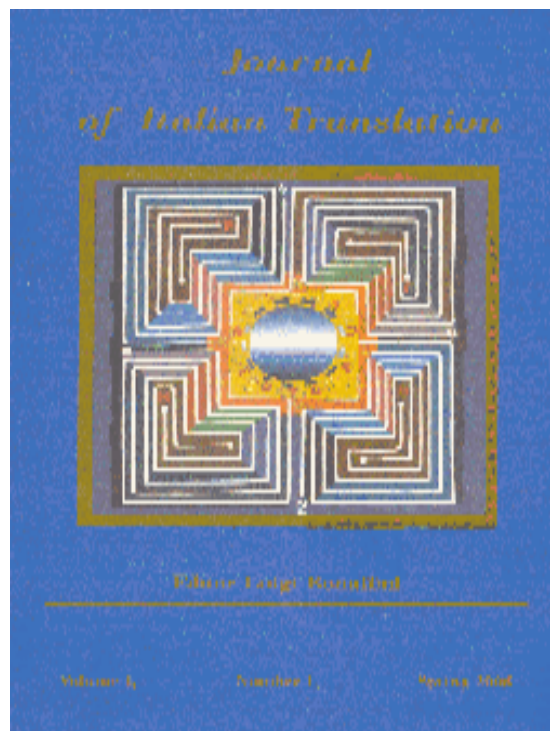
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