

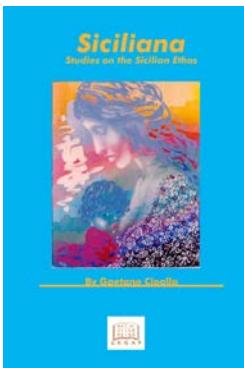
Legas

Mineola, New York



2021 Catalogue
of Publications

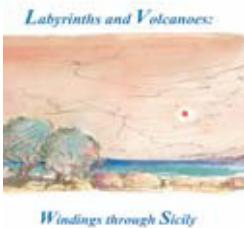
Sicilian Studies



1. Siciliana: Studies on the Sicilian Ethos and Literature, by Gaetano Cipolla.

This collection of essays by Professor Cipolla addresses the subject of his most successful booklet, *What Makes a Sicilian?* and expands upon it. Dr. Cipolla examines many aspects of the Sicilian ethos and comes up with an eminently authoritative text that all Sicilians should read.

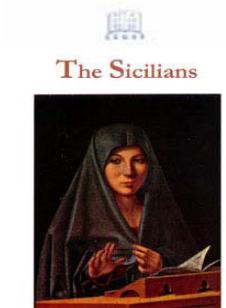
ISBN 1881901459. 2005, 256 pp. \$18.00



2. Labyrinths and Volcanoes: Windings through Sicily, by Justin Vitiello

Prof. Vitiello of Temple University, building on the very successful travelogue *Sicily Within* has expanded his inquiry into Sicilian matters taking his readers along on journey of discovery.

ISBN 1881901165. 120 pp, paperback, Price: \$12.00

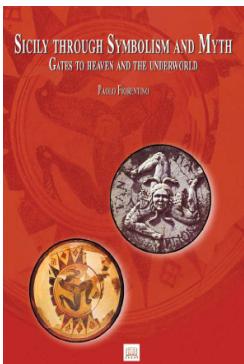


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3. The Sicilians By Joseph Privitera

This is a book about growing up in America as a Sicilian. The author also addresses the significance of Sicily and Sicilians and their accomplishments in art, poetry, music and literature.

ISBN 1881901319. Paperback, 180 pp. Price \$14.00



This title is out of print

4. Sicily Through Symbolism and Myth: Gates to Heaven and to the Underworld, by Paolo Fiorentino

With an introduction by Gaetano Cipolla, this is wonderful little book that everyone ought to have. It tells the stories of the symbols and myths that have emerged out of the Sicilian soil..

ISBN 18881901572. Paperback. 128 pp. Price: \$12.95.



Giuseppe Quatriglio explores mythical characters and events with the eye of a journalist, revealing secrets and little known facts that finally satisfy our curiosities. Why is the Trinacria, the ancient symbol of Sicily, also the symbol of the Isle of Man, off the coast of England? Who was Franca Florio, the fascinating beauty who was considered the Queen of Palermo society? How did a swindler and con artist like Giuseppe Balsamo fool the nobility of Europe into believing he was Count Cagliostro?

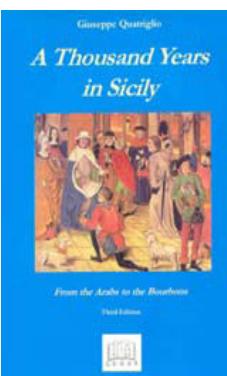
ISBN 188190178-5, 112 pages, Price \$14.95, plus \$3.00 for shipping and handling.

Sicilian History

6. A Thousand Years n Sicily: From the Arabs to the Bourbons, by Giuseppe Quatriglio, Transl. by Justin Vitiello

This is the third edition of a very successful book (six editions in Italian and one in Japanese). Mr. Quatriglio has condensed ten century of history, from 827 to 1860, into an eminently readable and entertaining narrative.

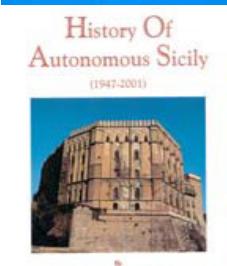
ISBN 188190117X. 240 pp. paperback. Price: \$16.00



7. History of Autonomous Sicily, by Romolo Menighetti and Franco Nicastro, translated by Gaetano Cipolla

This is the most comprehensive history of Sicily from the signing of the Special Autonomy Statutes for the Island in 1947 to the present.

ISBN 1881901289. Paperback, 340 pp. Price: \$16.00



Henry Barbera

MEDIEVAL SICILY:



The First Absolute State
Revised Edition



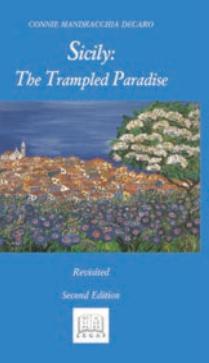
Calogero Messina

A Sicilian Martyr in Nagasaki, by Calogero Messina

In



Translated into English by Helen and Peter DeCaro



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9. A Sicilian Martyr in Nagasaki, by Calogero Messina

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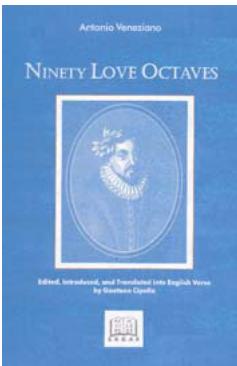
ISBN 1881901327. 106 pp. paperback. Price: \$12.00

10. Sicily The Trampled Paradise Revised, Mandracchia De Caro.

This is a completely revised and updated version out. Mrs. De Caro has added new chapters and to enhance historical insights into the complex

ISBN 1881901-15-7 138 pp, \$15.00.

Sicilian Poetry in Translation



11. *Ninety Love Octaves*, by Antonio Veneziano, Edited, Introduced and Translated by Gaetano Cipolla

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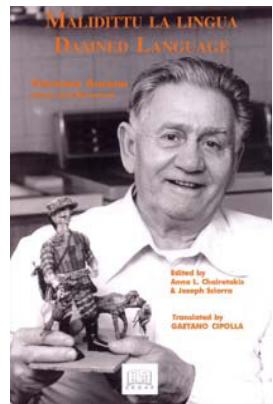
Price: \$12.95

16. *Malidittu la lingua/Damned Language*

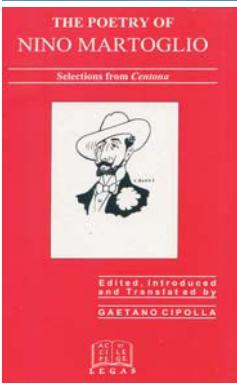
Language, by Vincenzo Ancona, Ed. by A. Chairetakis & J. Sciorra, Transl. by G. Cipolla

Ancona was an embodiment of a long-lived Sicilian institution: a natural poet. This is a revised and newly designed book that comes with 2 CDs or 1 DVD containing the audio recited by the poet in Sicilian.

ISBN 0921252145. 212 pages, \$20.00



Vinissi...
I'd Love to Come...



12. *The Poetry of Nino Martoglio*, Edited, Introduced and Translated by Gaetano Cipolla

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ISBN 1881901084. Paperback. 176 pp. Bilingual (Sicilian-English). Price: \$16.00



Edited and Translated into English Verse by
Gaetano Cipolla



13. *Don Chisciotti and Sanciu Panza*, by Giovanni Meli, Introduction, Notes and Transl. by Gaetano Cipolla. Revised Ed.

