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100. *All’aurora destati/Awaken at Dawn*, by Rocco Arcuri, Italian poetry translated into English by Lina Bachner. (bilingual).

The book is out of print.
You can order a Kindle version of the book from Amazon.com.


This is a collection of poems selected from all six of Anthony Panzardi’s books written from 1979 to 2013.


*An Italian Symphony* is Rosina San Paolo’s inspirational autobiography that describes her ancestry, life, relationships, experiences, faith, and surroundings in vivid detail, using colorful and picturesque descriptions and dialogue to tell stories and create scenes that come alive and evoke emotion.

103. *Pirati supra la nivi / Footprints in the Snow*, a Collection of Sicilian Poems by Nino Provenzano translated into English by Gaetano Cipolla. This is volume XV of the series “Pueti d’Arba Sicula/Poets of Arba Sicula”.

“Footprints in the Snow” is filled with witty descriptions, thought-provoking insights and a profound understanding of the human condition,” Michael Badalucco.

104. *Studies in Modern Italian Fiction* by Maria Grazia Di Paolo, with a preface by Joseph Tusiani.

This volume is a collection of studies on major italian authors of the 20th Century. The essays offers engaging and enlightening analysis of works by D’Annunzio, Betti, Silone, Fenoglio, and Visconti.

105. *The Taste of Tradition: A Collection of My Sicilian Family’s Recipes*, by Benedetta Lino. This is a cookbook filled with recipes and poetry from a traditional Sicilian family. Many of the recipes have been passed down through the generations. Mouth-watering images of dishes accompany the text.


This is volume XVI of the series “Pueti d’Arba Sicula/Poets of Arba Sicula” whose goal is to present the best poetry written in Sicilian. Zagarella’s poetry is a wonderful addition to the series.


This is the story of Gaetano Jake Valenti, a peasant from Sicily who came to America and ran afoul of the Ku KLux Clan, bootleggers and dishonest officials and was eventually murdered. This is an engrossing tale painstakingly researched from official documents and archives.
108. *The Divine Kiss/Lu baciu divinu/Il bacio divino*, by Carolyn Mary Kleefeld.

This is a trilingual edition of poems by Carolyn Kleefeld translated into Sicilian by Marco Scalabrino and into Italian by Gaetano Cipolla. Ms. Kleefeld’s poetry and paintings are inspirational. The book was sent to all members in good standing, and will be sent to all new members as long as copies are available.


*BITTER TRADES* explores new territory in the rich landscape of memoirs of immigration and displacement. With a cool but passionate eye, Giovanna Miceli Jeffries welcomes into the harsh terrain of her native Sicily, devastated after the War, impoverished and caught between the ancient and the modern. Without sentimentality or false nostalgia, she welcomes us into the complex and passionate lives of the people among whom she must learn and unlearn what it is to be a woman. A beguiling and utterly original volume.

ISBN 978-1939693-21-1. 290 pages, $18.00

110. *Sotto specie umana*, by Mario Luzi, translated by Luigi Bonaffini.

“Luzi tends towards a language that is light and fluid, free of superfluous rhetoric, able to unify the diverse voices of the cosmos. He achieves a natural elegance by focusing on the immediate present, the joys and sorrows of existence, the emptiness and fullness of being, the seasons, the hours of the day and the endlessly varied phenomenon of light.” (Barbara Carle)


111. *Torn Between two Worlds: Sicily and America*, by Luisa Matarazzo

A story about a Sicilian Immigrant who came to America and the daughter who went back to Sicily to uncover her father’s tumultuous past.


112. *Isernia che non c’è più*, di Vittorino Santilli, a cura di Luigi Bonaffini.

This is a book that illustrates the evolution of the city of Isernia through photos and memories by an architect who was involved in its reconstruction after World War II.

ISBN 978-1939693273, 116 pages, $14.00

This book is written in Italian

113. *The Poetry of Marco Scalabrino*, by Marco Scalabrino

This is a bilingual anthology (Sicilian/English) of some of Marco Scalabrino’s latest poems. The Sicilian poems were translated into English by various translators.

ISBN 978-1939693280, 90 pp., $12.00
114. Sicily: A Heart’s Journey, by Mary Tolaro-Noyes
Mary Tolaro Noyes uses a personal story to tell a universal one, a story that touches each of us that came to this country in search of better opportunities. Our country is one of immigrants and every reader of the book will, in one way or another, recognize her family’s story.
Dr. Rosanna Rosi University of California, San Francisco.
ISBN 978-1939693327, 180 pp. $18.00

115. La lingua italiana New York, di Filomena Fuduli Sorrentino.
This book contains a series of articles dealing with the teaching of the Italian language in New York. Prof. Sorrentino who teaches in a public school, offers sound advice on teaching Italian and describes the profession providing insights to those who aspire to become teachers and those who are in the profession.

This book is in Italian

These volumes were created for Nuova Ippa Editore of Palermo. Consequently they are written for an Italian audience. Meli’s original text is in Sicilian with Italian translation. The first two volumes are in print. The third is being printed right now. They are critical editions of the Lyrical Poems of Giovanni Meli with a comprehensive introduction, extensive annotations and commentary for each poem. They are being offered on sale for a reduced price. Each book sells in Italy for 25 Euros. I am offering the three volumes for the special price of $50.00 plus $5.00 for shipping. If you can read Sicilian and Italian you should take advantage of this offer.
These three volumes are in Italian and Sicilian

117. Poems for the Heart and the Sun, by Anthony Panzardi.
This is the sixth book of poetry published by Anthony Panzardi with Legas.
ISBN 978-1939693334, 92 pp. $12.00

118. Navigatori solitari /Solo Sailors by Rocco Arcuri, translated by G. Bachner
This is the second book of poetry published by Legas for Rocco Arcuri. The Italian original text is translated into English by Galina Bachner.

119. A Selection of Italian Medieval Literary Texts, by Maria C. Pastore Passaro
This is an anthology of Italian medieval literature designed for use in advanced Italian courses at the University level. It presents original Italian texts with a facing English translation with annotations and commentary, focusing on the poets of the early period and devoting greater attention to Dante, Petrarch, and Boccaccio.
ISBN 9781939693297, 392 pp. $24.00

120. An Immigrant’s Dilemma, by Mark Hehl.
“Mark Hehl is a natural-born storyteller whose page-turning tale of his forebears’ life in Santa Margherita di Belice and their subsequent emigration to the states is full of novelistic details gleaned from months of research in Sicily and through insightful interviews. A fine read.”
Theresa Maggio, author of Mattanza and The Stone Boudoir
ISBN 9781939693341, 78 pp. $12.00

Journals

This book contains some of the poems that highlight Meli’s moral philosophy, usually expressed through satire, and generally accompanied by an ironic smile, often tinged with Sappiness, but not with malice. Some posthumous poems translated here for the first time, condemn in harsher terms the loose habits of Palermitan society.

ISBN 978-1-939693-37-2, paperback, bilingual (Sicilian/English) 160 pages. $16.00

122. Luigi Capuana, The Little Decameron & Vampire, translated by Marina Cocuzza.

The stories are built within a framework and divided in ten days, with an Introduction by the author and a conclusion. In the present collection both the stories from The Little Decameron and from Vampire are included because, in spite of their differences in style, they belong to the same kind of narrative whose real goal is to explore the spiritual and fantastic dimension in a universal human reality.

ISBN 9781939693389, paperback 110 pp., in English $12.00.

123. Le Lettere di Angelica, by Angelo Spina.

This is a hybrid novel in epistolary form, written in Italian by professor Angelo Spina who teaches at Rutgers University, Newark. The main character, Angelica, writes letters to her brother seeking help for the difficulties she faces in life. It is an interesting excursus in the psychological make up of a woman.


Today, the name of Antonio Veneziano (1543-1593) is not well known in the United States, in spite of the fact that he was the most important poet of the Sicilian Renaissance and enjoyed wide popularity for centuries even after his death. He towered above all others for the inventiveness and originality of his canzuni. Known as “the Sicilian Petrarch,” Veneziano had a sharp wit and a sharp tongue that often got him in trouble with authorities. He died when the fortress in which he was being held exploded, burying him under the rubble. He was 50 years old.