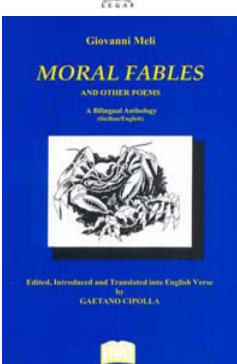
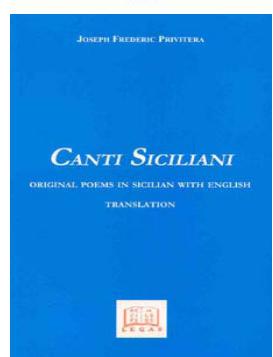
This is not a translation of the Spanish novel, but an original rethinking of the characters, written in verse and from a Sicilian perspective. An essential book to understand the Sicilian psyche. G. Cipolla's translation is superb.

ISBN 1881901335. 320 pp. Bilingual volume (Sicilian/English) \$16.00

18. *Canti Sicilian: Original Sicilian Poems translated into English*, by Joseph F. Privitera

This is a collection of poems written originally in Sicilian and translated by the author into English.

ISBN 1881901432. 2004. 80 pp. Price \$8.00



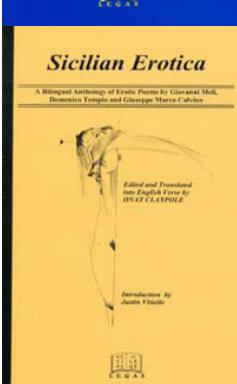
14. *Moral Fables and Other Poems*, Edited, Introduced and Transl. by G. Cipolla

This volume includes the texts of *Origini di lummuni*, and *Favuli morali*, one canto of *Don Chisciotti and Sanciu Panza* and a selection of Meli's most famous poems. It's the most comprehensive anthology in English. Bilingual ISBN 1881901076. 216 pp. Illustrated. Price \$16.00

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15. *Sicilian Erotica*, Ed. & Transl. by Onat Claypole

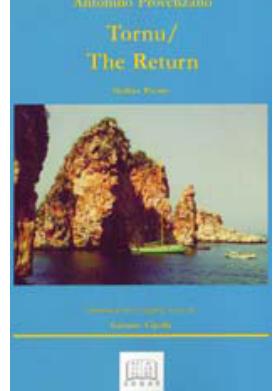
Volume V of “Pueti Sicilian Erotica d' Arba Sicula/Poets of Arba Sicula” is an anthology of the best erotic poetry ever produced in Sicily, by G. Meli, Micio Tempio and Giuseppe Marco Calvino, masterfully translated into English verse by Onat Claypole.

ISBN: 1881901106. 196 pp. Paperback (1997). Price: \$12.95

20. *Tornu/The Return*, by A. Provenzano, bilingual trans by G. Cipolla,

This is his second volume of poetry, following his successful book *Vinissi/I'd Love to Come back*. Provenzano's style has grown freer and less attached to traditional forms, while keeping his sense of humor intact.

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Pregheri e canzuneddi divoti da Sicilia

Prayers and Devotional Songs of Sicily



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Peppe Ruggeri



Domenico Tempio

POEMS AND FABLES



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Senzio Mazza

Pizzini d'amuri / Love Notes

Introduction and Translation into English by
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e altri puisii /

The Bitter Orange
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Stanley H. Barkan

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PÀSSULI CU MÈNNULI



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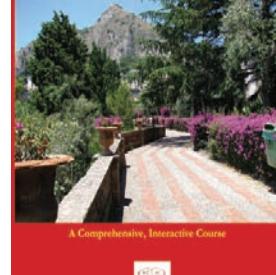
This collection of prayers and hymns that our Sicilian forefathers used throughout the year and for special occasions is a treasure you ought to have in your library. Ruggeri has collected the traditional prayers used for specific feasts and for various occasions and translated them into English.

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Gaetano Cipolla

Learn Sicilian
Mparamu lu sicilianu



A Comprehensive, Interactive Course



26. Learn Sicilian/Mparamu lu sicilianu by Gaetano Cipolla. This is a **revised** edition of a comprehensive, interactive grammar of Sicilian designed for the classroom and for individuals who want to learn by themselves. The included DVD contains recordings of all readings and the answers to all the exercises. **Gaetano Cipolla**, Professor Emeritus at St. John's University, is one of the foremost authorities in the field. He edited J. K. Bonner's *Introduction to Sicilian Grammar* and was the author of *The Sounds of Sicilian*, now included in this volume.

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by
J. K. "Kirk" Bonner

Edited by Gaetano Cipolla

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by Gaetano Cipolla

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ISBN 1881901254. 224 pp. Price: \$27.95

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A Pronunciation Guide

By Gaetano Cipolla

29. The Sounds of Sicilian: A Pronunciation
Guide, by Gaetano Cipolla

This guide to the pronunciation of Sicilian, the first of its kind, was written to help those who wish to learn Sicilian. It contains a description of the sounds and is accompanied by an interactive CD. Should be bought with *Introduction to Sicilian Grammar*, but you can also buy it separately. ISBN 1881901513. 24 pp. It contains a CD. Price: \$6.00

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This a sampling of Micio Tempio's legendary wit and iconoclastic attitude.

ISBN 1881901, 88 pages, \$12.00

This title is out of print

23. Pizzini d'amuri / Love Notes, by Senzio Mazza.

This is Volume X of the "Pueti d'Arba Sicula" Series. Senzio Mazza was born in Linguaglossa, Sicily, in 1934. His poetry has won many prizes, including the "Ciclope," the "Marineo," the "Vannantò-Saitta," and the "Città di Giarre," in 2010. This is a bilingual edition (Sicilian/English). The translation is by Gaetano Cipolla. ISBN 1881901-85-8, 100 pages, \$12.00

24. L'aranciu amaru e autri puisii/The bitter Orange and Other Poems, by Salvatore Di Marco, a well-known poet, critic, and writer who has devoted a lifetime to Sicilian poetry. As the founder of the *Rivista italiana di letteratura dialettale* and the *Giornale di poesia siciliana*, he has been at the forefront of dialect poetry in Italy. This volume is translated into English verse for the first time by Gaetano Cipolla.

ISBN 9781881901884, 254 pages, \$16.00.

25. Raisins with Almonds / Passuli cu mennuli, by Stanley H. Barkan, translated into Sicilian by Marco Scalabrino.

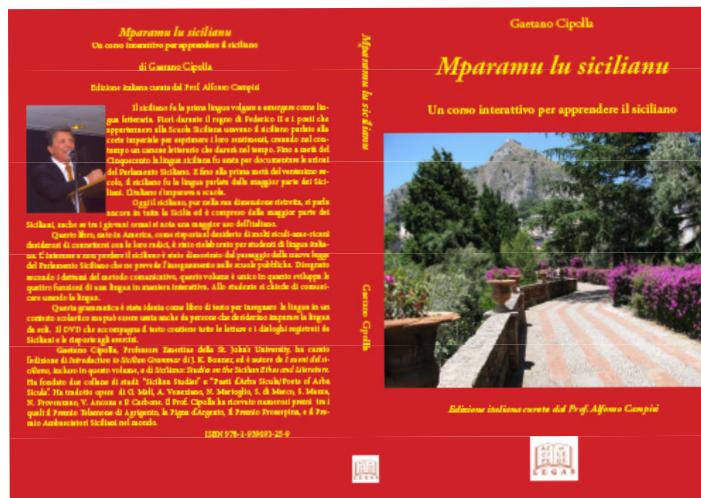
This bilingual edition contains poems that focus on the author's two loves: his Jewish heritage and the island of Sicily.

ISBN 978 1-881901095-5, 114 pages, \$15.00

30. Mparamu lu sicilianu, un corso interattivo per apprendere il siciliano,
di Gaetano Cipolla. Edizione italiana a cura del prof. A. Campisi.

This is the Italian version of *Learn Sicilian / Mparamu lu sicilianu*. The volume has been adapted for Italian speakers. The English text has been translated into Italian and items that would be readily understood by Italians removed. The accompanying DVD which contains recordings of the readings, dialogue and answers to the exercise has been revised for Italian/Sicilian students.

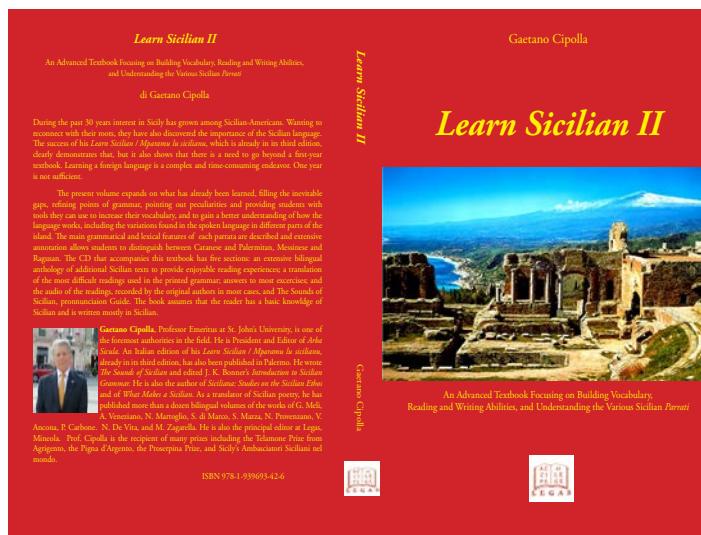
ISBN 978-1-939693-25-9, 326 pages, + DVD \$32.00.



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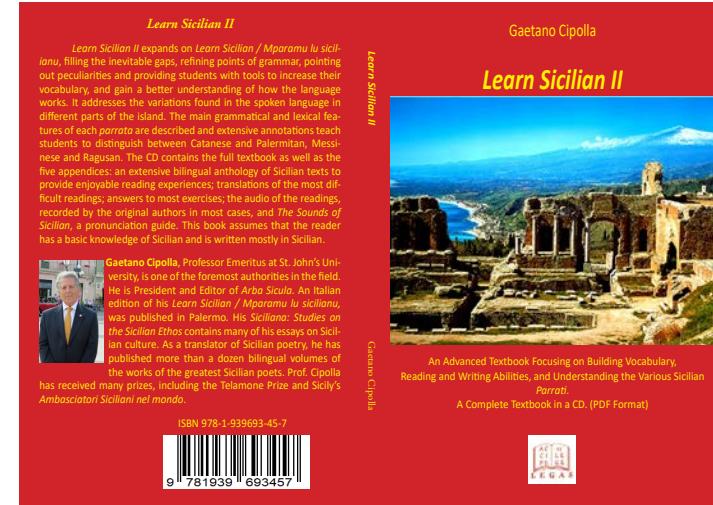
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ISBN 978 1-939693-45-7, 514 pp., \$25.00 plus \$4.00 for shipping.



Joseph E. Privitera

Sicilian

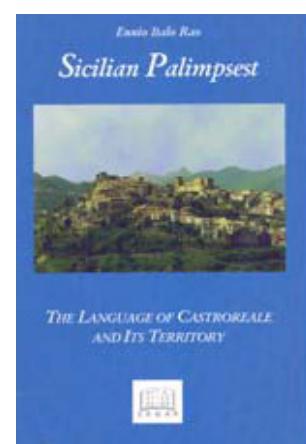


The Oldest Romance Language

33. Sicilian: The Oldest Romance Language, by Joseph Privitera

In this study Dr. Privitera demonstrates that Sicilian is not a dialect nor a corruption of Italian. Dr. Privitera convincingly argues that Sicilian is the most ancient of the romance languages.

ISBN 1881901416. 2004, 96 pp. Price: \$12.00

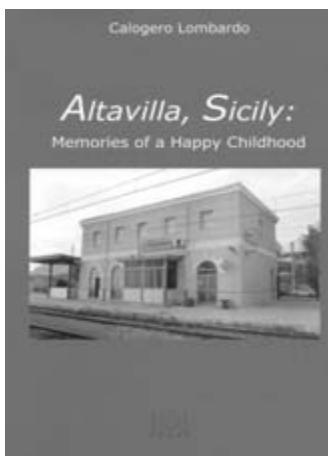


34. Sicilian Palimpsest: The Language of Castroreale and Its Territory, by Ennio Rao.

Prof. Rao has included a thorough and well researched summary of the major events of Sicilian history, touching also on Sicilian literature. His grammar is useful as well for all Sicilians wishing to learn the language.

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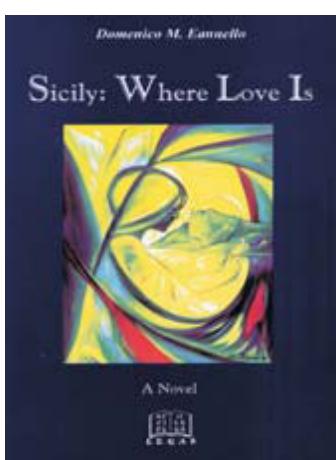
The Last Cannoli



36. *The Last Cannoli: A Sicilian-American Family Comes of Age through the Ancient Power of Storytelling*, by Camille Cusumano

This is a fast-paced read that introduces the Donitella family, ordinary people with extraordinary tales to tell. Spanning four decades the novel opens its mouthwatering tale in the '50s when the father ritual story-telling begins to take on the power of prayer.

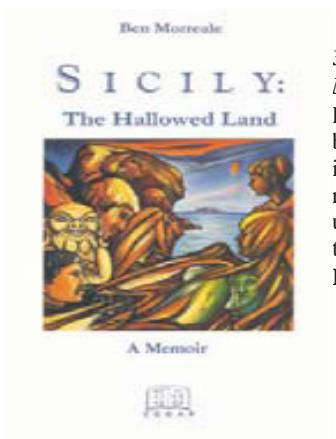
ISBN 1881901203. Paperback. 238 pp. Price: \$16.00



37. *Sicily: Where Love Is*, by Dominick Eannello

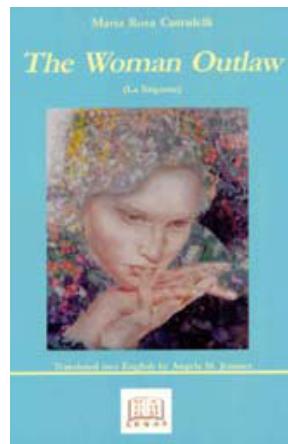
This is the story of two generations of the Salerno family. It's a fascinating tales of love, respect for the family and heritage.