This is a collection of essays by Sicilian American writers who describe their experiences of growing up Sicilian in the United States. It’s an interesting look at what life was in this country for immigrants who arrived from Sicily.


This painstakingly researched volume spans the known history of the area—from its first pre-Greek settlements, through the origins of the town’s name, to its documentation as an independent municipality in 1812, and into our contemporary time. The book includes chapters on the town’s economic and agricultural activities, its most notable citizens, stories of scandals and crimes that have been passed down through generations, and portraits of village life.

Most Recent additions to the Catalogue

**David’s Jugular**

Selected Recent Poems
by Franco Buffoni
Translated and with an Introduction by Moira Egan

Among the most revered of Italy’s great living poets, Franco Buffoni is Professor emeritus, gay activist, translator, and editor. Buffoni is the founding editor of Testo a fronte, one of Italy’s most important translation journals. He is the author of ten volumes of poetry, including a Collected Poems in Mondadori’s prestigious “Oscar” series, six novels, and numerous translations.

David’s Jugular includes a generous selection from four of Buffoni’s recent volumes. “Just as hejugular vein functions as an essential conduit of blood between the head and the heart, Buffoni’s poems embody a powerful interplay between fierce intellect and deep emotion, absolutely vital in the body of contemporary poetry” (from the introduction by Moira Egan).


**Soundtrack of a Life: New and Selected Poems**

by Gil Fagiani

Translated into Italian by Luigi Bonaffini.

These poems are rich with the details—movies, popular songs, social attitudes, political movements—of life in a particular time and place. Reading Fagiani’s harrowing dispatches from his own personal hell—raw, poignant, hilarious, and appalling by turns, and sometimes all at once—will leave us shaken, but grateful to him for telling us how it was. With a complete lack of vanity and total commitment to honesty, his self-examination is consistently unflinching.


**The Voyage of Little Luna and Her Siblings**

by Nino Bellia

Translated into English Verse by Gaetano Cipolla

Little Luna is a “different” little girl. She lives inside a soap bubble, hops and gasps. One rainy evening she leaves home and faces a dramatic journey among hostile creatures and ancient prejudices. Out of breath and always on the verge of despair, the two siblings, Pree-pree and Lallè, set out on her trail, accompanied by the Ntroom-Ntroom, a spinning top and by Lupinel, a wolf pup.

The search for their sister will take them far to the shores of Land’s End, where Noah’s hydro-spatial Ark shuttles continuously between the Old World and the New. This is a fairy tale aimed at children, but intended for adults, to relate the extraordinary experience of those who love and support severely disabled people.

The Struggle for Sicilian Independence, by Giuseppe Scianò

Edited and Translated into English by Gaetano Cipolla,

Giuseppe Scianò was an ardent supporter of Sicilian Language and culture. He was a true Sicilianist, active in the movement to make Sicily an independent nation because he was convinced that Sicily would have fared better if Garibaldi had not succeeded in making it part of Italy. In his trilogy, *Come la Sicilia diventò una colonia*, *L’esercito dimenticato* and *La rivolta del sette e mezzo*, published in Palermo by Pitti Editore, he rewrote the history of Sicily from the Sicilianist’s point of view, without the hagiography of characters that usually accompanies official histories. Giuseppe did not hold back and wrote with a clear understanding of what actually happened, reevaluating the characters who had an important role in the Risorgimento and the formation of the Italian Nation under Victor Emanuel II. Giuseppe Scianò, who passed away in 2022, remains an important figure that represents the undying desire of Sicilians to preserve and defend their language and culture.


Vietnam/University: Two Schools of Thought, by Calogero Lombardo

This memoir of war and university follows the first two books of the Lombardo Family history, *Altavilla, Sicily*, and *Making America*. A companion to this book’s first section on Vietnam, *Worlds Away*, is being used in some veterans’ PTSD therapy in New York and Chicago.