ISBN 1-881901-27-0, paperback, 228 pages. Price: \$14.00



38. *Sicily: the Hallowed Land, A Memoir*, by Ben Morreale

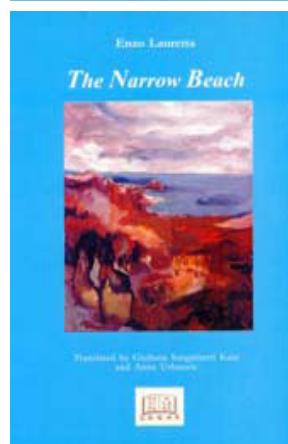
Fred Gardaphè in his review of the book said: "Sicily the Hallowed Land is a tricky memoir. Morreale breaks the rules of the traditional memoir by taking us beyond the life of one man to recount the lives of Don Baldassare's offspring. ISBN 1-881901-23-8 —220 pp. \$16.00.



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39. *The Woman Outlaw*, by Rosa Maria Cutrufelli, translated by Angela M. Jeannet.

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Enzo Lauretta

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This novel originally published in Italy as *La Piccola spiaggia*, won the prestigious Savarese Prize in 1986. It is the story of a Sicilian boy and his family living in Porto Palo (AG) from the end of the 19th century to WWII.

ISBN 188190142-4. 2004, 132 pp. Price: \$12.00

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Opera narrata in due atti/A Two-Act Play

By Enzo Carollo



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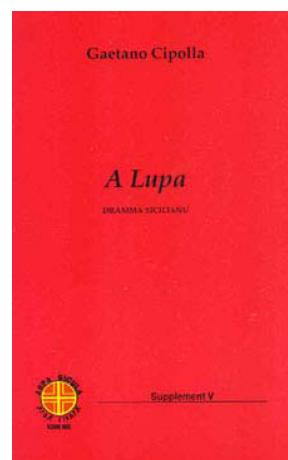
Edizioni Arion/Bilingual Edition



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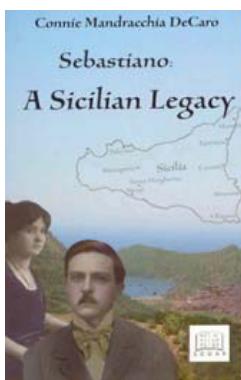


Gaetano Cipolla

42. *A Lupa*, an Opera Libretto in Sicilian, by Gaetano Cipolla

This is a libretto for a full opera based on Giovanni Verga's short story *La Lupa*, freely rewritten in Sicilian. The music was composed by Andrew Liotta. It was published as Supplement V of Arba Sicula.

ISSN 0271-0730 Price: 6.00



43. *Sebastiano: A Sicilian Legacy*, by Connie Mandracchia De Caro

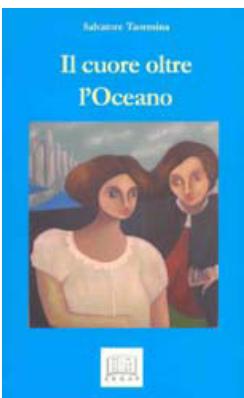
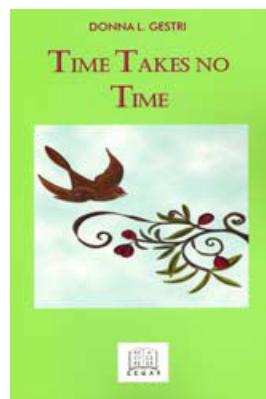
This is a wonderful novel that weaves fiction and historical facts about Sicily in the 19th century by the author of *Sicily: The Trampled Paradise Revisited*.

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Price: \$14.95.**

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This is a very poignant novel about Sicilian lovers that struggle with an intransigent Sicilian father. It's a very funny novel written with pathos and irony. **The book is in Italian.**

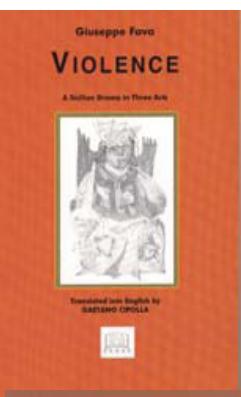
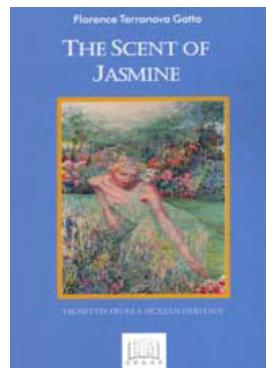
ISBN 188190153X Paperback. \$16.00

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This book, containing vignettes from a Sicilian background told with conviction and heart by Florence Gatto, sold out almost immediately and continues to delight those who read it.

ISBN 188190162-9, 150 pages, \$15.00



45. *Violence, a Sicilian Drama*, by Giuseppe Fava, translated by G. Cipolla

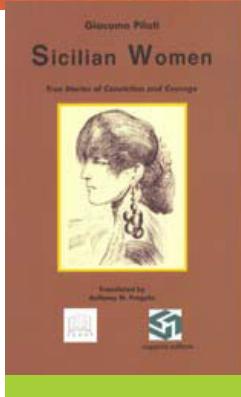
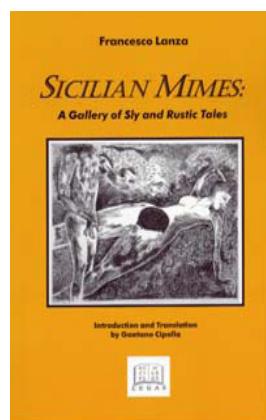
This is a courtroom drama about Mafia corruption written by a man who was assassinated by the Mafia. A powerful play.

ISBN 1881901467, 134 pages. \$12.00

50. *Sicilian Mimes: A Gallery of Sly and Rustic Tales*, by Francesco Lanza, transl. into English by Gaetano Cipolla.

This is a collection of very funny tales in the Sicilian oral tradition. A classic of Sicilian humor.

ISBN 188190173-4. 144 pages, \$15.00



46. *Sicilian Women: True Stories of Conviction and Courage*, by Giacomo Pilati, translated by Anthony N. Fragola.

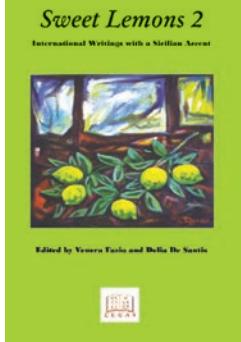
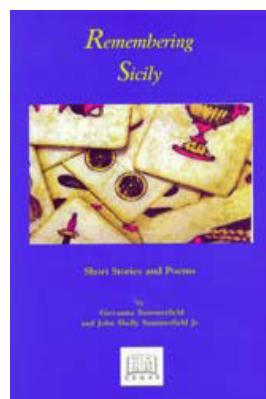
The author interviewed twelve courageous Sicilian women and allowed them to tell their stories. This is an inspiring book.

ISBN 1881901645, 90 pages. \$12.00

51 *Remembering Sicily, Short Stories and Poems*, by G. & J Summerfield,

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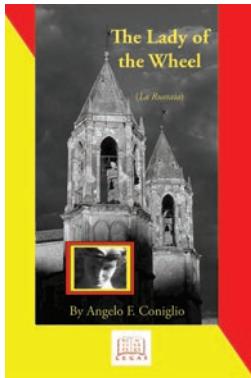
ISBN 1881901661, 154 pp., \$14.00



47. *Sweet Lemons Sweet Lemons 2*, ed. by D. DeSantis and V. Fazio

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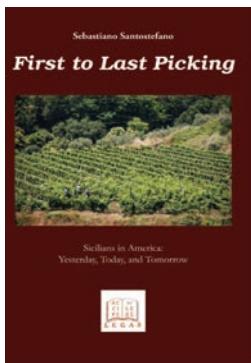
ISBN 1881901-76-9, 112 pages, \$20.00, plus \$3.00 for shipping and handling



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This story is about late-1800's Sicily, which had only recently been under the yoke of Spanish Bourbon rule. Though feudalism had been nominally abolished in 1812, its customs and social restrictions were still felt. *The Lady of the Wheel* refers to the custom of placing unwanted children in a rotating wheel to be cared for by the church.

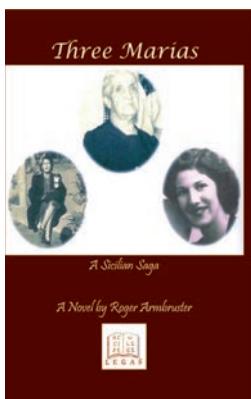
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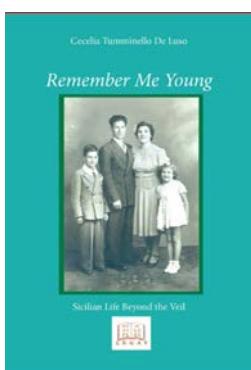


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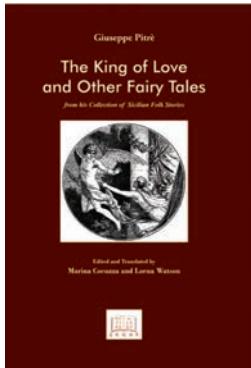
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THROUGH HISTORY AND LEGEND



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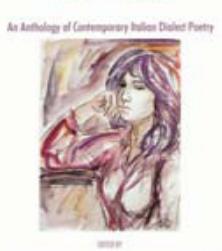
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Via Terra

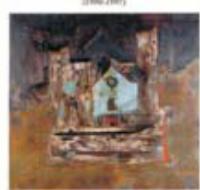


Achille Serrao, Luigi Bonaffini, & Justin Vitiello



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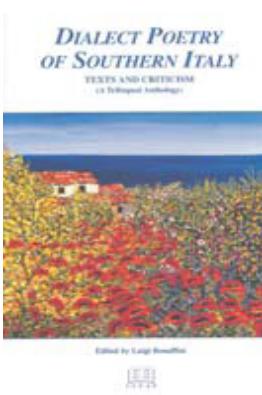
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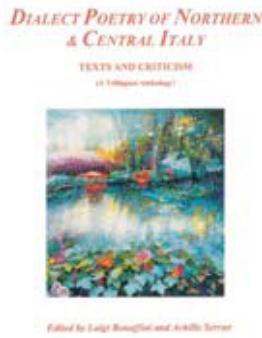
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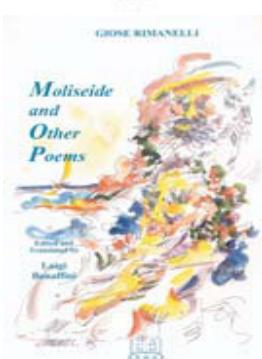
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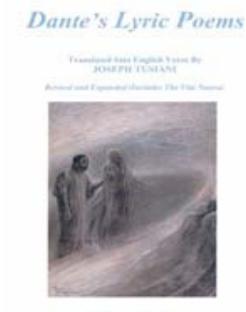
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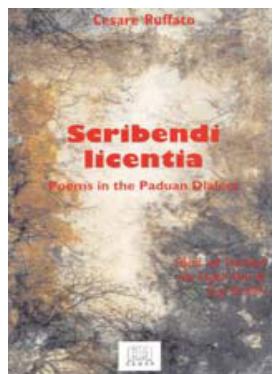
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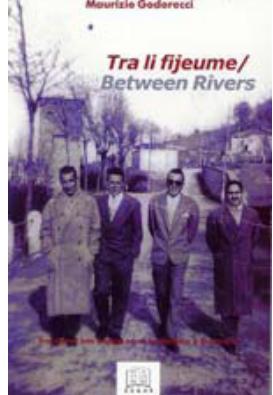
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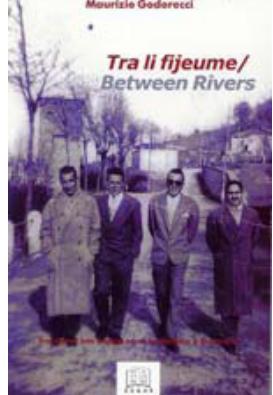
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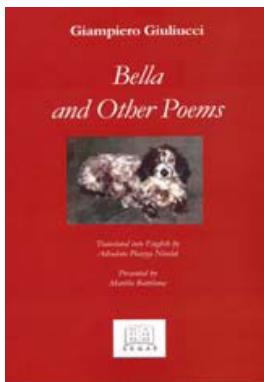
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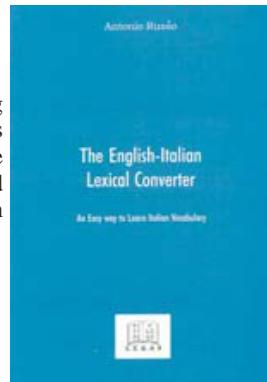
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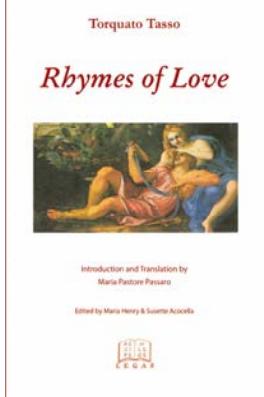


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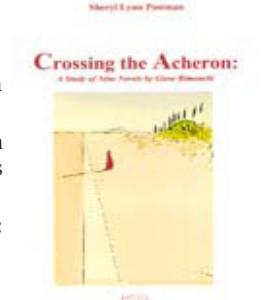
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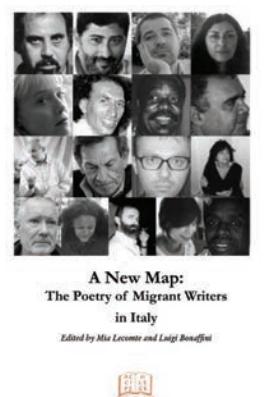
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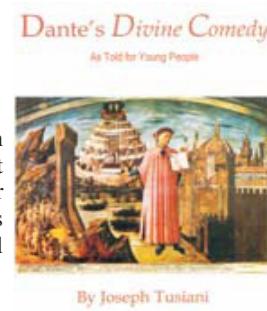
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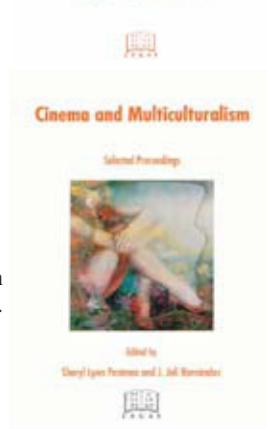
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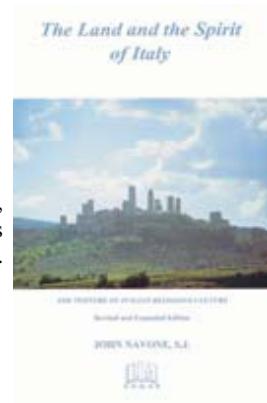
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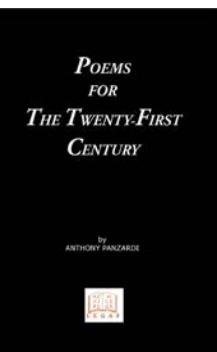
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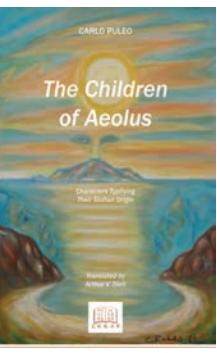
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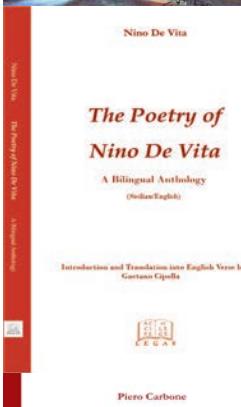
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Addenda