Calogero has worn many caps during his life, among them: Postal government auditor, Postal manager, rock musician (drummer), carpenter, certified banquet chef, college teacher, actor, director, producer and writer. He is a classical Latin scholar and speaks parts of (nobody speaks/knows all of a language!) American English, Italian, Sicilian, Spanish, a little French, a little Greek, and a lot of Latin, and has forgotten, from non-use, German and Vietnamese.


The Garden of Kolymbethra and Other Poems and Stories about Sicily, by Silvia Falsaperla

This is a book of poems and stories that describe her relationship with Sicily, the island of her origin. This is what prof. Pasquale Verdicchio of the University of California wrote about the book: “As Falsaperla writes in ‘What is in a Name, ‘My name is a negative compound’, a telling verse (or contra-verse) that colors her collection. After all, how does one construct a map of belonging? Falsaperla dances between nostalgia and knowing, using the former to fuel an imaginary that traces a map toward who and what came before, building a space in which one’s own identity might find expression.”

ISBN 978-1-939693-52-5, 80 pp. paperback, $12.00
**ARBA SICULA**

Gaetano Cipolla
President and Editor

*Arba Sicula/ Sicilian Dawn* is a Journal of Sicilian Folklore and Literature published by Arba Sicula, a non-profit Sicilian-American association. It is a unique biannual publication, entirely bilingual (Sicilian/English) that features Sicilian poetry, prose, history, art, cuisine, proverbs, language, and book reviews. The organization was founded in 1979 to study, preserve and promote the language and culture of Sicily. The organization also publishes *Sicilia Parra*, an informative 20-page newsletter on Sicilian and organizational matters. An annual subscription of $35.00 entitles you to a double issue of *Arba Sicula* and two issues of *Sicilia Parra* and supplements, if any are published. Senior citizens and students pay $30.00. Regular members $35.00 and Foreign subscriptions are $40.00. Make checks payable to Arba Sicula and send it PO Box 149, Mineola, NY 11501. 2021 was our forty-second year of operation. The entire collection of past issues (33 volumes) of *Arba Sicula* and *Sicilia Parra* are available on two CDs for $30.00 each. Check out our web site at www.arbasicula.org

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**Invitation to Join Arba Sicula**

Arba Sicula is a non-profit international organization that promotes the language and culture of Sicily. Based at St. John’s University, New York, Arba Sicula has nearly 2,000 members throughout the world.

Through its publications and the many activities it sponsors, the organization promotes a positive image of Sicily and Sicilians. This year Arba Sicula celebrates its 34th anniversary. If you are proud of your Sicilian heritage, you will certainly be happy you joined. You can also sponsor your Sicilian friends for membership. We will send them our publications with your compliments.

Arba Sicula promotes Sicilian culture in the following ways:

- By publishing *Arba Sicula*, a unique bilingual journal (Sicilian-English) that focuses on the folklore, literature and the arts of Sicily and her people all over the world. (Included in the membership);
- By publishing *Sicilia Parra*, a 20-page newsletter in English of interest to Sicilians and Sicilian-Americans. (Included in the membership);
- By organizing cultural events that usually include dinner, lectures, recitals and plays (free to the members and guests);
- By publishing supplements to *Arba Sicula* on special topics of interest to Sicilians; such as *The Fig Cake Family; What Makes a Sicilian?: Sicilian Cuisine through History and Legend* etc… (Included in the membership);
- By disseminating information on Sicily and Sicilians that offers a more correct evaluation of their contributions to western civilization;
- By supporting and promoting books that portray Sicilians in a positive light;
- By organizing a 12-day tour of Sicily for its members every year at the beginning of June. In 2013 we did our 19th consecutive tour. Our 27th tour will depart around June 3, 2022.

To become a member, send check and fill the following:

Your name ____________________________
Address ____________________________
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**Journal of Italian Translation**

Editor Luigi Bonaffini

This is a scholarly journal devoted to the theory and practice of literary translation. It publishes articles and translations from Italian and Italian dialects into English and viceversa. Two volumes per year. Individual Annual Subscription: $25.00 two years $40.00; Institutions: $30.00. Write to: lbonaffini@att.net
ISSN 12559-8470
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