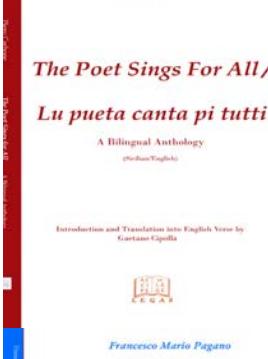
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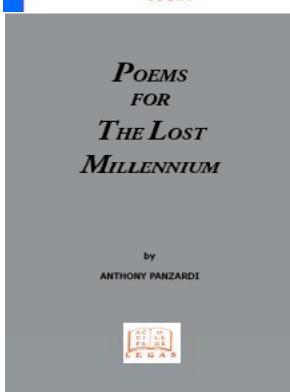
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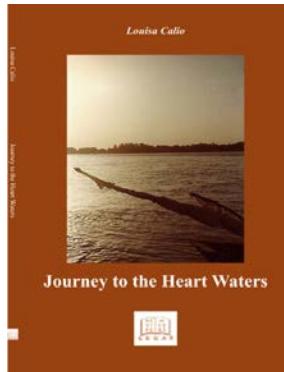
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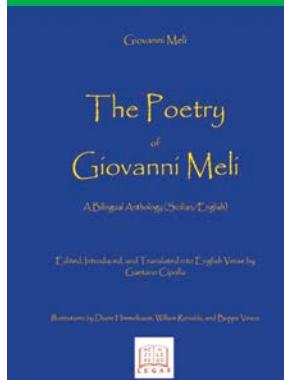
Rivelazioni e disegni

Carolyn Mary Kleefeld

Translated into Sicilian & Italian by - Traduzione siciliana & italiana di - Traduzione Cipolla

96. Simenzi di l'arma/Soul Seeds, Semi dell'anima, by Carolyn Mary Kleefeld. This is a collection of aphorisms introduced, translated into Sicilian and into Italian by Gaetano Cipolla. This trilingual volume contains beautiful drawings by the author.

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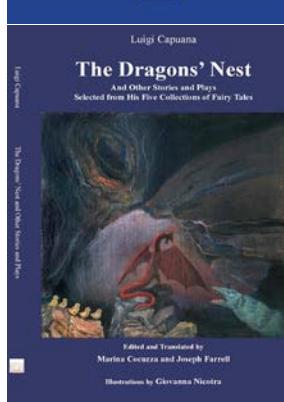
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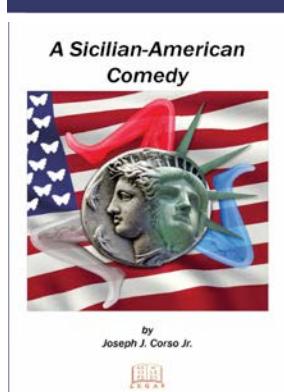
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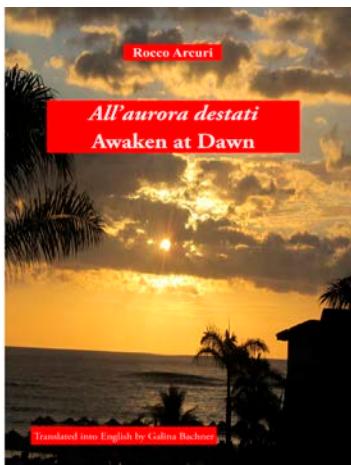
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An Italian Symphony

A Beautiful Saga of Family and Faith... from Italy to Springfield, Missouri



Nino Provenzano

Pirati supra la nivi / Footprints in the Snow

A collection of Sicilian Poems (Bilingual Edition)



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Preface by Joseph Tusiani



Benedetta Lino

The Taste of Tradition



A Collection of My Sicilian Family's Recipes



La puisia di Maria Nivea Zagarella/

The Poetry of Maria Nivea Zagarella

A Trilingual Anthology

(Sicilian/English/Italian)

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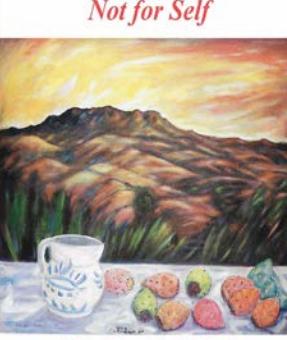
104. Studies in Modern Italian Fiction by Maria Grazia Di Paolo, with a preface by Joseph Tusiani.

This volume is a collection of studies on major Italian authors of the 20th Century. The essays offer engaging and enlightening analysis of works by D'Annunzio, Betti, Silone, Fenoglio, and Visconti.

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Not for Self



A Sicilian Life and Death in Marion

A Novel



105. The Taste of Tradition: A Collection of My Sicilian Family's Recipes, by Benedetta Lino. This is a cookbook filled with recipes and poetry from a traditional Sicilian family. Many of the recipes have been passed down through the generations. Mouth-watering images of dishes accompany the text.

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106. The Poetry of Maria Nivea Zagarella, introduction and translation by Gaetano Cipolla.

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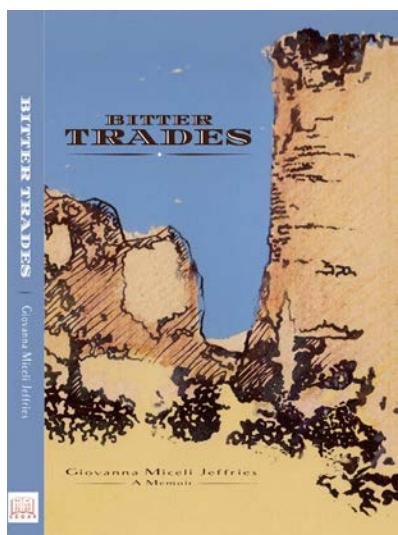
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108. The Divine Kiss/Lu baci divinu/Il bacio divino, by Carolyn Mary Kleefeld.

This is a trilingual edition of poems by Carolyn Kleefeld translated into Sicilian by Marco Scalabrino and into Italian by Gaetano Cipolla. Ms. Kleefeld's poetry and paintings are inspirational. The book was sent to all members in good standing, and will be sent to all new members as long as copies are available.

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Mario Luzzi

Sotto specie umana Under Human Species

Translated by Luigi Bonaffini



Introduction by Barbara Carle



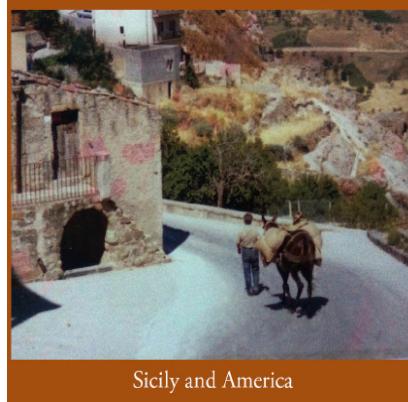
110. Sotto specie umana, by Mario Luzzi, translated by Luigi Bonaffini.

"Luzzi tends towards a language that is light and fluid, free of superfluous rhetoric, able to unify the diverse voices of the cosmos. He achieves a natural elegance by focusing on the immediate present, the joys and sorrows of existence, the emptiness and fullness of being, the seasons, the hours of the day and the endlessly varied phenomenon of light." (Barbara Carle)

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Luisa Matarazzo

Torn between Two Worlds:



Sicily and America



Vittorino Santilli

Isernia che non c'è più

A cura di Luigi Bonaffini



Prefazione di Grazia Santilli

Presentazione di Fernando Cefalogli



Cosmo Iannone Editore



La poesia di Marco Scalabrino /

The Poetry of Marco Scalabrino

A Trilingual Anthology

(Sicilian/English/Italian)

Prefazione / Preface
di / by
Corrado Di Pietro

III. Torn Between two Worlds: Sicily and America, by Luisa Matarazzo

A story about a Sicilian Immigrant who came to America and the daughter who went back to Sicily to uncover her father's tumultuous past.

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pages \$16.00.**

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di Vittorino Santilli, a cura di Luigi Bonaffini.

This is a book that illustrates the evolution of the city of Isernia through photos and memories by an architect who was involved in its reconstruction after World War II.

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113. The Poetry of Marco Scalabrino, by Marco Scalabrino

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Mary Tolaro Noyes

Sicily: A Heart's Journey



I14. *Sicily: A Heart's Journey*, by Mary Tolaro-Noyes

Mary Tolaro Noyes uses a personal story to tell a universal one, a story that touches each of us that came to this country in search of better opportunities. Our country is one of immigrants and every reader of the book will, in one way or another, recognize her family's story.

Dr. Rosanna Rosi University of California, San Francisco.

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La lingua italiana nelle scuole di New York



Filomena Fuduli Sorrentino



I15. *La lingua italiana New York*, di Filomena Fuduli Sorrentino.

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Giovanni Meli

La Lirica I



Odi, Sonetti e Canzonette

I16. *La Lirica di Giovanni Meli*, a cura di Gaetano Cipolla.

This is volume I of the lyrical poems of Giovanni Meli that includes 46 Odes, 16 Sonnets and 7 Canzonette. This is a critical edition. It includes the Sicilian original text with a facing Italian translation, linguistic notes, a commentary on each poem, variants, a full bibliography and a comprehensive introduction.

ISBN 97888876767043, 478 pp. \$25.00

This book is in Italian and Sicilian

POEMS FOR THE HEART AND THE SUN

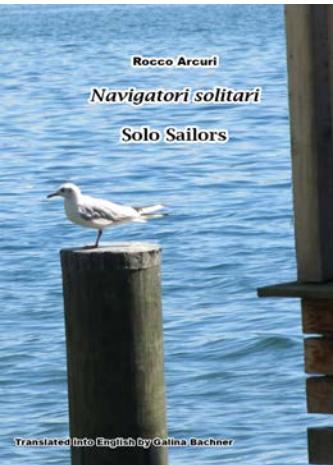
by
ANTHONY PANZARDI



I17. *Poems for the Heart and the Sun*, by Anthony Panzardi.

This is the sixth book of poetry published by Anthony Panzardi with Legas.

ISBN 9781939693334, 92 pp. \$12.00



Rocco Arcuri
Navigatori solitari
Solo Sailors

Translated into English by Galina Bachner

I18. *Navigatori solitari /Solo Sailors* by Rocco Arcuri, translated by G. Bachner

This is the second book of poetry published by Legas for Rocco Arcuri. The Italian original text is translated into English by Galina Bachner.

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A Selection of
Italian Medieval Literary Texts



Foreword by Giuseppe F. Mazzotta

Edited by Donald Beebe



I19. *A Selection of Italian Medieval Literary Texts*, by Maria C. Pastore Passaro

This is an anthology of Italian medieval literature designed for use in advanced Italian courses at the University level. It presents original Italian texts with a facing English translation with annotations and commentary, focusing on the poets of the early period and devoting greater attention to Dante, Petrarch, and Boccaccio.

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An Immigrant's Dilemma



by
Mark Hehl



I20. *An Immigrant's Dilemma*, by Mark Hehl.

"Mark Hehl is a natural-born storyteller whose page-turning tale of his forebears' life in Santa Margherita di Belice and their subsequent emigration to the states is full of novelistic details gleaned from months of research in Sicily and through insightful interviews. A fine read."

Theresa Maggio, author of *Mattanza* and *The Stone Boudoir*

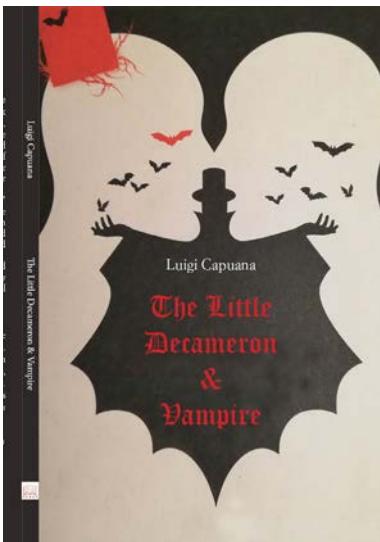
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Giovanni Meli

Social Critic



Edited, introduced and translated into English Verse by Gaetano Cipolla



universal human reality

ISBN 9781939693389, paperback 110 pp., in English \$12.00.

Angelo Spina

*Le Lettere
di Angelica*



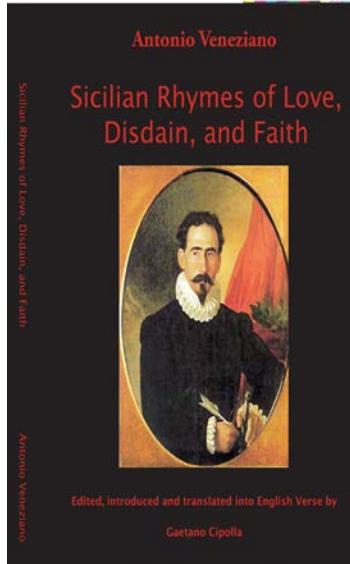
121. Giovanni Meli: Social Critic, translated by Gaetano Cipolla.

This book contains some of the poems that highlight Meli's moral philosophy, usually expressed through satire, and generally accompanied by an ironic smile, often tinged with bitterness, but not with malice. Some posthumous poems translated here for the first time, condemn in harsher terms the loose habits of Palermitan society ISBN 978193969337-2, paperback, bilingual (Sicilian/English) 160 pages.

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The stories are built within a framework and divided in ten days, with an Introduction by the author and a conclusion. In the present collection both the stories from *The Little Decameron* and from *Vampire* are included because, in spite of their differences in style, they belong to the same kind of narrative whose real goal is to explore the spiritual and fantastic dimension in a

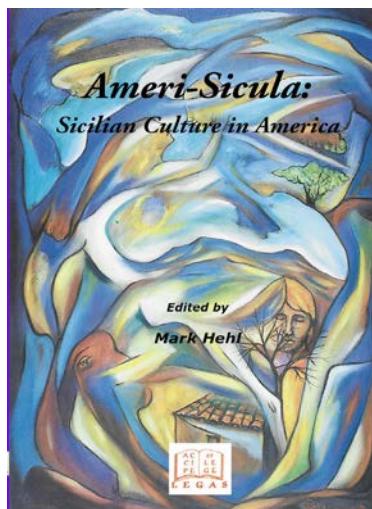


124. Antonio Veneziano, Sicilian Rhymes of Love, Disdain and Faith, translated by Gaetano Cipolla

Today, the name of **Antonio Veneziano** (1543-1593) is not well known in the United States, in spite of the fact that he was the most important poet of the Sicilian Renaissance and enjoyed wide popularity for centuries even after his death. He towered above all others for the inventiveness and originality of his *canzuni*. Known as "the Sicilian Petrarch," Veneziano had a sharp wit and a sharp tongue that often got him in trouble with authorities. He died

when the fortress in which he was being held exploded, burying him under the rubble. He was 50 years old.

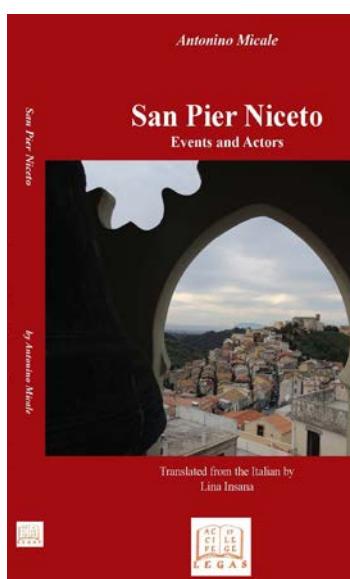
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125. Ameri-Sicula: Sicilian Culture in America, edited by Mark Hehl.

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This painstakingly researched volume spans the known history of the area—from its first pre-Greek settlements, through the origins of the town's name, to its documentation as an independent municipality in 1812, and into our contemporary time. The book includes chapters on the town's economic and agricultural activities, its most notable citizens, stories of scandals and crimes that have been passed down through

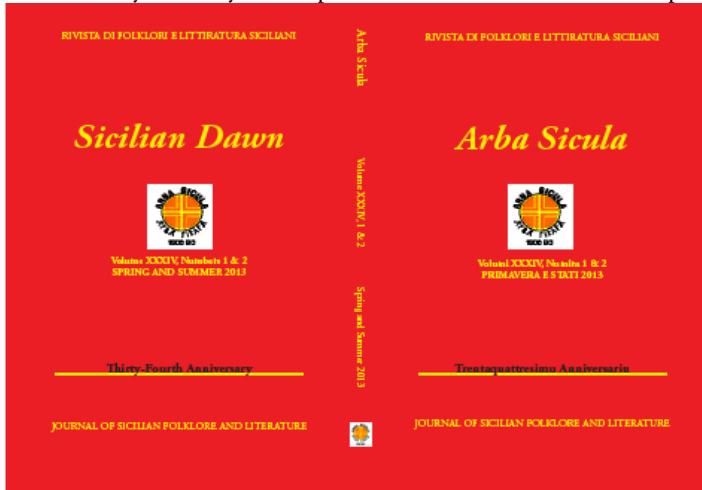
generations, and portraits of village life, *ISBN 978-1-939693-44-0, 180 pages, \$20.00*

Journals

ARBA SICULA

Gaetano Cipolla
President and Editor

Arba Sicula/ Sicilian Dawn is a Journal of Sicilian Folklore and Literature published by Arba Sicula, a non-profit Sicilian-American association. It is a unique biannual publication, entirely bilingual (Sicilian/English) that features Sicilian poetry, prose, history, art, cuisine, proverbs, language, and book reviews. The organization was founded in 1979 to study, preserve and promote the language and culture of Sicily. The organization also publishes *Sicilia Parra*, an informative 20-page newsletter on Sicilian and organizational matters. An annual subscription of \$35.00 entitles you to a double issue of *Arba Sicula* and two issues of *Sicilia Parra* and supplements, if any are published. Senior citizens and students pay \$30.00. Regular members \$35.00 and Foreign subscriptions are \$40.00. Make checks payable to Arba Sicula and send it PO Box 149, Mineola, NY 11501. 2021 was our footy second year of operation. The entire collection of past



Sicilia Parra

Bi-annual Newsletter of Arba Sicula:
An International Organization that Preserves the Language and Culture of Sicily

Volume XXV Number 1 Spring 2003

Arba Sicula Tour 19 Is Ready to Go

The Staus will conduct the 19th consecutive tour of Sicily again this year on the same date as last year's tour. The tour is scheduled to depart from June 3, returning on June 13. The itinerary is on page 20 of this newsletter, but several of the details will be worked out later. Some activities will be added to the final few weeks. Many activities planned to collaborate with our contacts and friends on the island depend on a number of factors not known at this time. So if you are interested in going, it doesn't hurt to enquire. Send me an email: arbasicula@optonline.net and I will tell you if we can fit you in. We can include you up to the time when our tickets are issued.



The painting is Roger's mosaic in the Norman Palace, Palermo

Sicul-English: the National Defense Institute Sicilian Textbooks: a Disservice to Sicily

By Gaetano Cipolla

As far as this tour, although we have a full complement of people going, there may be cancellations between now and the time we depart. So if you are interested in going, it doesn't hurt to enquire. Send me an email: arbasicula@optonline.net and I will tell you if we can fit you in. We can include you up to the time when our tickets are issued.

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issues (33 volumes) of *Arba Sicula* and *Sicilia Parra* are available on two CDs for \$30.00 each. Check out our web site at www.arbasicula.org

Invitation to Join Arba Sicula

Arba Sicula is a non-profit international organization that promotes the language and culture of Sicily. Based at St. John's University, New York, Arba Sicula has nearly 2,000 members throughout the world.

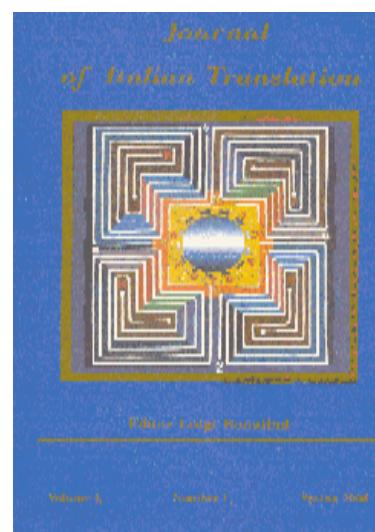
Through its publications and the many activities it sponsors, the organization promotes a positive image of Sicily and Sicilians. This year Arba Sicula celebrates its 34th anniversary. If you are proud of your Sicilian heritage, you will certainly be happy you joined. You can also sponsor your Sicilian friends for membership. We will send them our publications with your compliments.

Arba Sicula promotes Sicilian culture in the following ways:

- By publishing *Arba Sicula*, a unique bilingual journal (Sicilian-English) that focuses on the folklore, literature and the arts of Sicily and her people all over the world. (Included in the membership);
- By publishing *Sicilia Parra*, a 20-page newsletter in English of interest to Sicilians and Sicilian-Americans (Included in the membership);
- By organizing cultural events that usually include dinner, lectures, recitals and plays (free to the members and guests);
- By publishing supplements to *Arba Sicula* on special topics of interest to Sicilians; such as *The Fig Cake Family; What Makes a Sicilian?; Sicilian Cuisine through History and Legend* etc... (Included in the membership)
- By disseminating information on Sicily and Sicilians that offers a more correct evaluation of their contributions to western civilization;
- By supporting and promoting books that portray Sicilians in a positive light;
- By organizing a 12-day tour of Sicily for its members every year at the beginning of June. In 2013 we did our 19th consecutive tour. Our 27th tour will depart around June 3, 2022.

To become a member, send check and fill the following:

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Editor Luigi Bonaffini

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